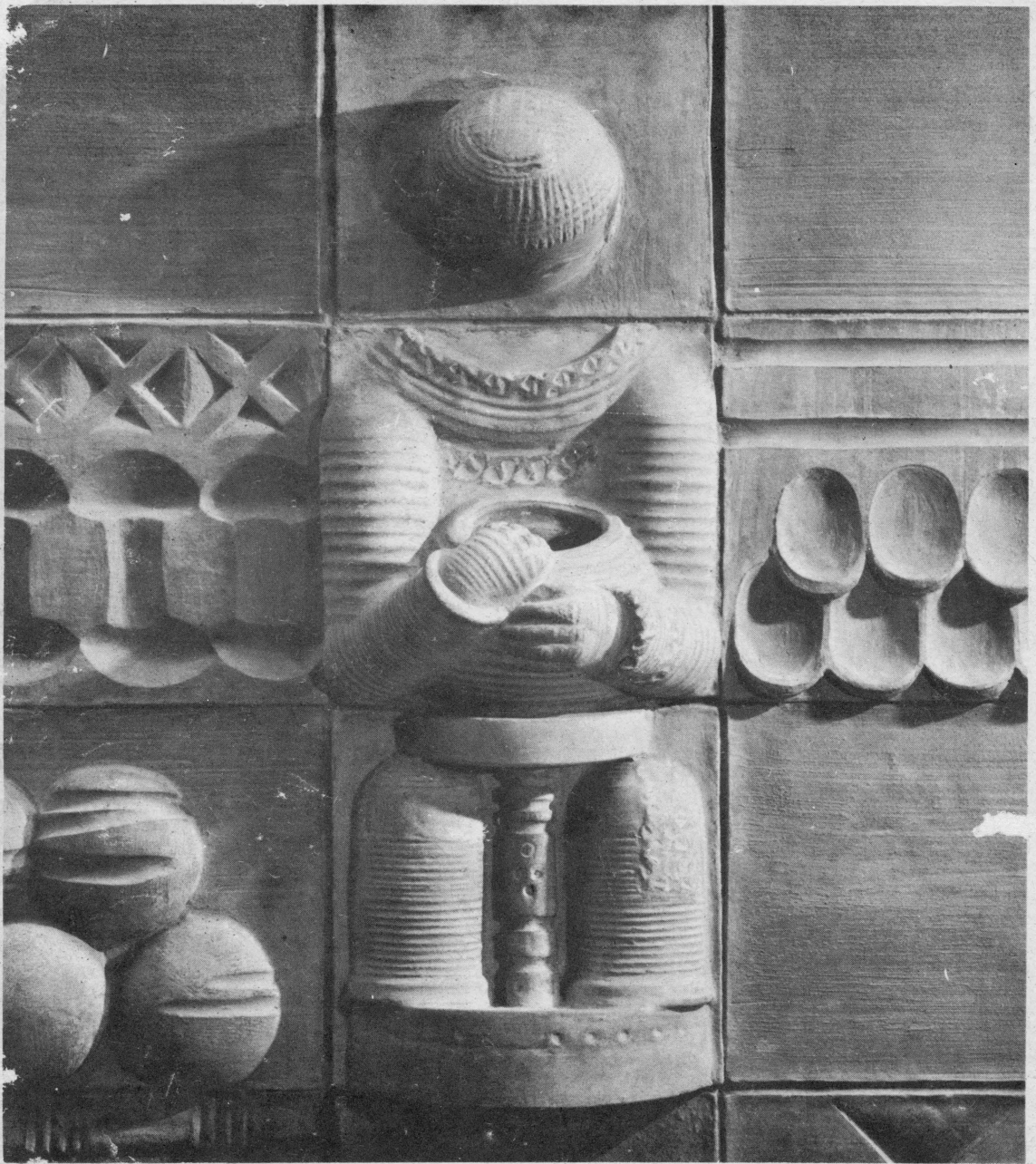


חנה אלון

CERAMIC ARTISTS OF ISRAEL



**CERAMIC
ARTISTS
OF ISRAEL**

THE ARTIST-POTTERS OF ISRAEL

An illustrated guide
of the members of the
CERAMIC ARTISTS ASS. OF ISRAEL

This booklet is meant to give an introduction to the work of the Israeli artist - potters, the diversity of their style and design, techniques and ways of finish. Unfortunately, owing to lack of financial means, we had to limit the guide to this modest form. Nevertheless, we hope, that it gives some first impressions of the work done in pottery in this country.

The Chairman
F.J. Blumenthal

August 1975

Picture on cover
Detail of mural
Ceramic Museum, Tel-Aviv
Artist: Gedula Ogen (1964)

The Ceramic Artists Association of Israel is a public, non-commercial organisation (supported by the Ministry of Education and Culture). It was founded in the year 1968, and includes today all potters of artistic quality in the country. At present the Association has about 100 members and deals with many aspects of a professional craftsmen's organisation:

Technological and artistic advancement
of its members,

Visual reports on exhibitions in
foreign countries,

Participation in international
exhibitions,

Organisation of general exhibitions
of pottery in this country,

Relations with governmental agencies,
international potters and craftsmen's
organisations, potters organisations
in foreign countries,

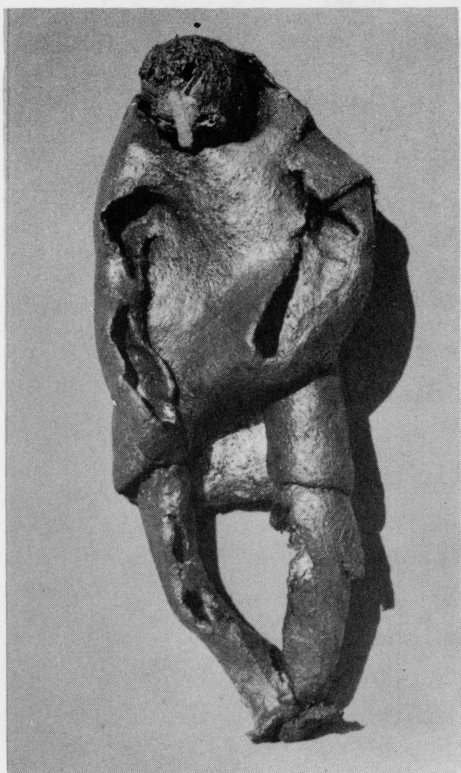
General information on Israeli potters,

Marketing problems in the country and
export advancement, etc.

New members are accepted by a committee on the basis of artistic qualities, technological knowledge, experience and the fact that pottery is the main source of income of the applicant.

Any further information about Israel Artist Potters may be obtained from:

The Ceramic Artists Ass. of Israel
7, Graetz Street, Tel Aviv, Israel
Tel: 03-245171.



ABRAHAM, NETANA

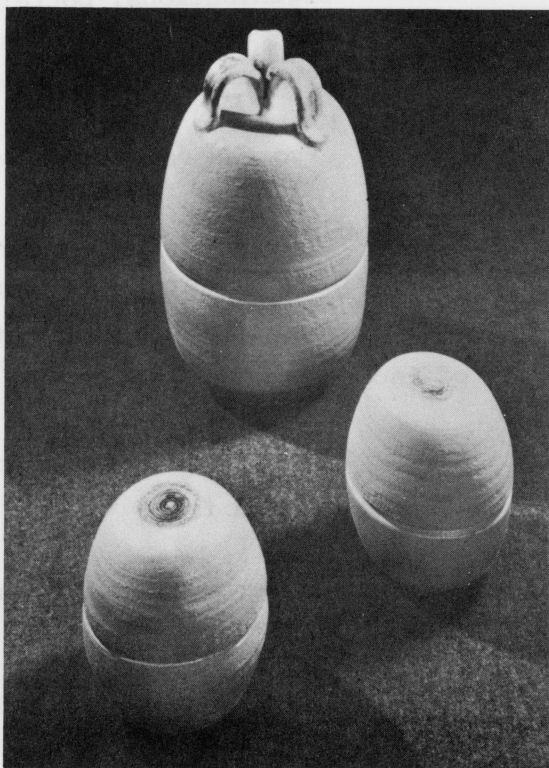
Industrial Zone
Ashdod, P.O.B. 421.
Tel: 055-32521.

Studied with Jo Blumenthal.
Own workshop since 1966
Ceramic sculpture and
murals, colourfully glazed.
Teaches in Youth Clubs and
Community Center, Ashdod.

PAULA ARONSOHN

5, Arlosorof Street,
Tel-Aviv.
Tel: 03-220960.

Domestic pots, single
pieces. Earthenware,
oxydized, thrown and
slab built. Using wide
range of glazes.
Potting in Israel since
1933. First in Rishon
L'zion with Eva Samuel,
later with the painter
Cahana.
Since 1960 teaching in
vocational high school.
Studied in Germany,
(Städtische Werkstätten
der Stadt Halle), later
in Upsala, Sweden.





AMIR AMALIA

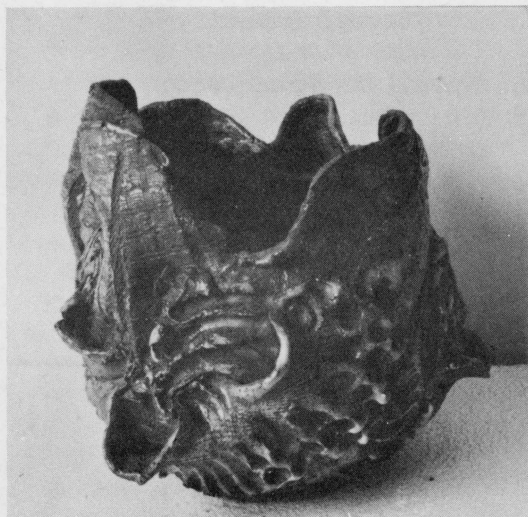
63, Shlomo Hamelech Street,
Tel-Aviv.
Tel: 03-234587.

Ceramic sculpture and murals, functional and decorative pots and objects, both earthenware and stoneware, thrown and handbuilt, glazed and slip coloured.

Main training at Studio Hedwig Grossmann.

Works at own studio since 1964.

Teaches at Youth Centre of Art, Tel-Aviv.



AMIR PNINA

42, Ussischkin Street,
Tel-Aviv.
Tel: 03-448250, 03-446594.

Decorative pots, stoneware oxydized. Decorated mainly by relief technique. All objects handbuilt, single pieces.



ADI EDITH

At present in
Rio de Janeiro, Brazil.

