Twentieth Century International and Israeli Studio Ceramics

SOTHEBYS

Tel Aviv Monday 13 April 1998

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Twentieth Century International and Israeli Studio Ceramics

Sale TA0006

Auction:

Monday 13 April 1998 at 8.00 pm at

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Absentee Bids

This catalogue may be referred to as TA0006 "KERAMIKA" Fax for bids only: 972 3 560 8111

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Saturday 4 April 12 pm to 6 pm

Tuesday 7 April 12 pm to 6 pm

Wednesday 8 April 12 pm to 8 pm

Thursday 9 April 12 pm to 8 pm

Sunday 12 April 12 pm to 8 pm

Monday 13 April 11 am to 4 pm

Catalogue

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SOTHEBYS

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International and Israeli Studio Ceramics

After over ten years of continuously growing activity in Israel, Sotheby's have moved to new premises, a three-storey unique 1920's building, completely renovated - AN ARCHITECTURAL LANDMARK OF TEL AVIV. The successful years and Israel's celebrating its 50th anniversary led the directors of Sotheby's to make 1998 a year of spreading their wings to new fields, thus adding new venues to their existing activities. These include, for example, a young artists' sale, history of Zionism, photography and contemporary studio ceramics.

To quote from our heritage:

Jeremiah Chapter 18, verses 2-4

Arise and go down to the potter's house and there I will cause thee to hear my words. Then I went down to the potter's house and behold, he wrought a work on the wheels. And the vessel that he made of clay was marred in the hand of the potter; so he made it again, another vessel as seemed good in the potter to make it.

Crafts were the first activities of man which eventually led to the development of art in its present form. Already in the days of the caveman, tens of thousands of years ago, primitive clay vessels were hand built to serve man's most basic necessities – oil lamps, small cooking and eating utensils and no less important – idols and images. Over the centuries ceramics in its wide range of materials and forms remained an integral part of daily life the world over. Every household has plates to eat on, a vase for flowers, a sink to wash in, tiled bathroom and more.

Israel studio ceramics started in the 1930's with the arrival of Hedwig Grossman-Lehmann," Mother of Israel's Studio Ceramics", followed by Paula Ahronson and Chava Samuels and then Hanna Zuntz-Charag, all from Europe. Over the years these fine professional women have trained many students who in turn developed this field of art and craft. With the creation of the ceramics department at the Bezalel Academy of Art in Jerusalem in the late 1950's and other teaching colleges such as Tel-Hai Art Center and Haifa University, the ceramics field is on the map.

Months of travelling abroad and in Israel, visiting over 150 artists' studios and workshops, were spent in order to select the works of over 40 artists. Thousands of hours, working on the potter's wheel and hand-building, firing, glazing and firing again were spent to bring this collection to life.

