

RINA PELEG is a ceramic artist who has been working in clay for the past 25 years. She has spent the last 9 years creating large woven clay sculptures. A direct result of these woven sculptures has been the development of a line of woven ceramic baskets and trays which, though sculptural in quality, are practical in function.

Rina's qualifications are impressive. Her work has been shown internationally in numerous exhibitions, both in museums and galleries. Many publications, such as American Craft Magazine, Ceramic Monthly, American Ceramic Magazine and Fiber Arts Magazine, have written articles on her work. Her pieces reside in such diverse collections as the Everson Museum of Art, Syracuse; the Greenville Art Museum, S.C; Bank Leumi, NYC; Davis & Brody, Architects, NYC; and the Israeli Embassy, Washington, D.C.

After completing her undergraduate work at Bezalel Academy of Arts & Crafts in Jerusalem, Rina taught weaving and basketry for 10 years. This facility for weaving, coupled with her love of clay, eventually led to a merger of the two. In her graduate work at the New York State College of Ceramics at Alfred University, she worked on hand-coiled woven clay structures that involved a play of unconnected coils within the structure. Since then, she has been creating woven clay sculpture including large-scale, outdoor pieces, commissioned wall pieces, as well as smaller wall and free-standing pieces.

The variety of design awards and fellowships Rina has won in the past 25 years (from such groups as The National Endowment for the Arts, the Israeli Packing & Design Institute, and the Alfred University Research Foundation) attest to the importance she places on functional ware. Her current collection of hand woven ceramic baskets and trays continues her long tradition of mating the sculptural and functional elements of clay.

RINA PELEG

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EDUCATION

1958-60 Bezalel Academy of Arts and Crafts, Jerusalem, Israel
1980 Alfred University, Alfred, New York, M.F.A.

TEACHING EXPERIENCE

1973-74 Ceramics, Crafts Concepts, Ridgewood, New York
1977-78 Ceramics, Haifa University, Haifa, Israel
1977-79 Ceramics, Teacher, Training College for Kibbutz Movement,
Oranim, Israel
1980 Ceramics-Liberal Arts class, Alfred, New York

INDIVIDUAL EXHIBITS

1985 Robert Kidd Gallery, Detroit, Michigan
Everson Museum of Art, Syracuse, New York
1983 Mabat Gallery, Tel Aviv, Israel
Robert Kidd Gallery, Detroit, Michigan
Heller Gallery, New York City
1982 Form & Function, Atlanta, Georgia
1981 Ceramics Sculpture, Nina Freudenheim Gallery, Buffalo, New York
Ceramics Sculpture, Branch Gallery, Washington, D.C.
Ceramics Sculpture, Theo Portnoy Gallery, New York City
1979 Plaiting in Clay, Ceramic Museum, Tel Aviv, Israel
From Clay and From Tradition, Beit Aba Hushi, Haifa, Israel
1976 Incorporated Gallery, New York City
1972 American Israel Cultural Foundation, New York City

GROUP EXHIBITS

1987 Interlacing, American Crafts Museum, New York City
Contemporary Israel Art, Graham Modern Gallery, New York City
1986 Eminent Immigrants, Snug Gallery, Snug Harbor, Staten Island, NY
1985 New York State Museum, Albany, New York
1984 The New Basket, Brainerd Art Gallery, Rochester, New York
1983 Tel Hi, Contemporary Art Meeting, Israel
Art: The Textile Reference, Artifacts Gallery, Indianapolis, IN
1982 40th International Ceramic Art, Faenza, Italy
Ancient Inspirations/Contemporary Interpretation, Roberson Center
for the Arts and Sciences, Albany, New York
Contemporary Forum in Basketry, Cooper-Hewitt Museum, New York City
Contemporary Forum in Basketry, Institute of Contemporary Art,
Boston, Massachusetts
Renwick Gallery Anniversary, Washington, D.C.
1981 Basketwork, John Michael Kohler Art Center, Sheboygan, Wisconsin
National Crafts 81, Greenville County Museum of Art, S. Carolina
Lake Superior 81, Tweed Museum of Art, Duluth, Minnesota
Westwood Clay National, Downy Museum, Los Angeles, California
Baskets, Thorpe Intermedia Gallery, Sparkill, New York
1980 Finger Lakes Exhibition, Memorial Art Gallery, Rochester
University, Rochester, New York

GROUP EXHIBITS (cont'd)

- 1980 38th Western New York Regional, Albright-Knox Gallery, Buffalo, NY
Westwood Clay National, Parsons School of Art and Design,
New York City
Alfred Graduate Students, Elmira College, New York
Appalachian Craft Center, Tennessee
Westwood Clay National, Otis Gallery, Los Angeles, California
1978 Sculpture in Clay, Travelling Exhibit, Israel
1977 Discovery in Nature, Crafts Concepts, Ridgewood, New York
American Craft People of the Incorporated Gallery, New York City
International Superior, Tweed Museum, Duluth, Minnesota

COLLECTIONS

Ceramic Museum, Tel Aviv, Israel
Alfred University, Alfred, New York
Greenville Art Museum, South Carolina
Lanon Foundation, Palm Beach, Florida
Dan Jacobs, New York City
Roberson Center for the Arts and Sciences, Albany, New York
Israeli Embassy, Washington, D.C.
Bank Leumi, New York City
Davis & Brody, Architects, New York City
Everson Museum of Art, Syracuse, New York

AWARDS

- 1987 Pollack Krasner Foundation Grant
1984 Nettie Marie Fellowship in the Visual Arts, Lake Placid, New York
1982 Silver Plaque, 40th International Ceramic Art, Faenza, Italy
Artist in Residence, Art Park, Lewiston, New York
1981 National Endowment For The Arts, Craftsman Fellowship
1980 Gertrude H. Moore Award, Finger Lakes Exhibition, Memorial Art
Gallery, Rochester University, New York
First Prize, Design Contest, Alfred University Research
Foundation, Alfred, New York
1966 Award, Israeli Packing and Design Institute, Israel
1965 First Prize, Israeli Packing and Design Institute, Israel