BADER SIMON

39, Narkissim Street,
Kiryat Bialik.
Tel: 04-732438

Designer in porcelain.
Studied at "Staatl.
Höhere Porzellan Fach-
schule", Selb, Germany.
Works as designer at
Na'aman Porcelain
Factory near Haifa.
Prizes for excellent
design awarded by
The Israel Institute
for Industrial Design.

BAHARAL HANNA ▲

39, Narkis Street,
Jerusalem.
Tel: 02-225085.

Decorative objects, ceramic sculpture and murals.
Stoneware in oxydized firing. Hand built or collected
from thrown pieces. Glazed with mat glazes. Capacity
up to series of 50 pieces.
Studied California School of Fine Arts, San Francisco,
U.S.A. Own studio since 1965 in Jerusalem.
One man exhibitions: Maskit 6, Tel-Aviv - Safrai
Gallery Jerusalem, Sharon Gallery Jerusalem.

BEN-ARI PINKAS

Kibbutz Ayeleth Ha'shachar,
Upper Galilee.
Tel: 067-37125.

No information available at present.



BAR-ADON RAYA &
DORON

Chofit
Post Office Kfar Vitkin.
Tel: 053-96515.

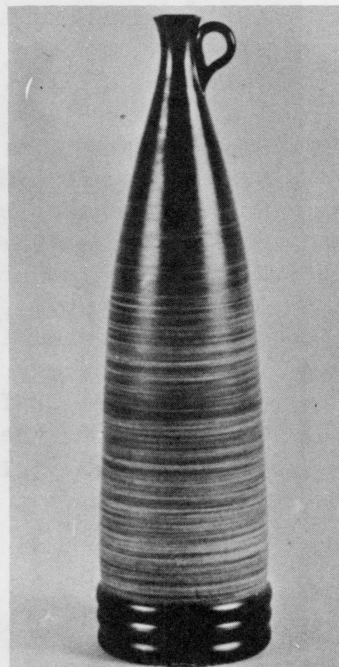
Working for years in wide range of ceramic objects. Wheel work, hand-built sculpture murals. Ware is fired at 1150°C, mostly slip coloured. Studied graphic arts, sculpture and ceramics at "Bezallel Academy", Jerusalem.

One man exhibitions:
Ramath Gan (1968)
Caesarea (1972)
Carried out murals in different parts of Israel and U.S.A.

BANKIR ISRAEL

Ejn Hajam
269, Jaffa Rd.
Tel: 04-523941.

Studied Ceramics Academy Fine Arts
Sao Paulo, Brazil.
Wheel work, covered with "TERRA SIGILATA" slips. Fired at 1050 - 1250°C to vitrification.
One man show: ISRAEL CERAMIC MUSEUM, Tel Aviv.





BERGER GENIA

23, Dov Hos Street,
Tel-Aviv.
Tel: 03-223140.

Graduate of the "State Academy of Fine Arts", Berlin. Two years of post graduate studies in Paris Settings and costume design for numerous plays of Israeli theaters. Presently mainly working in ceramics bas-relief, murals sculpture. Co-Founder of Artist Village Eyn Hod.

Holder of several awards
One Man shows:

1957 Dizengoff Museum T.A.
1962 Rubinstein Museum T.A.
1963 Sao Paolo, Biennale
1964 Lutton Center

Los Angeles
1968 Old Jaffa Gallery.

BLUMENTHAL JO

15, Hirshenberg Street,
Tel-Aviv.
Tel: 03-245171.

Studied "New York University" N.Y. and with Hanna Zuntz Haifa. Workshop since 1952. Works in earthenware. Functional objects in decorative style. Mat glazes of subdued, stonelike colours. Teaches pottery in State College for Craft Teachers. Chairman of the "Ceramic Artists Ass. of Israel".



CECULA MAREK Hagoren Street
Binyamina

Stoneware, reduction gas firing.
Pottery, decorative objects and
sculpture, using earthy colours
of glazes.

Studied sculpture in Poland,
ceramic training with several
Israeli craftsmen, continuing
development of work in a kibbutz.
Presently living a communal life,
with own studio in Binyamina.
One-man show in Israel in 1971.
Also designed work for ceramic
factories.



COHEN-GOLDSTEIN ELSBETH

10A, Jabotinsky Street,
Naharia
Tel: 04-921803.

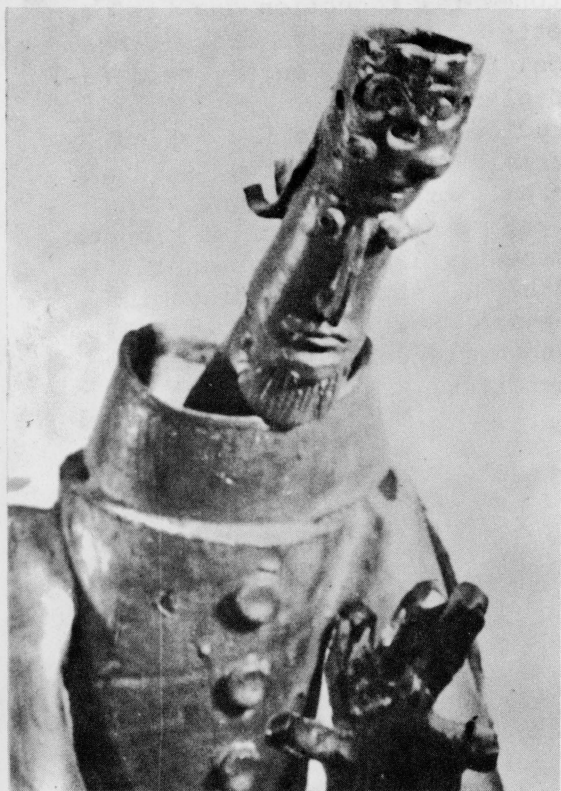
Studied ceramics with Hedwig
Grossmann, Jerusalem 1940-42,
"Höhere Fachschule für
Keramik" Höhr, Germany.
Since 1963 Certificate of
Trade (Meisterbrief), Germany.
Since 1952 chief designer at
"LAPID" Ceramic Works.
Prizes: Applied Art Exhibition
Tel Aviv 1962,
Bezallel Museum,
Jerusalem.

Exhibitions: Haifa Museum
1955 and 1960

State Exhibition 1973

"Man and his Home" Tel-Aviv
1974





DAR JAKOB

"Chutzot Hayozer"
Jerusalem.

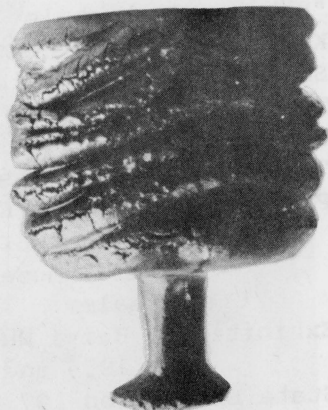
Studied "Art Institute
Bat Yam" with the
sculptor Jaacob Epstein
sculpture and functional
objects. Sculpture is
assembled from parts
mostly thrown and
decorated.

One man exhibitions:
Tel-Aviv 1972
Jerusalem 1973.

DROR ZIMRA

Kibbutz Lohamei Hagetaot.
Tel: 04-924162.

Studied and started potting
in South America. Working
since 1965. Mainly sculpture
and murals but also domestic
objects. Most pieces in
group composition. Domestic
ware in larger series.
Earthenware oxydized (1100°C)
slip-coloured quiet shades,
mat glazes.
Teaches high school students
and adults.





ERGAS JEMIMA

12, Shahr Street, Beth Hakerem, Jerusalem. Tel: 02-525407.

Studied ceramics at "Bezallel" Academy, Jerusalem.
Own workshop since 1969. Large diversity of functional objects thrown on the wheel and decorated by hand. Some handbuilt sculptures. Produces single pieces and small series. Stoneware with mainly mat subdued glazes. Second in national competition, Ministry of Commerce & Industry, for design of a casserole set.

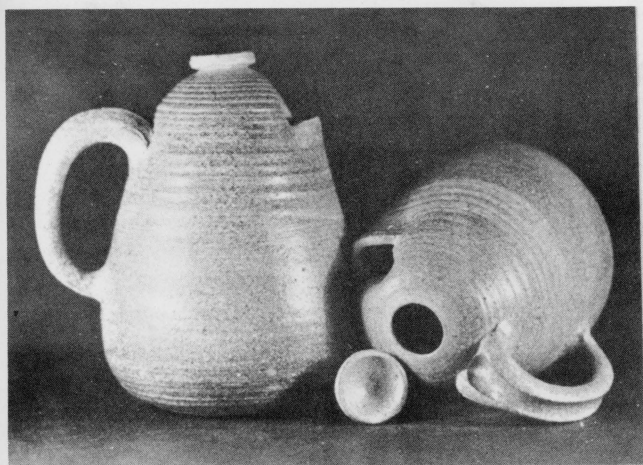
DOTAN RACHEL

13, Hamigdal Street
Kiryat Tiv'on.
Tel: 04-932093.

ELCHALALL NISSIM & HANNA

Kibbutz Lehavoth Habashan.
Tel: 067-40853.

No information available at present.



ESHET NIRA

Kibbutz Eynat
near Petah Tikvah.
Tel: 03-900381.

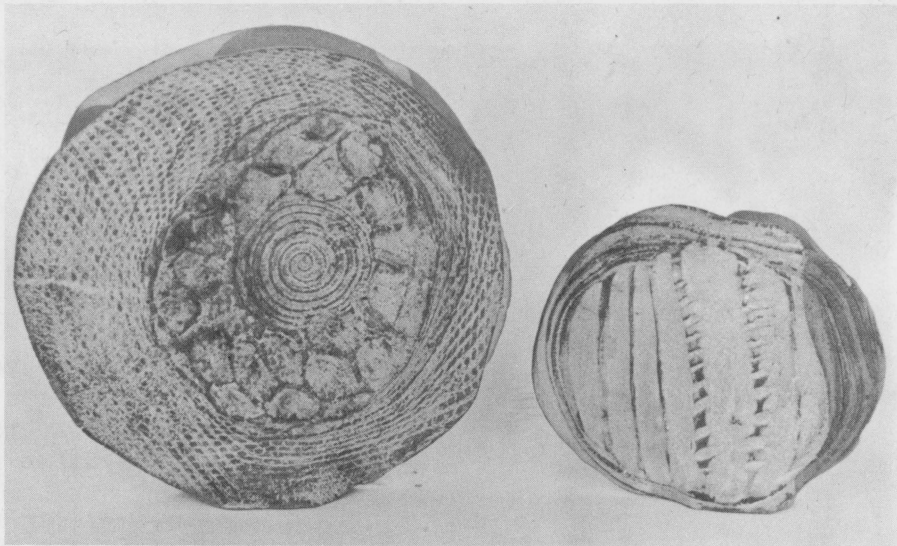
Trained in "Bezallel Academy", Jerusalem (2 years),
stoneware, oxydized firing. Decorative and functional
objects. Murals and walls made of tiles. Decoration
engobes and glazes in quiet mat colours. Production
in small series.