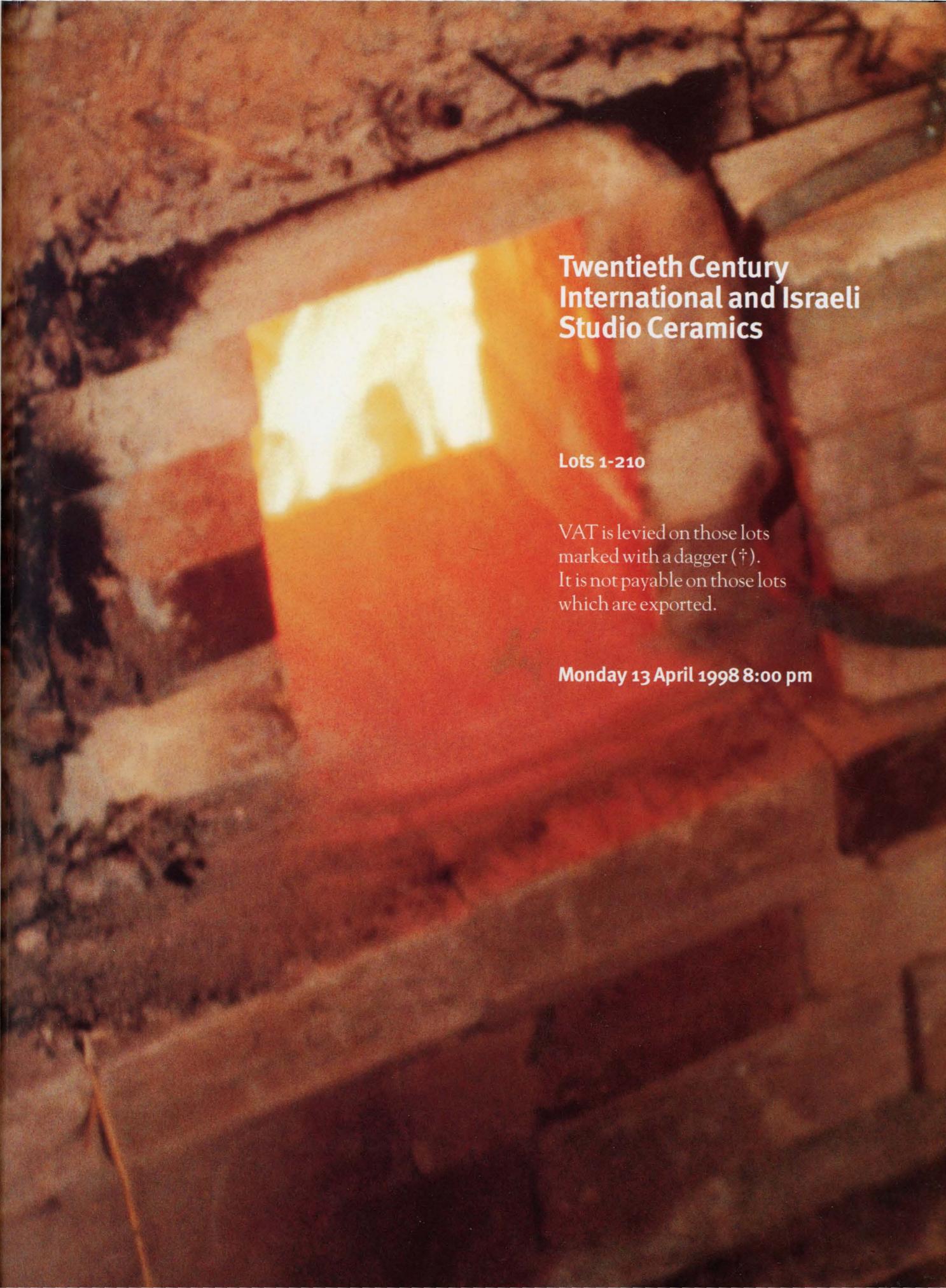
Sotheby's organising a sale of International and Israeli Studio ceramics is a most wonderful two-fold event. It is a unique opportunity for the art and craft loving people and collectors of Israel to be introduced to a wide and comprehensive range of ceramics – domestic ware, decorative objects and sculptures from Europe and Israel. But no less is it a first time instance of this magnitude for Israeli pottery and ceramic artists to be introduced worldwide by means of this fine catalogue, exhibition and sale the world over.

Bernard Leach, England's guru of studio ceramics, brought about the great revival of this field in England from the 1920's onwards, thus making England the mecca of studio ceramics today. At this time we wish to welcome to Israel and the exhibition and sale the British ceramists artists who have so kindly agreed to participate, with their major works, giving us all a wonderful chance to see what English studio ceramics is like.

At this opportunity, it is our duty to draw the attention of the reader to Claudi Casanovas' work; this fine Spanish ceramic artist whose original and constantly innovative work is an important part of this event.

When leafing through the catalogue and better still arriving at the viewing, you will undoubtedly realise that this is an eclectic range of works – no theme, no common denominator or style, led to making the choice This is simply an attempt to present what International and Israeli Contemporary Studio Ceramics is like today.

Joram F. Rosenheimer, Consultant International and Israeli Studio Ceramics



Felicity Bernstein (Yaacobi)

Israel. Born Kenya 1952

Trained at Harrow College of Art, London, Ceramics dept. Bezalel Academy of Art Jerusalem, Ceramics Dept. East Sydney Art College, Australia, Ceramics Dept.

Exhibitions

1983 Kibbutz Art Gallery Tel Aviv, Israel. 1984 Jerusalem, Artists House, 1990 Tel Aviv. "Gallery 11" 1992 Frankfurt, Museum of Art. Germany 1992 Istanbul, International Ceramics Biennale

Collections

Mainly private collectors Israel Australia Germany England.