FOX SARA

21, Ejn Chet Street,
Jerusalem Musrara.
Tel: 02-283875.

Thrown stoneware, functional objects, glazed.
Small series. Also murals. Oxydized firing.
Studied at "Bezallel Academy of Arts' Jerusalem.
Now teaching at that school. Started working 1968.
Shares studio with Aimee Margalith.





GAT ILA

Kibbutz Barkai.

Tel: 063-78585.

Studied at "Bezallel Academy of Arts" Jerusalem (1965/66).
Decorative and functional objects. Work is combination of
wheel thrown and handbuilt. Accent on floral (leaf)
imprint. Uses mostly dull white and grey glazes.

GAUTER MAGDALENA 5, Hamagid Street,

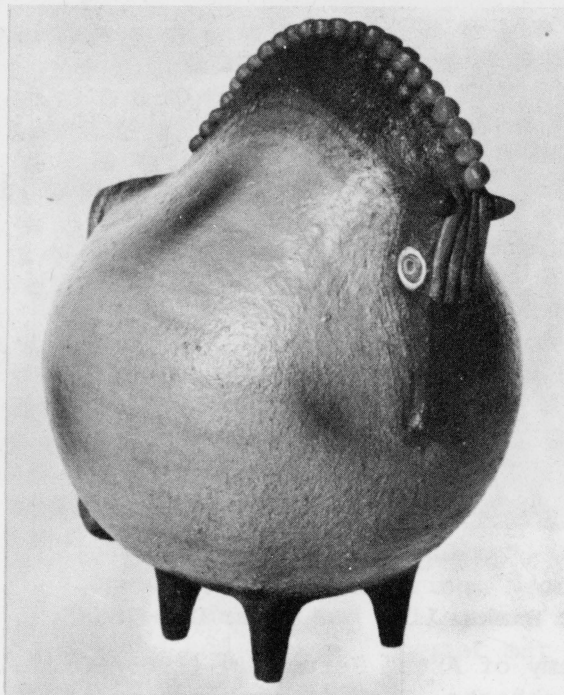
Jerusalem.

Tel: 02-224870.

Functional and decorative objects in oxydized stoneware.
Bright and mat colourful glazes. Works in series
of 50 pieces.

Studied at "Academy of Art", Berlin and "Bezallel Academy
of Art", Jerusalem. Working in pottery since 1965.





GLASER HAGAR
35, Nordau Blvd. T.A.

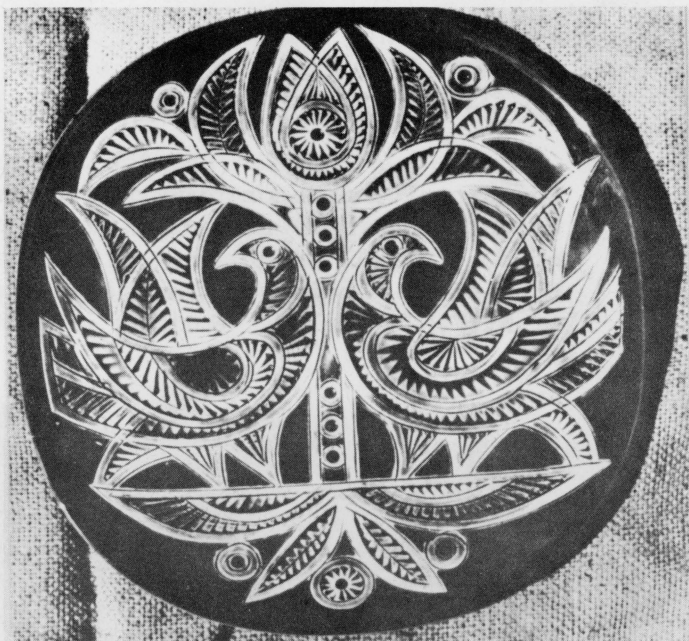
Studied with Hedwig Grossman.
Self taught since.
Produces mainly sculptural
and decorative objects:
animals and figures wheel
thrown, slip coloured and
fired at oxydized firing
at 1100°C.
One man exhibition "Modus"
Gallery T.A. 1973.

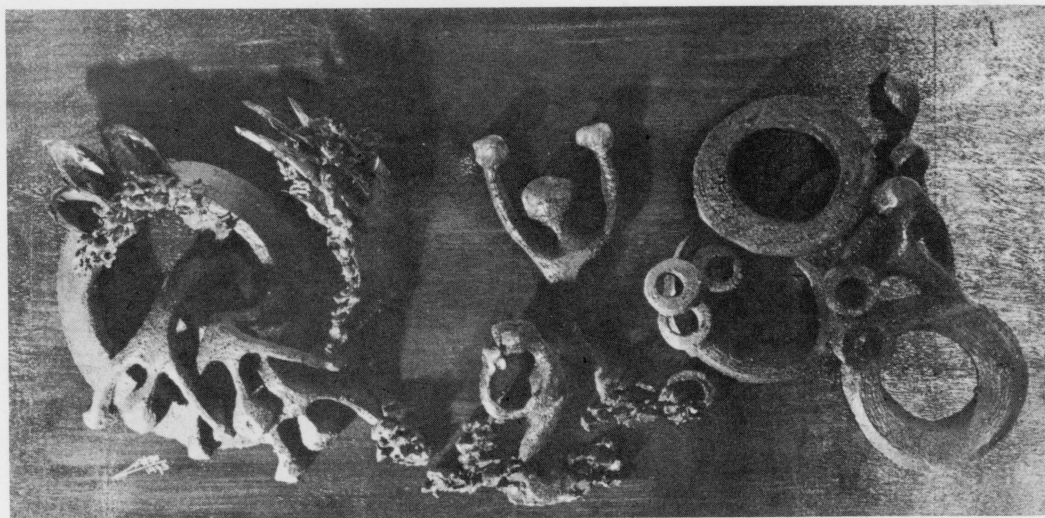
GOFER ABRAHAM
PNINA

12 Ravutzky Street
Raanana.
Tel: 052-91781.

Produces white earthen-
ware (1050°C). Plates
Bowls. Decorated by
incising and painting
with transparent bright
glazes. Murals in terra
cotta. Handpainted tiles
small sculpture and
jewelry in small series.
Studied ceramics State
Teachers College for
Crafts Tel Aviv.

Art Education - Pnina: "Academy of Art", Antwerpen
Abraham: Study with Painters Streichmann, Stematzy,
Gil'adi, Wechsler: Own workshop since 1957.





GONEN JUDITH

Tel: 03-417596.

Ceramic reliefs. Single pieces hand built, made of earthenware together with metals and glazed in several colours. Works since 1964. Several exhibitions throughout Israel.

GURI ZOHAR

55, Ben Zwi Blvd. Ramat Gan

Tel: 03-746859

Decorated wall hangings incised and painted in series. Murals, single pieces. Work partly unglazed, partly glazed in bright glazes. Firing 1100°C.

Works since 1962. One man shows: Israel and Amsterdam. Production mostly for export.



GOLDSTEIN SEHAVA 23, Alexander Jannai Street
Tel-Aviv.
Tel: 03-440657.

Studied pottery in "Harsa" Factory, Beer Sheba,
with Nehemia Azazz (7 years) and graphic arts
in "Bat Yam Art Institute" (4 years). Heads Dept.
of Decoration "Lapid" Ceramic Factory, Jaffa.



GROSSMANN-LEHMANN, HEDWIG

13, Amal Street,
Givataim near Tel-Aviv.
Tel: 03-723717.

Wheel work individual pieces, ornamental and functional (sets).
Terracotta handbuilt. Garden jars, animals, figurines, reliefs.
Design for industry. Decorated by painting, incising, slip
colours. Subdued earthy colours.
Open wood fire kiln. Oxydized firing.
Potting since 1925. Teaching pottery for 45 years.
No longer marketing.



J A E L

GURFINKEL-PASTERNAK 4, Mazal Keshet Old Jaffa.

Tel: 03-823971.

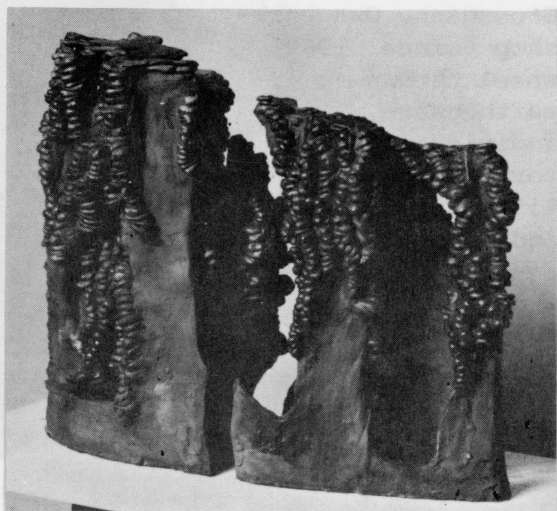
Producing about 80 articles of functional and decorative pottery. Tea and coffee sets, wine cups, milk and sugar bowls, tea kettles, ash-trays, vases of different shapes, bells, deep and flat bowls, beer mugs, candle holders. Work is wheel thrown, glazed inside and hand decorated by slip colours. Produces large series.

HARARI SHELLY

26 Netiv Hamazalot
Old Jaffa, Tel: 820007.

Ceramic sculpture in different techniques. Some works are a combination of hand built and thrown parts. Each piece is one of a kind.

One man shows in
Israel and N.Y.