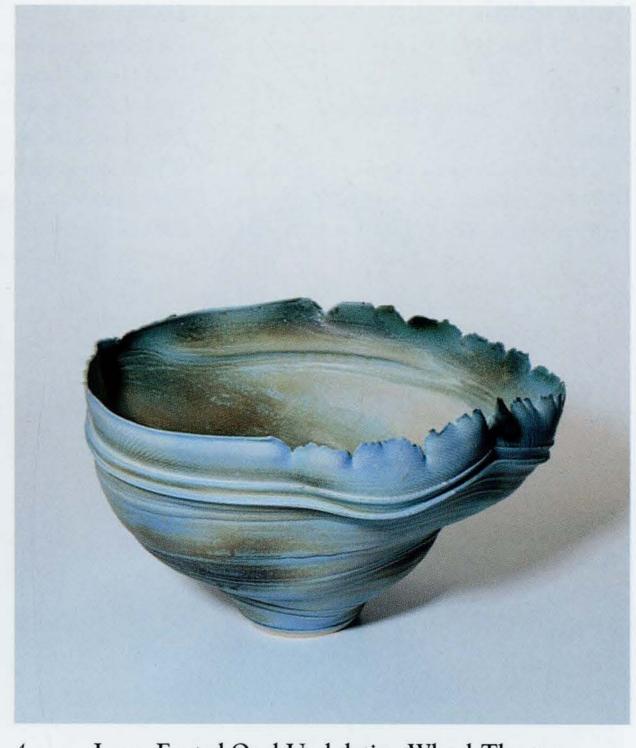
Large Footed Oval Undulating Wheel-Thrown
Stoneware Vessel with Jagged Rim,
oxidised, pale to dark turquoise, matt glaze.
27cm high, 43cm width
\$800-1,000

Oval Stoneware Wheel-Thrown Bowl, oxidised pale turquoise, matt glaze
18cm high 38 cm width
\$60

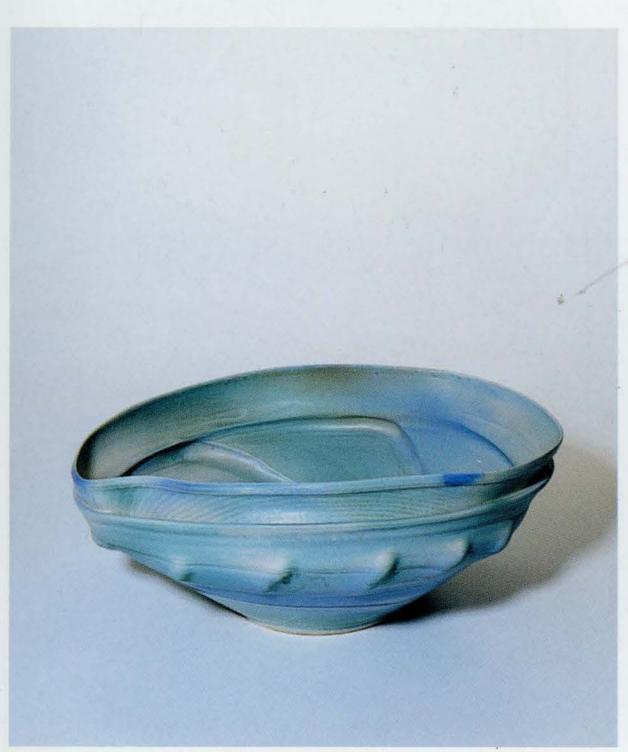
\$600-800



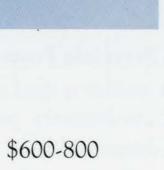
Tall Whirl-Shaped Wheel-Thrown
Stoneware Vessel,
pale to dark matt turquoise glaze,
33 cm high 28cm width



4 Large Footed Oval Undulating Wheel-Thrown
Stoneware Vessel with Jagged Rim,
oxidised pale to dark turquoise, matt glaze
24 cm high 42cm width \$800-1,000



Large Shell-Formed, Transformed Wheel-Thrown Bowl, pale to dark turquoise matt glaze, 17cm high 41cm width



\$600-800



Large Footed Transformed Wheel-Thrown
Stoneware Vessel, pale to dark turquoise matt
glaze with black highlights
27cm high
\$800-1,000

Julian Stair

England. Born 1955

1974-78 BA Ceramics, Camberwell School of Art 1978-81 MA Ceramics, Royal College of Art 1994 PhD researching 20th century ceramics. Critical writing, Royal College of Art

Exhibitions

1983 Katherine House Gallery Marlborough 1984 Oxford Gallery, Oxford 1984 Victoria & Albert Museum, London 1985 Anatol Orient, London 1986 Westminster Gallery, Boston, 1987 Anatol Orient, London 1987 Crafts Council Showcase, London 1988 Anton Gallery, Washington D.C., 1995 Paul Rice Gallery, London 1996 Victoria & Albert, London

1997 Showcase Exhibition, Contemporary

Applied Arts, London

Collections

Victoria & Albert Museum
Sainsbury Centre for Visual Arts
Ulster Museum
Museum Boymans Van Beuningen,
Rotterdam
Cleveland Museum
Crafts Council, London
British Council, London
Arkansas Arts Center Museum



Group Comprising: Porcelain Vase, Porcelain Bowl and Porcelain Footed Bowl, vase, sgraffito decoration in black matt glaze, 17.5 cm high porcelain bowl, sgraffito decoration in black matt glaze, 32 cm diameter, porcelain footed bowl, sgraffito decoration in black matt glaze, 25 cm high 10 cm diameter (3)

\$1,200-1,400



Group comprising: Teapot, Coffee Pot and Tea Caddy,
teapot, faceted dark red/brown stoneware, 19 cm high
coffee pot, faceted dark red/brown stoneware, 20 cm high
tea caddy, faceted triangular and incised dark red/brown stoneware, 19 cm high (6)

\$800-1,000



Pair of Porcelain Teapots,
porcelain teapot wisteria handle, 22 cm high porcelain teapot pulled clay handle, 22 cm high
both white shiny glaze (4)

\$400-500

Jean Mayer

Israel. Born, London 1924

1946-50 Studied at Chelsea and Camberwell School of Art, London, England 1951 Immigrated to Israel 1970 Became member of the International Academy of Ceramics 1987-88 Taught Ceramics at Haifa University, Art Dept.

Solo Shows

1961 Gallery 97, Tel Aviv 1966 Bat-Sheva Art Gallery, Tel Aviv 1972 "Ha'aretz" National Museum, Tel Aviv 1983 Gallery "Alef", Tel Aviv 1984 Abba Chushi Gallery, Haifa 1987 Alix De Rothschild Foundation, Jerusalem 1990 Gallery "11", Tel Aviv

Major Group Shows

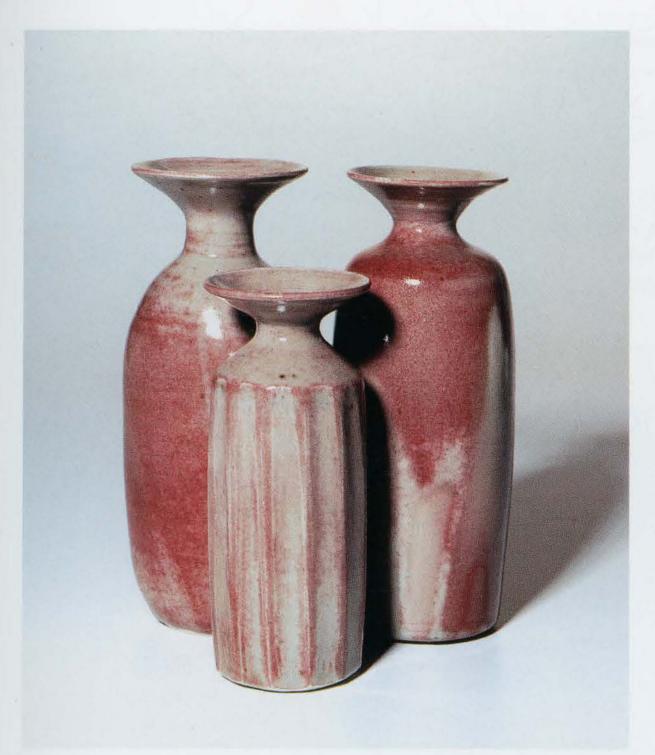
1972 International exhibition of Modern Ceramics, Victoria and Albert Museum, London 1984 World Triennali Exhibition, Zagreb, Yugoslavia Ceramics from Israel at Barbican Centre, London

Collections

Henry Rothschild, England
UZA Zewoolun, Ha'aretz Museum, Israel
Isaac Stern
Shimon Peres
Alix De Rothschild
Batsheva de Rothschild
Ruth Dayan