HED HANNA

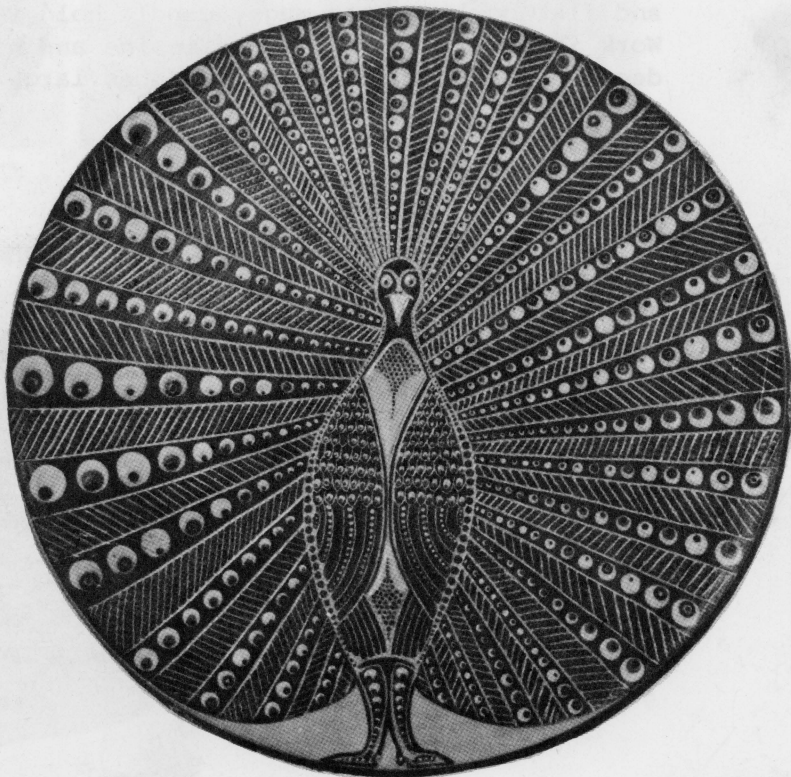
Wizo School
12 Hanna Senesh Street,
Haifa, Tel: 04-81479.

Works in earthenware and stoneware in both oxydized and reduced firing. Functional and decorative objects. Ceramic sculpture and murals. Ware is incised slip coloured, or glazed in mat subdued colours. Single pieces hand built thrown, slab built molded. Training with Hedwig Grossman and Hanna Zuntz. 2 years in Ohio State University. Sculpture at Haifa Univ. Started pottery 59. Single exhibition: Batsheva crafts shop. Teaching: Univ. of Haifa, Wizo High School, Haifa.

ISRAELI AMNON

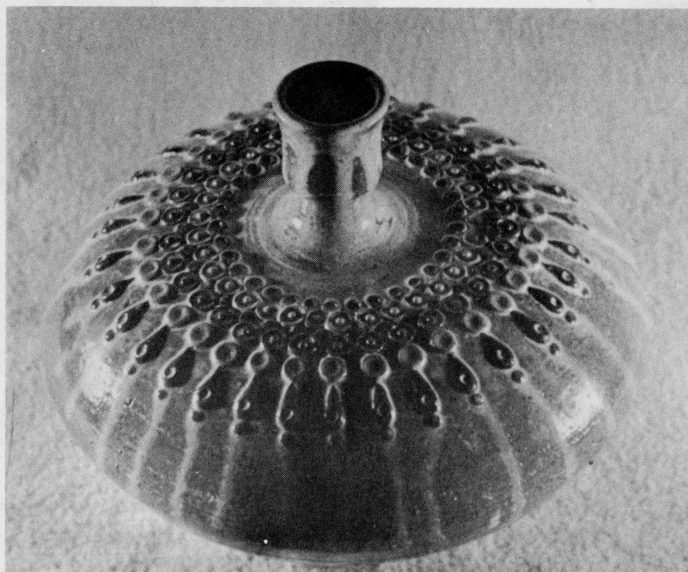
36, Malcha Street
Jerusalem.

Studied with Hedwig Grossmann. Own workshop since 1969 wheel thrown earthenware, individual decorative objects. Little figurines and animals decorated with wide range of slip colours. One man exhib: "Haaretz" Ceramic Museum Tel-Aviv.

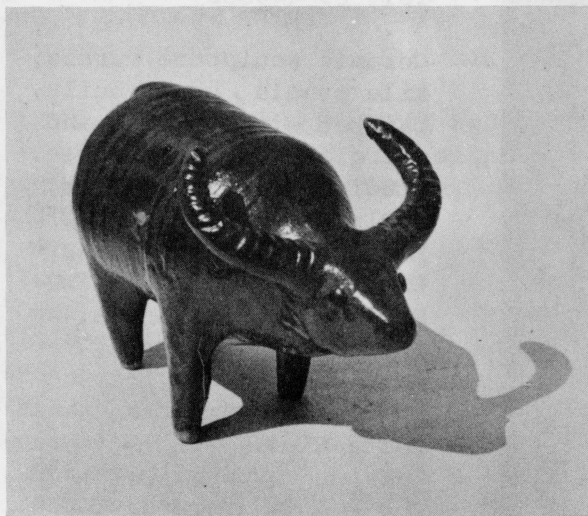


KADMOR-BERENSOHN
RACHEL

40, Hadar Street,
Herzliyah
Tel: 03-985163.



Studied at "Bezallel" Academy Jerusalem. Functional and decorative objects, murals. Stoneware (1150-1250°C). Decoration mainly by relief work with coloured clays and glazed. Works since 1967.
One man shows: Israel and U.S.A.



KAHANA EMANUEL

10, Zamenhof Street,
Tel-Aviv.
Tel: 03-287415.

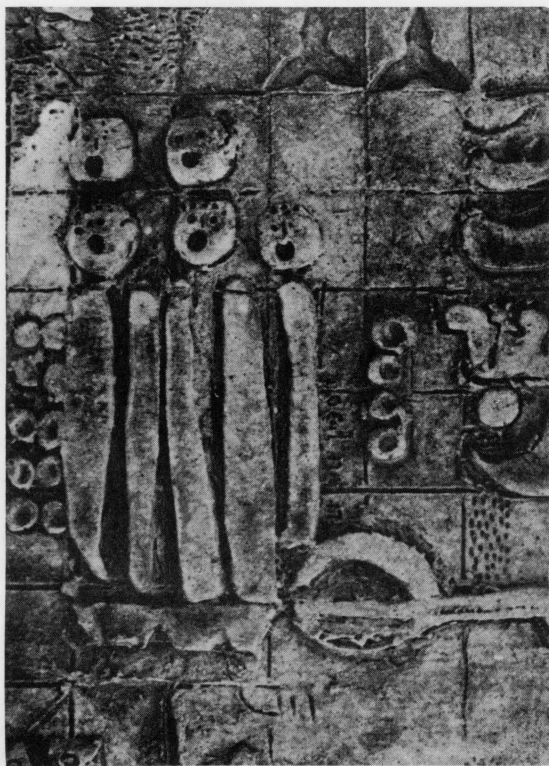
Graduated "Bezallel" Academy, Jerusalem 1964. Assisted Eva Samuel a.o. potters. 1972 one year study "Kunsthaandwerk Skolen" Copenhagen. Production: Animals, medium and large pots, single pieces.

KAREE GIDEON

Avichail
Coop. Village



Studied ceramics with Hedwig Grossman and sculpture with Rudi Lehmann. Working in own shop since 1963. Mural, functional and decorative objects in earthenware, (1050°) covered with slip-colours. Single pieces. One man exhibitions: "Ohel Shem", Netania. Kedem Gallery Jaffa. 3 awards for excellent design by the "Israel Institute for Industrial Design". Works in occupational therapy in Hospital for Mental Illnesses.



KAUFMAN EVA Z.

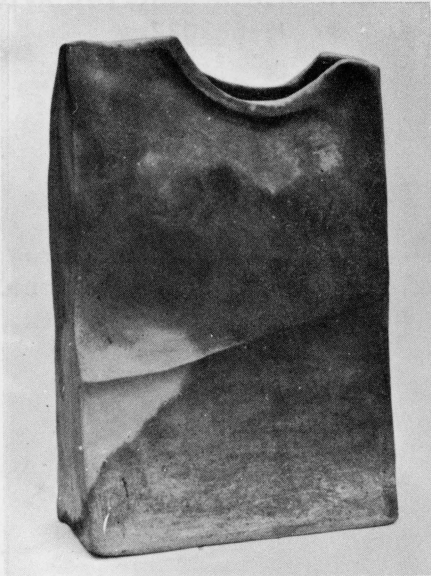
18, Sohar Street, Tel-Aviv.
Tel: 03-449662

Ceramic sculpture, murals, tile panels, hand built, painted with bright and mat glazes, single pieces. Studied painting, murals, sculpture "Academy of Fine Arts" Buenos Aires. Ceramics and murals in Paris. One man shows: Katz Gallery Tel Aviv, Idan Gallery Tel Aviv, Museum of San Jose, Costa Rica.

KAMINER YITZHAK
Kibbutz Sassa
Tel: 067-39067

KIMCHI YITZHAK
Kibbutz Kabri
Tel: 04-922321

No information available at present



KIMCHE RENA

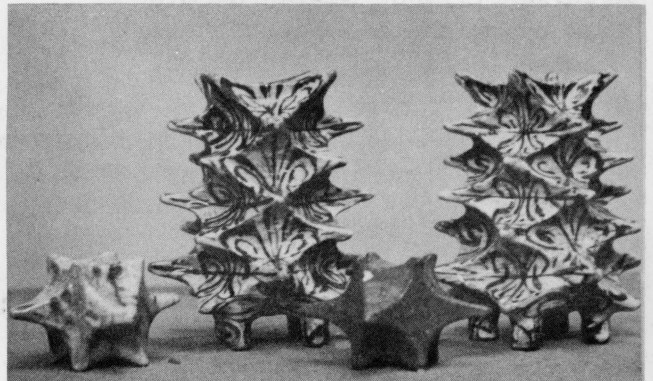
Kerem Maharal
Coop. Village

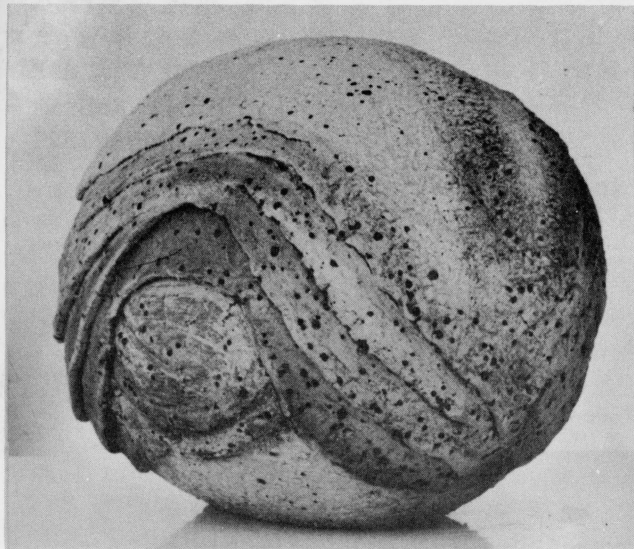
Handbuilt individual containers, pots, boxes etc. Sculptural and decorative murals. Thrown functional tableware using earthenware, stoneware and porcelain clays. Firing in oxydation and reduction. Specialising in smoke firing and ash glazes.