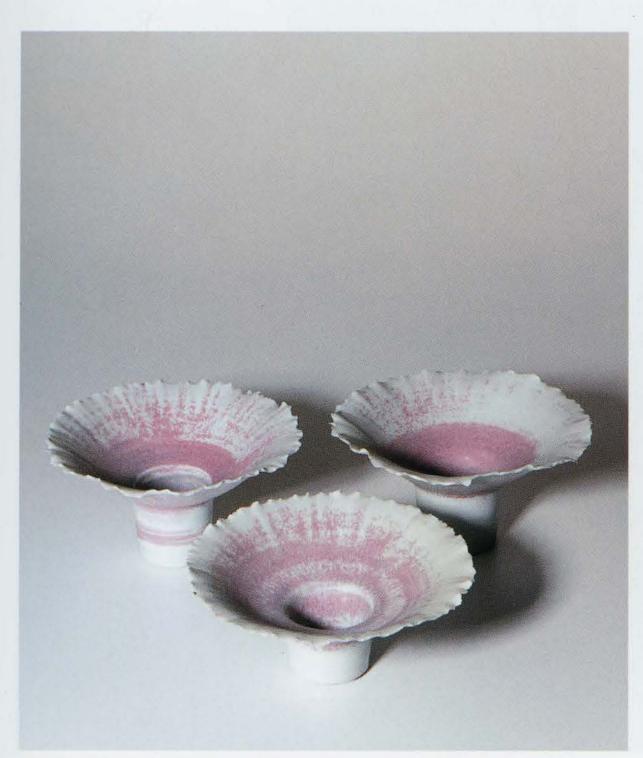
Tall, Hand-Built, Stoneware Growing Vessel Form, matt off-white yellowish glaze over brown stoneware body, incised, signed, 90 cm high 45 cm width



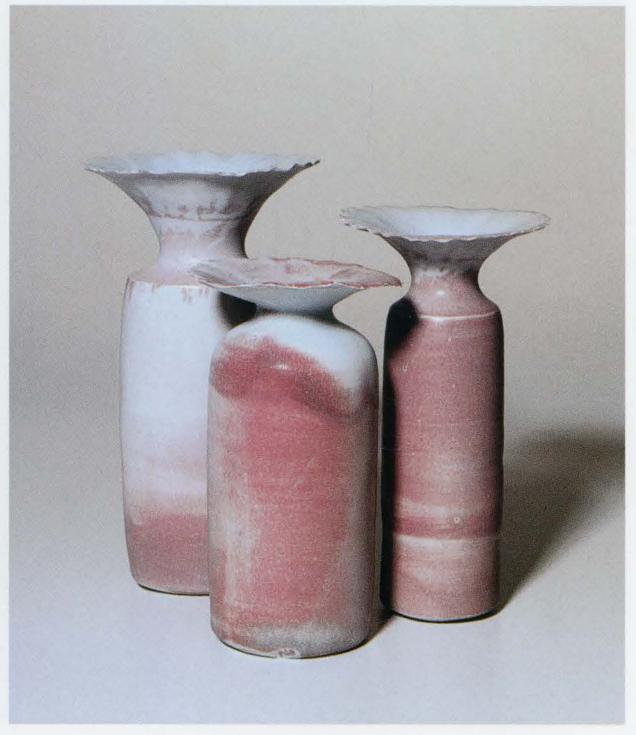
11 Group of Three Porcelain Flared Rim Bottles, front one faceted, all three peach blossom, copper reduction fired glaze to reddishpink colour 22 cm high, 21cm high, 17cm high (3) \$400-500



Group Comprising Two Wide-Rim Porcelain
Bottles and Bowl, smaller bottle faceted, with
a shell-shaped footed porcelain bowl, all three
copper dry glaze, turquoise-purple, incised, signed,
21 cm high, 19 cm high, 11 cm high(3)\$400-500



Group of Three Shell-Shaped Footed White Porcelain Bowls, all barium white matt glaze with strong pink highlights, signed, 8 cm high, 8 cm high, 7cm high all 16 cm diameter(3) \$300-400



Group of Three Wide-Rimmed Shell Shaped White Porcelain Bottles, all barium white matt glaze with strong pink highlights, incised, signed, 21 cm high, 19 cm high, 17 cm high(3)\$300-400

Robin Welch

England. Born 1936 Ceramic Artist and Painter

1952 Nuneaton School of Art
1953-56 Penzance School of Art, national
diploma in Art and Design
worked at the Leach Pottery St. Ives
1956-58 Post-graduate studies at the Central
School of Art, London
1962 Worked with Ian Sprague, Australia
1974-80 Craftsman in Residence, Victoria,
Australia. Invited to judge the International
Ceramics award in New Zealand.
1982-83 Craftsman in Residence, Indiana
University, USA
1990-91 Visit New South Wales to further
study the outback landscape which influences
his work

Recent Solo Exhibitions

1982 Collection Gallery, Herefordshire Jane Harsook Gallery, New York 1983 Indiana University, USA J.K. Hill, London Bohun Gallery, Henley 1984 Open Eye Gallery, Edinburgh 1985 James Gallery, Bath. 1986 major retrospective, Hanley Museum, Stoke-On-Trent 1987 Beaux Art Gallery, Bath 1987 J.K. Hill, London 1988 New Haus Gallerie, Hamburg 1989 Amalgam, London 1990 Bologna, Italy 1992 Amalgam, London 1993 Crafts Potters Association, London