Graduate "Bezallel" Academy Jerusalem. Worked and studied Ivory Coast, Africa and U.S.A. (1968, 71/72, 75). One man shows: Artists House Jerusalem, Toronto, Canada. Teaching ceramics at Haifa University.

KEUDIS JESHUAH 12, Plumnik Street, Lod Tel: 03-964290

Earthenware thrown objects and ceramic sculpture, handbuilt. Decorated with slip colours and oxydes, covered with bright glaze. Small series. Studied sculpture and ceramics in Yugoslavia. Own shop since 1949. Exhibitions Yugoslavia, Israel, Brazil. Teaching ceramics in elementary, high schools and community centre.





NORA & NOEMI

NORA KOCHAVI

66, Maze Street, Tel Aviv.
Tel: 03-623022.

NOEMI BITTER

17, Klausner Street,
Jerusalem.
Tel: 02-263367.

Working in earthenware
and stoneware, functional
and decorative objects.
Ceramic sculpture

decorated by painting, impressing, incising, slip-
colours and glazing in mat subdued colours. Ware
is thrown or handbuilt. Single pieces and small
series. Both trained at "Bezallel" Academy
Jerusalem. 12 years of studio working.

One man exhibitions:

Ceramic Museum Tel Aviv,
Artists House Jerusalem,
Jewish Museum New-York.

KOREN JEHUDA

Jehuda Halevy Street, YAHUD.
Tel: 03-915580.

Works with Haim Bernstein
under the name "Ceramics 1250".
Ornaments, functional and de-
corative objects. Stoneware
oxydized firing. Glazed deco-
ration by bright and mat colours.
Teaches "Bezallel" Academy of
Arts, Jerusalem.

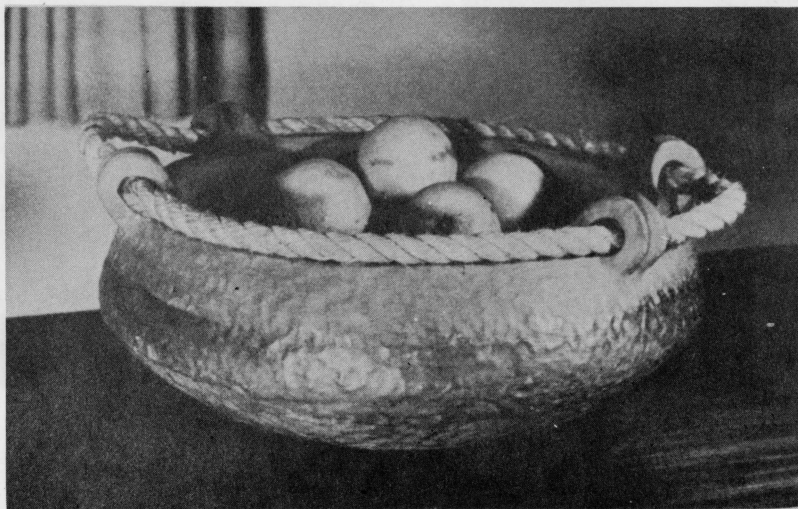


LAMDAN MARGRET

Kibbutz Ne'oth Mordechai.

Tel: 067-40461.

Stoneware, earthenware. Functional and decorative objects. Studied 3 years with German potter. Further studies "Academy der bildenden Künste", Berlin (1967-69). Teaches ceramics "Tel-Chai" Art School.



LEW JAEI

Kibbutz Gan Shmuel. Tel: 063-24197.

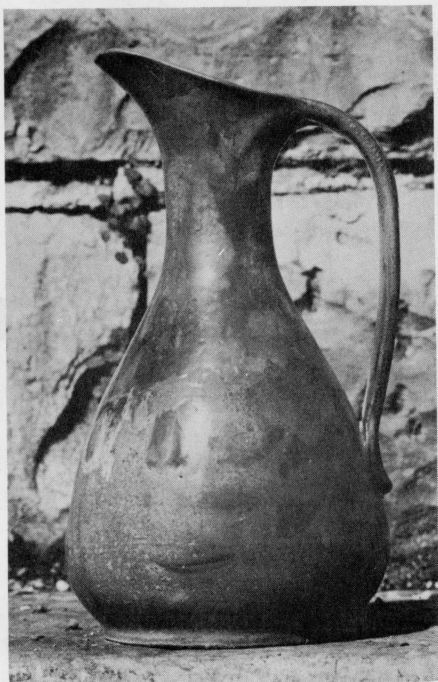
Thrown and handbuilt functional and decorative objects. Earthenware decorated with slip-colours, single pieces. Studied with the potters Hedwig Grossmann, Hanna Zuntz, Jo Blumenthal and part time "Bezallel" Academy Jerusalem. Own studio since 1956.

LEWSON VICTOR

DOR (Tantura) Coop. Village.

Tel: 063-99162.

Produces mainly functional objects in large series on the wheel. Earthenware with bright glazes. Works since 1958.



LIBES MIRA

24, Agron Street, Jerusalem.
Tel: 02-31089.

Earthenware oxydized and reduced firing. Functional decorated objects, slip-coloured in wide range of bright and mat colours. Work is wheelthrown, single pieces and small series. Trained by potter Eva Samuel, Rishon L'Zion. Continued studies in Prag and Paris, Sevres. Worked for some years with Eva Samuel. Own workshop in Jerusalem since 1952 where

Hadassa Oppenheimer (deceased 1975) joined her in 1957.
Single exhibition Artist's House Jerusalem.

LITTLE SISTERS OF JESUS

(two sisters)

18, Mamilla Street, Jerusalem. Tel: 02-233191.

Functional and decorative objects, tile panels, medallions. Earthenware, thrown and decorated with brush painting. Glazed with colourful bright and mat glazes. Single pieces and small series. Trained by Hedwig Grossmann, Jerusalem. Decoration training in France. Working since 1958.





MAGNES MIRIAM

Rishon L'Zion
Ramat Eliahu
Meshorere Hashoa Shop 3.
Tel: 03-948851.

Ceramic sculpture.
Decorative objects,
tile panels, ornaments.
Earthenware 1000°C
handbuilt, thrown,
slab built, decorated
by incising, brush
drawing and glazed
with bright, mat,
subdued glazes.
Graduate of "Bezallel"
Academy of Arts",
Jerusalem. 2 years
of painting, 10 years
of pottery work.

MARGALIT AIMEE

21, Eyin Chetstr.
Musrara, Jerusalem.
Tel: 02-283875.

Thrown functional pots
and other objects in
small series. Stoneware,
oxydized firing.
Studied at "Bezallel"
Academy of Arts,
Jerusalem. Potting
since 1968. Shares
studio with Sara Fox.





MARKS JOCHEVED

11, Trumpeldor Street,
Beer Sheba,
Tel: 057-77260.

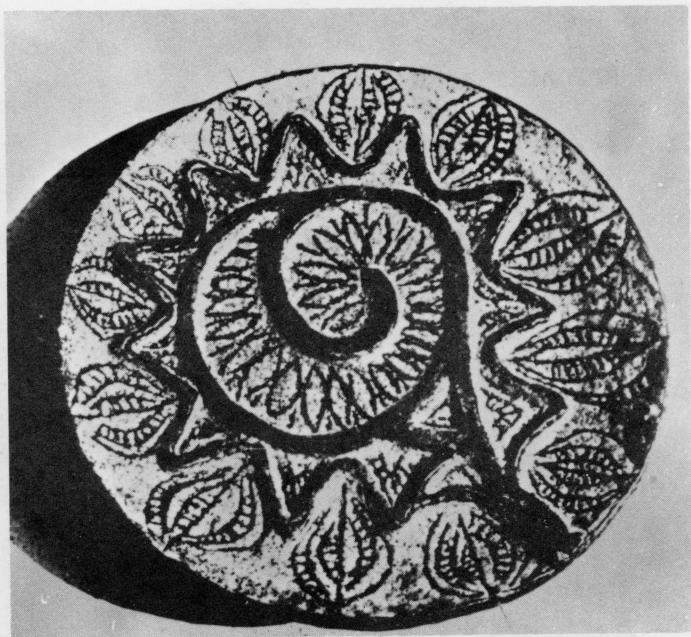
Studied: Hedwig
Grossmann and
Hanna Zuntz. Since
1958 Judith and
Jocheved share a
studio in Beer Sheba,
both working in

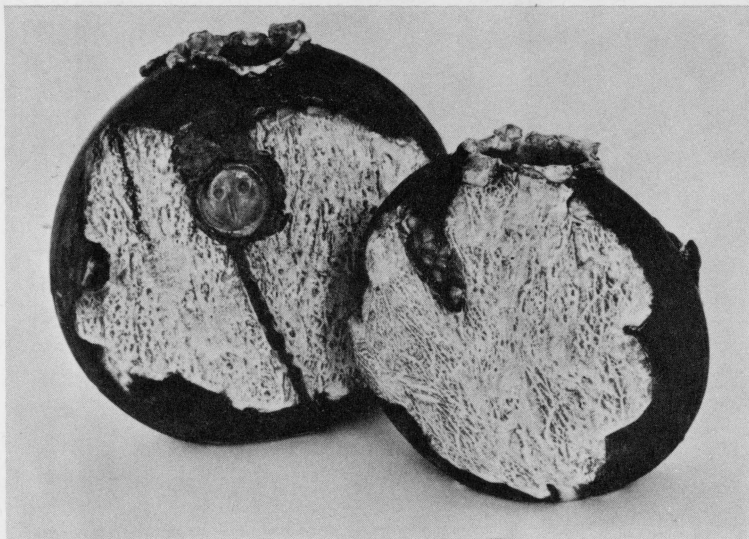
stoneware, each creating her own ware. Bowls, pots, plates,
cups, handbuilt and thrown on the wheel. Large projects as
ceramic walls are a combined effort of both.

MAYER JUDITH

11, Trumpeldor Street,
Beer Sheba.
Tel: 057-75906.

Studied with Hedwig
Grossmann, Hanna
Zuntz, Chamberwell
School of Arts
(London), Mme F. del
Pyerre (Paris).
Exhibited together
Beer Sheba, Tel-Aviv
Ceramic Museum,
New York, South
America, Expo 1957.





MAZAR ORA

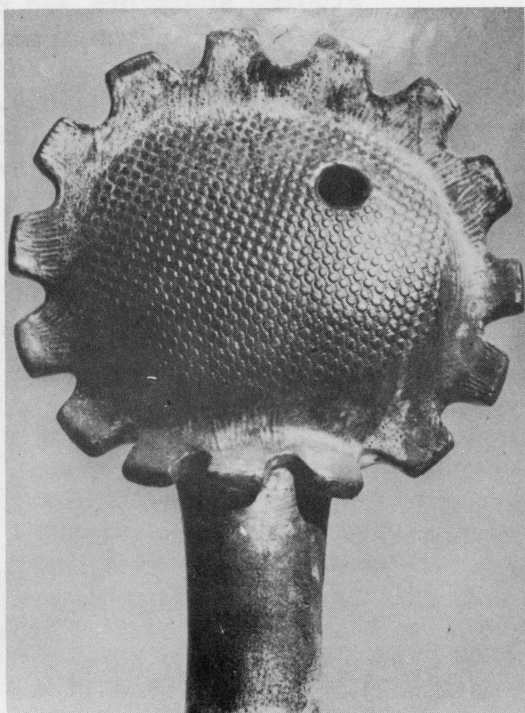
19, Misgav Ladach Jewish Quarter, Old City, Jerusalem.
Private Tel: 02-234834.

Graduate of "Bezallel" Academy of Arts, Jerusalem.
Working since 1967. Decorative objects thrown and
slab-built, using different textures. Earthenware,
oxydized firing. Single pieces and small series.

MAYER JEAN
MORRIS DAVID

Kibbutz Ein Hashofet
Tel: 04-993266

Studied in England,
started pottery work-
shop in 1954, joined
by David Morris in
1969 (graduate of
Alfred University
U.S.A.). Production
of individual pots,
functional and de-
corative objects,
reduced stoneware,
single-piece
sculptures.
Exhibitions: Ceramic
Museum, Tel-Aviv.





MOYAL ABRAHAM

127, Old Jewish Quarter Rd.,
Jerusalem (Old City).
Tel: 02-271442.

Individual and production pottery of all types from one piece to large series. Primary wheel thrown or handbuilt. Decorative and domestic pieces, such as coffee and tea-sets, bowls and vases, glazed and decorated. Potter since 1960. Studied sculpture and pottery in Israel, England and Ireland. Former pottery instructor and art lecturer in England and Israel.

Accepts adult students.

Exhibitions: London 1966, Dublin 1967,
Colchester 1969, Tel-Aviv Ceramic Museum 1972,
Jerusalem 1973, 1974.

NADAV NOEMI

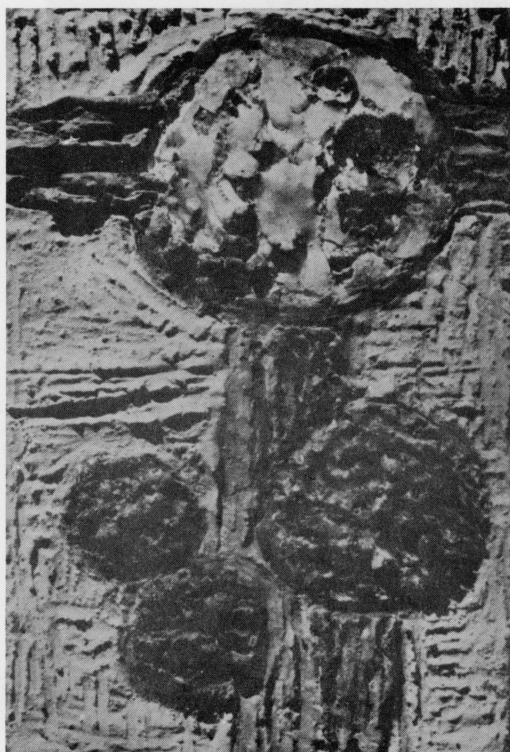
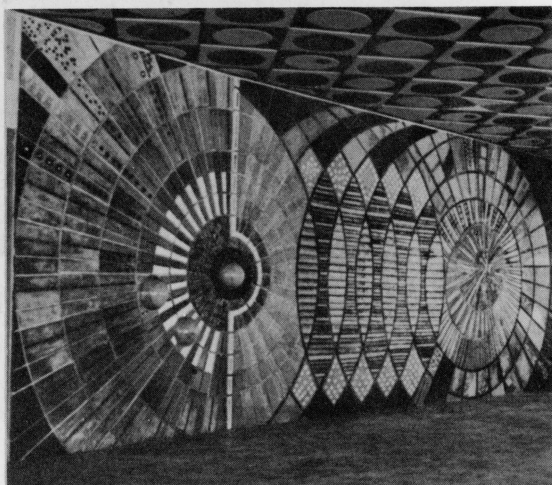
14B, Weitzmann Blvd.,
Ramat Hasharon.
Tel: 03-470497.

No information available at present.

NAHOUM DANIEL

Kibbutz Ruhama
Tel: 051-94561

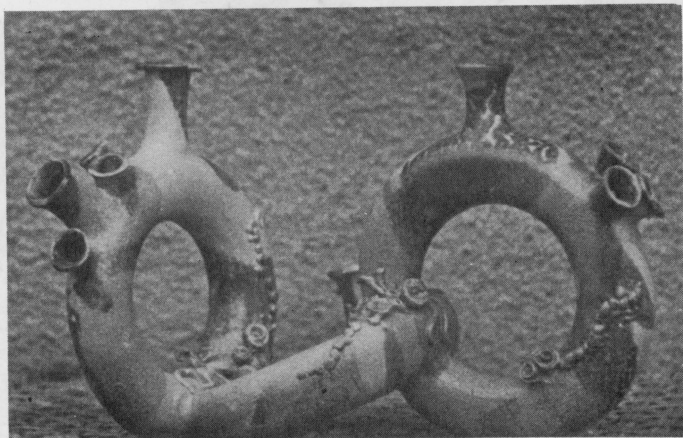
Murals, sculpture, figures, animals in earthenware, painted, impressed, incised or brush drawn. Firing oxydized or reduced, slip colours and glazed. Murals from single pieces up to series of 50. Started potting 1960. Studied with Emanuele Luzzati, Italy and "Accademia Albertina" Torino, Italy. Had many exhibitions. 1968 was awarded Second Price Int. Competition: Faenza. Worked several years in Africa. Founded "Institut des Beaux Arts" Abidjan, Ivory Coast, and taught there artistic ceramics. Executed a number of large murals on public buildings in Africa.



NATRA SONIA 10, Barth Street,
Ramat-Aviv.
Tel: 03-416329.

Murals, sculptures in earthenware and stoneware, glazed. Ceramist, sculptor, painter, art educator, art writer. Studied "National Fine Arts Academy", Bucharest and Education at Tel-Aviv University. 1956/57 worked in the "National Study" Prag. At present teaching art in Tel-Aviv.

One-woman exhibitions:
"Gallery 119" Tel-Aviv,
Artists House Jerusalem,
price in International
Exhibitions Moscow 1957.
Murals: Dan-Carmel Hotel,
Bezek School, Jerusalem.



NEUFELD HANINA

Kibbutz Kfar Giladi
Tel: 067-40706

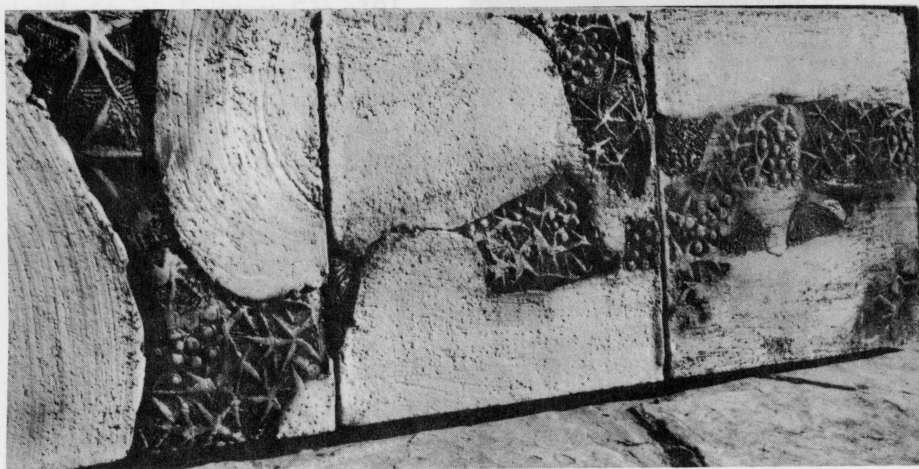
Individual decorative objects and ceramic sculpture, thrown, earthenware oxydized firing. Decorated

by slip-colours and mat glazes. Studied pottery in "Tel-Chai" Art Institute and later taught there. Potting since 1964. One-man show "Hashomer House", Kfar Gil'adi.

OGEN GEDULA 12, Bney Brith Street, Jerusalem
Tel: 02-221027

Ceramic murals, sculpture, in clay. Earthenware and stoneware (1100-1260°C), fired in gas-kiln, reduced and oxydized. One-man shows 1958, 1962, 1967, 1974.

Large murals: Hebrew University, Jerusalem 1962, Ceramic Museum Tel-Aviv 1964, Weizmann Institute Rehovoth 1966, Bar-Ilan University Ramat Gan 1970, Bank Le'umi Jerusalem 1972, Beth-El Synagogue New Rochelle, New York 1969.