1994-1997 Lynne Strover, Cambridge

Designer for:

Wedgwood goods Mid-winter stoneware Denby Stoneware

Collections

Victoria and Albert Museum, London
Fitzwilliam Museum, Cambridge
National Gallery of Victoria
Art Gallery of New South Wales
Hanley Museum, Stoke-On-Trent
Van Boyson Museum, Rotterdam
Paiseley Museum, Edinburgh



Comprising Two Items: White Oval Stoneware Vessel, with black and grey on glaze-painted decoration

A Round Rimmed Rust Stoneware Dish, with lustre, black and orange highlights

46 cm high 26 cm diameter 8 cm high (2)

\$900-1,000



16† Large Stoneware Oval Vessel,
rust colour with black, white and blue highlights,
61cm high 44 cm width 20 cm depth

\$1,000-1,200

Mo Jupp

England. Born 1938

1964 N.D.D (Dist) National Diploma in Design 1967 M (DES) ARCA, Royal College of Art, London

1967 MA. Art, Royal College of Art, London

Solo Exhibitions

1988 Contemporary Applied Arts, London (Retrospective) 1988 Prema, Gloucestershire 1989 Ussishkin, London 1990 Galleria II Giardino Dell'Arte, Bologna 1992 Besson Gallery, Bond Street, London 1994 Maggie Barnes Gallery, York, England 1996 Besson Gallery, Bond Street, London 1996 Hart Gallery, London 1996 Maggie Barnes Gallery, York, England Collections

Victoria and Albert Museum, London Sainsbury Centre for the Visual Arts Cardiff National Museum, Wales Newport Museum, Wales Kierney Collection



17 † Blue Porcelain Female Figure 78 cm high 30 cm width

\$2,000-2,200



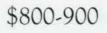
High-Fired Stoneware Clay White Figure 37 cm high \$700-800



19 † Terracotta Figure "Waiting Form" 25 cm high base: 10x7cm. \$600-700



20 † Terracotta Figure "Waiting Form" 41cm high Base: 8 x 9 cm





21 † High-Fired Black and White Figure 40 cm high

Maud Friedland

Israel. Born Vienna 1927, died Israel 1996 Ceramic artist, sculptor and painter. One of Israel's leading ceramists

Education and Teaching Posts
1945-49 Painting and sculpture at the
National Academy of Arts, Bucharest
1951-54 studied sculpture at Beaux Art, Paris
1954-56 Academie Fuer Bildente Kunst,
Vienna, studied ceramics
1960-62 Head of ceramics dept. at Bezalel
Academy of Art, Jerusalem
1964-67 Commissioned by Israel's Ministry of
Foreign Affairs to open School of Ceramics in
French Guinea
1967-74 Designer for "Lapid", leading
ceramics factory, Israel.

Solo Exhibitions

1985 Horace Richter Gallery, Jaffa 1987 Alix de Rothschild Foundation, Jerusalem 1989 Hakikar Gallery, Jaffa 1990 Open air sculpture exhibition, Artists' House, Jerusalem 1992 Beit Aharon Kahana, Municipal Gallery 1994 Chelouche 30 Gallery, Neve Tzedek

Major Group exhibits

1972 International exhibition of Modern
Ceramics, Victoria and Albert Museum, London
1983 Ceramic Art exhibition, Gera, Germany
1984 International Ceramic Art Symposium,
Siklos, Hungary
1984 International Ceramic Art exhibition,
Rippon, England
1994 Kunst und Form Art Gallery, Berlin,
1994 Wolf Bouewig Gallery, Hanover