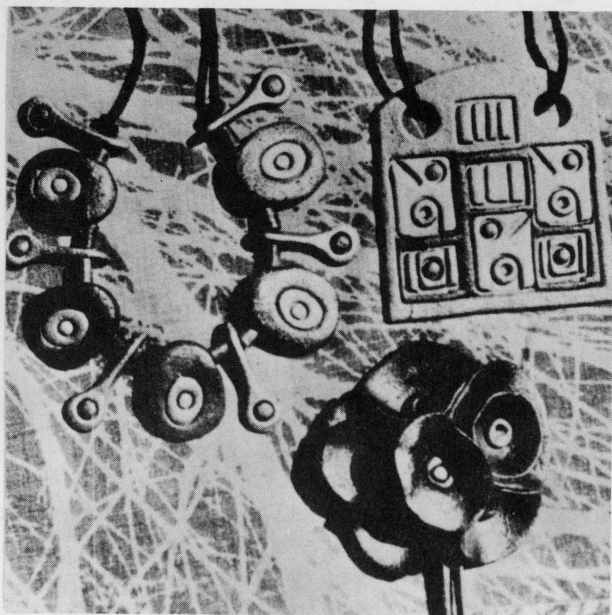


PAS-EL

Judith
Felix

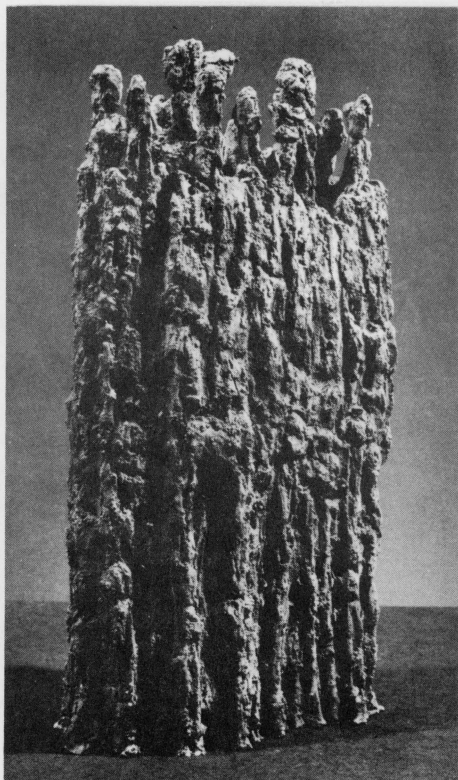
8, Ester Hamalka Street,
Tel-Aviv.
Tel: 03-239419.

Ceramic jewelry made
in stoneware and
porcelain. Decorated
by impressing, covered
with mat luster colours.
All ware is handmade
in series of 50 pieces.
Working in pottery
since 1960. Self-taught.



POLLAK ELSA

12, Nordau Street,
Herzlia B.
Tel: 02-932859.



Individual ceramic
sculpture, handbuilt
in stoneware and
glazed in bright or
mat, subdued colours,
oxydized firing.
Studied pottery and
sculpture at "Academy
of Fine Arts", Vienna.
Works in clay since
1953.

One-man shows:
"Old Jaffa Gallery",
"Ceramic Museum",
Tel-Aviv.

Her sculpture repre-
sents past-Auschwitz
memories.

RABIN HANNA

94, Bialik Street,
Holon.

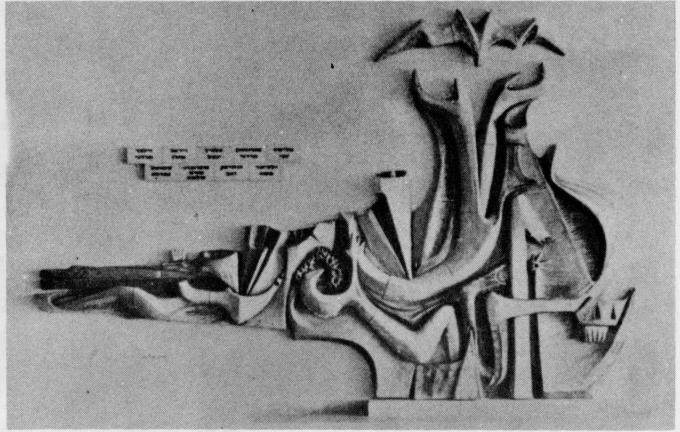
Tel: 03-848533.

Decorative objects
and murals in stone-
ware, mostly hand-
built and decorated
by relief work.

Partly glazed with
bright and mat glazes.

Single pieces and small series. Started working in pottery
in 1956. Studied art at "Montreal Institute of Art and
Design", and pottery with Nehemia Asas.

Murals: High schools, Tel Aviv and Jaffa. Kindergarten
Ramath Aviv, "Technion" Institute of Technology, Haifa.



ROTEM GINA Studio: 11, Ejn Rogel Street, Abu Tor,
Jerusalem. Tel: 02-37809.

Individual decorative objects and pots. Stoneware
and earthenware. Slab-built and thrown. Oxydized
fired. Studied in Faenca, Italy.

Owns study since 1967. Participated in group exhi-
bitions in Israel and abroad.





SAMUEL EVA (CHAVA)

17, Menashe Habilui Street,
Rishon l'Zion
Tel: 03-941130.

Thrown decorated pieces. Murals, decorative tiles and figurines. Studied in Germany. Ceramics at Keram. Werkstatt Margaretenhöhe, Essen.

Decorative arts and painting "Folkwangschule" and Painters village "Worpswede". Started working in Israel 1932, Jerusalem. 1934. established workshop in Rishon l'Zion with Paula Aronsohn. Later partners: M. Liebes, H. Offenbacher (deceased 1975). From 1948 one-man shop. Works in museums and private collections in Israel and abroad. A number of prizes for ceramic work and industrial design. Many one-man shows in Israel and abroad.



SCHNEIDER GITA

Jerusalem, 18, Shachar Street,
Tel: 02-531091.

Works in reduced stoneware, mainly ceramic sculpture (murals). Decorated with iron slip and green, white and yellow mat glazes. Trained at "Brooklyn Museum Art School". Studied sculpture and Fine Arts at "Choumarel Art Institute", Los Angeles. Works in ceramics since 1955. One-man exhibitions: "Bognares Galleries", Los Angeles, "Desert Museum" Palm Springs, "Museum of Long Beach", "Artists House" Jerusalem.

SHARIR JACOB

122, Ben Jehuda Street, Tel-Aviv.

Studied at "Bezallel Academy of Arts", Jerusalem. Main work ceramic sculpture in stoneware, glazed in subdued colours. Work in ceramics since 1961. Active member of "Batsheva" group (modern dance).

SHULDIS DEBI

16, Jeheskiel Street, Tel-Aviv.
Tel: 03-443377.

Studied at "Bezallel Academy of Arts", Jerusalem. Works in industrial design and sculptural ceramics. At present head of the design dept. "Lapid" Factory, Jaffa. Was awarded a number of prizes by the "Israel Institute for Industrial Design".

SEMO RIVKAH

9, Smuts Blvd, Tel-Aviv.
Tel: 03-458295.

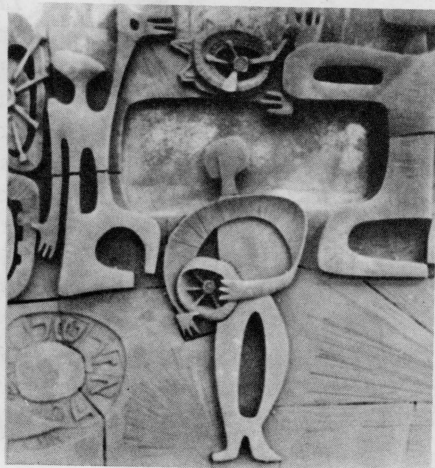
Studied with Jo Blumenthal, Tel-Aviv, Anne Fourmanoir and "L'Ecole des Metiers d'Art" Paris. Murals and painted tiles in series up to 50 pieces. Mural at the "Israel Productivity Institute", Tel-Aviv. Teaches pottery at "State College for Craft Teachers", Tel-Aviv.

SHIFRONI-HARARI ERELA

Kibbutz Ejn Hachorech.
Tel: 063-22943.

Thrown domestic earthenware and stoneware.

Murals and architectural units. Works since 1955. Trained "Bezallel Academy of Arts", Jerusalem and with Hedwig Grossmann and Hanna Zuntz. Mural techniques with E. Luzato. Further studiès Italy 1961, England 1972/73. Murals: Hilton Hotel, Tel-Aviv, "Ort" Center Tel Aviv, Kibbutz House Tel-Aviv, Cotton Center, Hadera a.o. Exhibited "Wilfried Israel Museum" Kibbutz Hasorea. In London private galleries and Camden Art Center.



SHOIER RUTH

Kibbutz Ne'oth Mordechai.

Tel: 067-40950.

No information available at present.

SMORA ZILA

12, Hebron Street, Jerusalem,
"The Jerusalem Quality House".
Tel: 02-37429.

No information available at present

SHIMSHI-HERZ
ZIONA

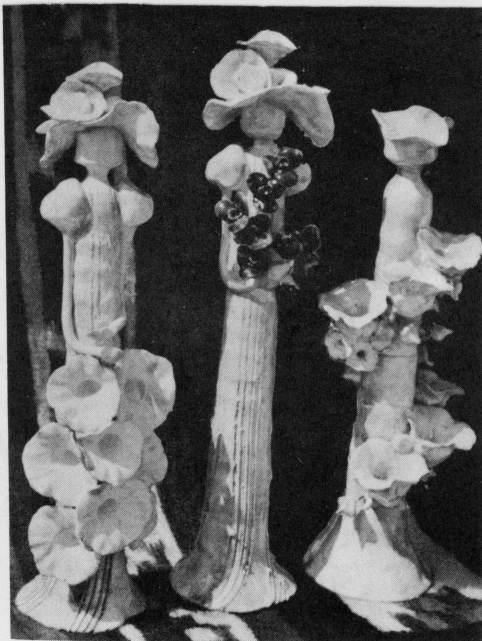
Old Jaffa,
Tel: 03-825104.

"Ideas in Clay"



TWERSKY RIVA

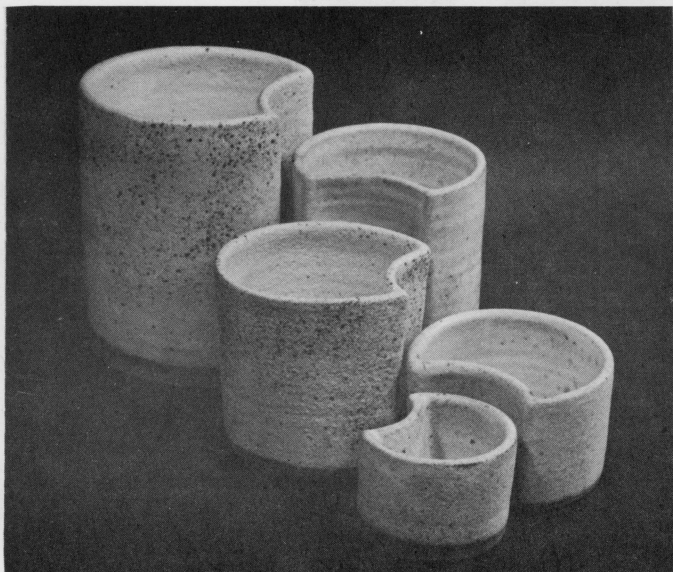
9, Jellin Street,
Tel-Aviv.
Tel: 03-442828.



WECHSLER DORINE

11, Deganim Street,
Givatayim.
Tel: 03-261781.

Functional and decorative pots and objects,
ceramic sculpture, thrown and handbuilt, glazed. Training:
"Rietvelt Academy of Art" Amsterdam.
Hedwig Grossmann Givatayim. "Bezallel
Academy of Arts" Jerusalem. Working
in own studio since 1967.





YA'ARI RUTH

Kibbutz Kfar
Menachem
Tel: 055-91521

Studied "State Teachers College for Craft Teachers" "Bezallel Academy of Arts", Jerusalem. Single pieces hand-built, decorated mainly with slip colours. Started pottery 1965. First prize Design of Decorative Bricks

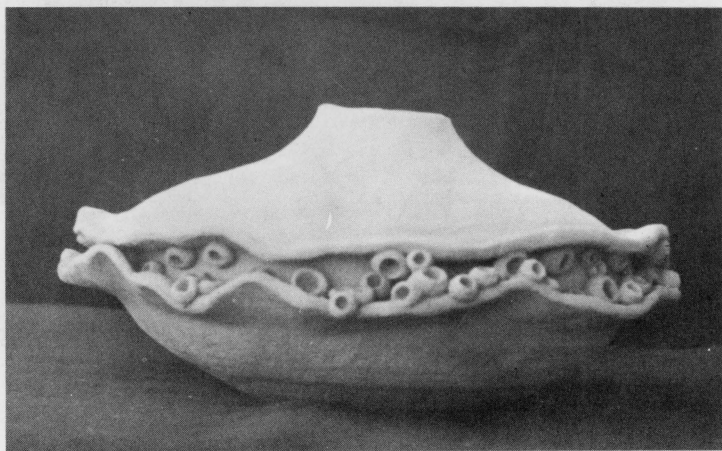
(Ministry of Commerce and Industry 1967). Teaches crafts in high school. Works also in weaving (Macramee).

YARON DEBORA

19, Carmeli Street,
Ramath-Chen, T-A.
Tel: 03-745721.

Works on thrown and handbuilt decorative and functional objects in earthenware and stoneware, covered with mat glazes. Own workshop since 1954. Single pieces and small series.

Studied with Jo Blumenthal. One-man exhibition: Manya Bialik House, Tel-Aviv.





YEDLIN YORA

17, Rabina Street, Ramat Aviv, T-A.
Tel: 03-418772.

Functional and decorative objects in earthenware and stoneware, handbuilt and thrown in small series, glazed with mat glazes. Studied at "Bezallel Academy of Arts", Jerusalem. Teaches adult groups in Kibbutzim.

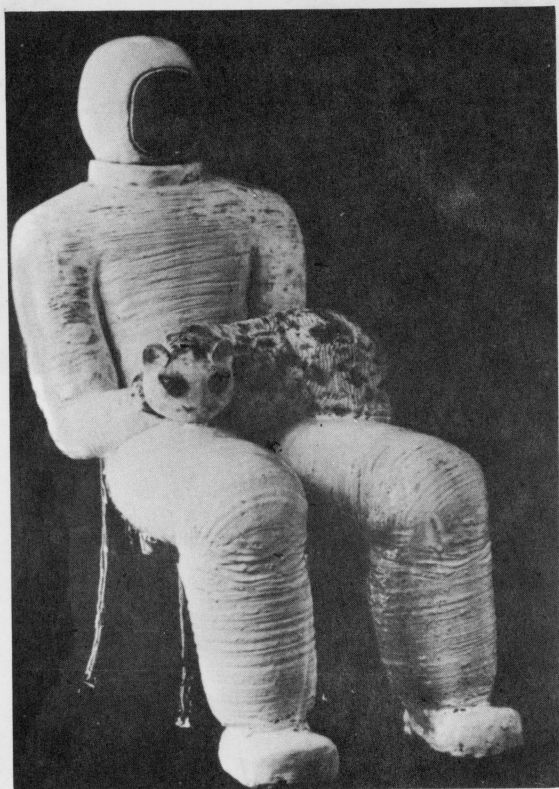


YITZHAKI HANNA
FISKIN SONIA

Kibbutz Afikim.
Tel: 067-50451.

Earthenware, oxydized, decorative tiles thrown wall plates (sgraffito), figurines, handbuilt jars, bowls and lamps, slip coloured and mat glazed. Single pieces and

small series. Hanna Yitzhaki studied School of Art, Amsterdam, and with Hedwig Grossmann. Taught children and adults. Sonia Fiskin, craft teacher, specializing in handbuilt pottery.



YOELI AGI

27, Mazeh Street,
Tel-Aviv.

Tel: 03-292773.

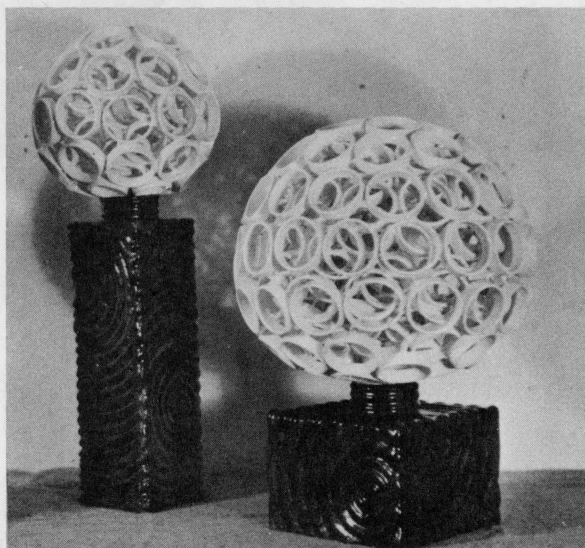
Ceramic sculpture, single pieces. Studied ceramics and sculpture in Prague and Budapest. Post-graduate studies in Switzerland and Sweden. Works as individual artist since 1947. Represented in many public and private collections. One-man shows in Tel-Aviv and New York.

ZAMIR MIRIAM

Kibbutz Shomrat.

Tel: 04-910096.

Objects in stoneware and porcelain, handbuilt and thrown, glazed decoration. Produces single pieces and small series. Functional and decorative objects. Studied at "Bezallel Academy of Arts", Jerusalem, where she twice won first prizes.



ZAVATZKY LYDIA

1, Hamagid Street,
Jerusalem.

Tel: 02-60087.

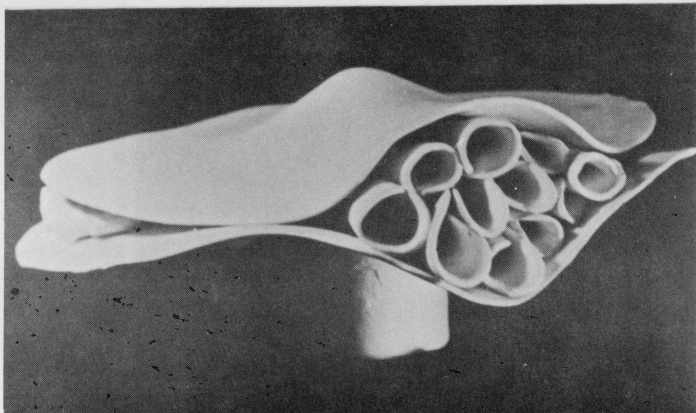
Ceramic sculpture,
functional objects,
murals in stoneware
and porcelain.

Glazed with bright,
mat, gold and luster

colours. Work is handbuilt, slab built, molded and thrown.
Single pieces and small series. Studied "Bezallel Academy
of Arts", Jerusalem. Own shop since 1965.

Single Exhibitions: 1967 - Maskit Gallery Tel-Aviv, 1970 -
Ceramic Museum, Tel-Aviv. 1974 - Artist House Jerusalem.

Teaches at "Bezallel Academy of Arts", Jerusalem.



ZUNTZ - HARAG HANNA

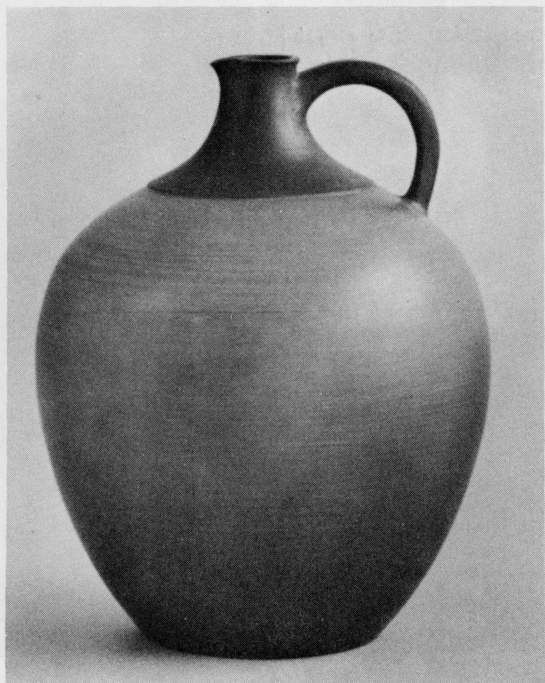
36, Kadima Street,

Haifa-Mt. Carmel. Tel: 04-81750.

Individual pots, architectural ceramics, design for industry.
Work is wheel-thrown and handbuilt in earthenware, stoneware,
porcelain and refractory clays. Covered by "Terra Sigillata"

and ash-glazes. Trained
in Germany, Italy, Czecho-
slovakia (Art School).

Workshops, ceramic school,
industry. Own studio since
1945. Teaching at "Technion"
Israel Inst. of Technology,
Haifa. Exhibited in one-man
and group shows (Israel,
U.S.A., Europe, Asia and
Africa). Expo-Brussels,
Montreal, Smithsonian Inst.,
Washington, Museum of Modern
Art, N.Y. Victoria & Albert
Museum, London. Work purchased
by numerous museums and
private collections.



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