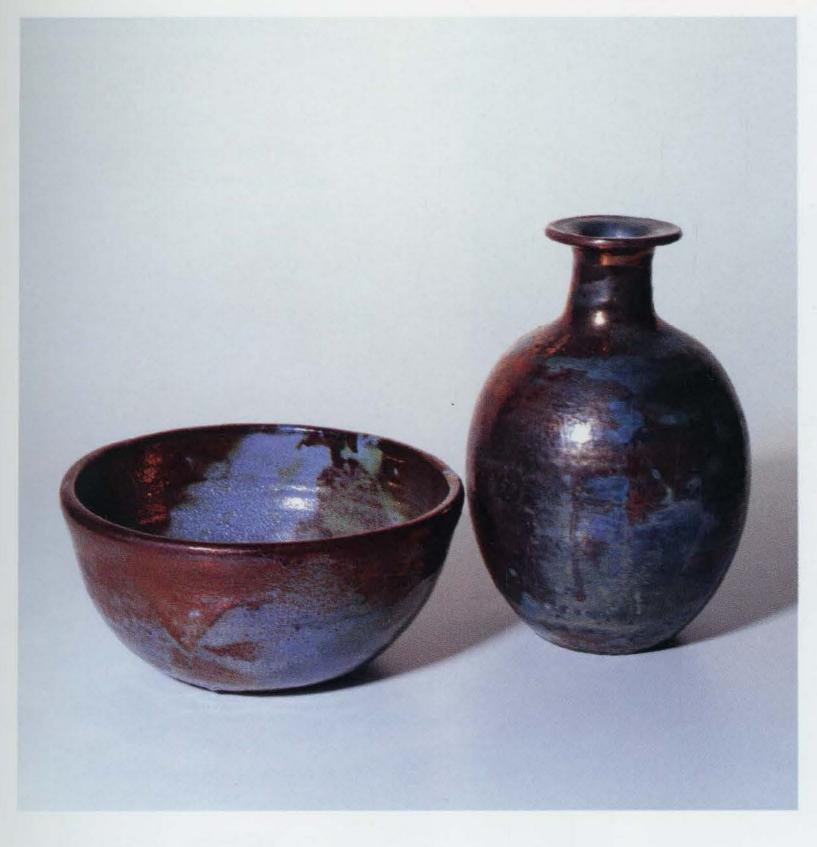
Collections

The late Jacqueline Kennedy
Alix De Rothschild, private collection
Prof. Avraham Kampf
Aharon Kahana, National Gallery,
Ramat Gan
Herzliya Museum of Art
J.F. Rosenheimer Art and Ceramics
Ruth Dayan

From 1975, Member of the International Academy of Ceramics, Geneva, Switzerland



A Matching Pair of Very Rare Fine Earthenware Bottle and Bowl, the bottle, wide shoulders, small rimmed neck with wide deep earthenware bowl, both with a strong matt yellow and deep orange glaze 52 cm high 28 cm width/16cm high 38 cm width (2) \$5,000-6,000 (To be illustrated in Monograph-Maud Friedland Ceramist, Sculptor and Painter, to appear in 1999)



23

Matching Pair of Earthenware Bottle and Bowl, the bottle with high cylindrical wide-rimmed neck, both with copper lustre glaze-blue and copper-coloured typical of the Hispano-Moresque glazes, developed by Friedland bottle 30 cm high bowl 13 cm high 27 cm width (2) \$1,600-1,800

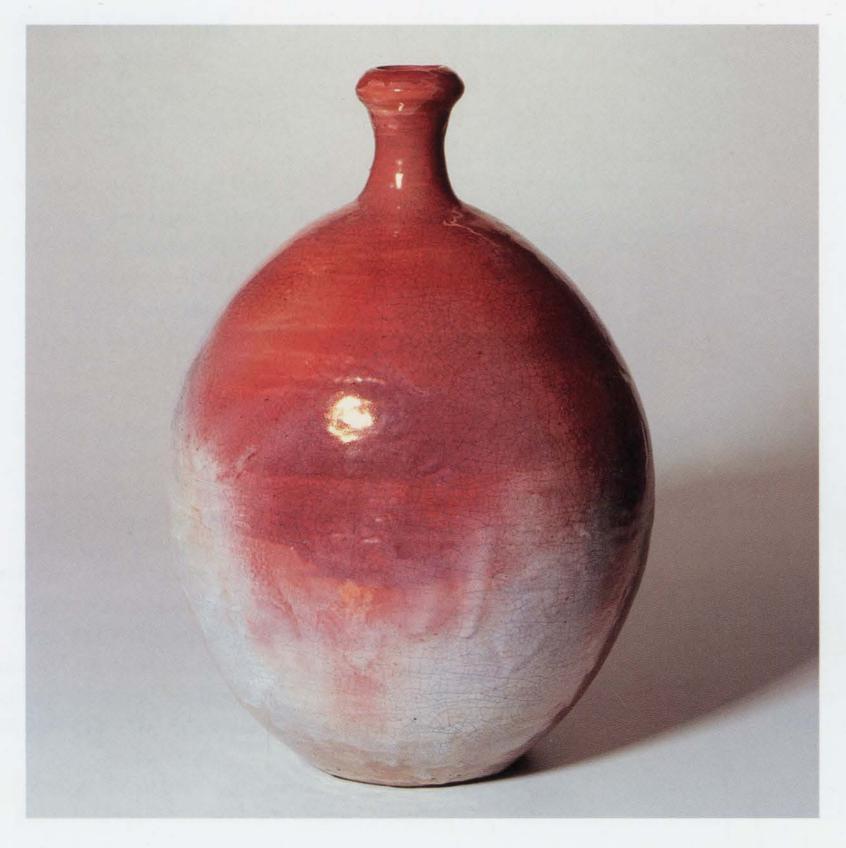
(To be illustrated in Monograph-Maud Friedland Ceramist, Sculptor and Painter, to appear in 1999)



24

Ball Shaped, Small-Necked Earthenware
Bottle, with blue and copper lustre glaze,
reduction fired copper lustre typical of the
Friedland Hispano-Moresque glazes
28 cm high
\$900-1,000

(To be illustrated in Monograph-Maud Friedland Ceramist, Sculptor and Painter to appear in 1999)



25

Ball-Shaped, Round-Rimmed Neck,
Earthenware Bottle, white and deep lustre pink
copper reduction fired glaze, typical of the
Friedland Hispano-Moresque glazes
27cm high 23 cm width
\$1,800-2,000

(To be illustrated in Monograph-Maud Friedland Ceramist, Sculptor and Painter to appear in 1999)



26

A Rare Tall Cylindrical Earthenware Bowl, tapering into a rounded, narrower foot. A very rare piece of multi-coloured Hispano-Moresque blue-green-white-pink etc. glaze, typical of Friedland's lustre glazes work, reduction fired 30 cm high \$2,000-2,200

(To be illustrated in Monograph-Maud Friedland Ceramist, Sculptor and Painter to appear in 1999)

Gunnmarit Rosenstone

Israel. Born Norway, 1956

1976-78 Volda University, History of Art 1978-80 Studies in pottery with Rina Peleg 1980-84 Own studio at Yesud Hama'ala 1984-86 Visual arts workshop, Montreal

Solo Exhibitions

1985 Gallery of Visual Arts Center, Montreal 1985 Quebec Craft Guild Gallery

Work

1986 Own studio at the Dubrovin Museum, Yesud Hama'ala Lecturer in pottery and ceramics technology at Tel Hai College of Art





29



30

- 27 Group of Three Faceted Stoneware Vessels, celadon green glaze 42 cm high 32 cm high 25 cm high (3) \$400-500
- 28 Group of Three Faceted Stoneware Vessels, carbon trap shino white glaze 41cm high 38 cm high 28 cm high (3) \$400-500
- 15 Piece Tea Service, faceted stoneware, large-29 lidded footed teapot, lidded sugar bowl, cream jar and 12 cups, blue ash glaze (7) \$300-400
- 15 Piece Tea Service, faceted porcelain, 30 large tea pot, lidded sugar bowl, cream jar and 12 cups, celadon green glaze (17) \$400-500

Christie Brown

England. Born 1946

1966-69 Manchester University, general arts, BA 1976-77 Sir John Cass School of Art, London, Life drawing and pottery. 1980-82 Harrow School of Art, Higher Diploma in studio pottery.

Principal Exhibitions

1985 Aspects Gallery, London (solo)
1986 Oxford Gallery, Oxford (with Tim Mara)
1988 Michaelson and Orient, London (with
Imogen Margrie)
1990 Scottish Gallery, Edinburgh (solo)
1991 Gallery L, Hamburg with British Council
1995 Scottish Gallery, Edinburgh (solo)
1996 Kingsgate Gallery, London (solo)
Oxford Gallery, Oxford (with Barbara Hepworth)
1997 Crafts Council showcase, Victoria and
Albert Museum, London (solo)

Public Collections

Victoria and Albert Museum, London Musée National de Céramique, Sèvres, France Museum of Decorative Arts, Montreal Royal Museum of Scotland, Edinburgh Buckinghamshire County Museum, Aylesbury

Publications

British Figurative Expression, Ceramics
Monthly, 1987, USA
Christie Brown, Figurative Forms.
Ceramic Review 121, 1990
Jane Norrie, review. Arts Review, May
1991
Lionel Phillips, Christie Brown; Profile,
Studio Pottery August-Sept. 1995
Janice West, The Cast of Characters,
Catalogue 1995
Ruth Pavey, Character Studies, Crafts
Sept-Oct 1996
Christie Brown. Assembling a Cast of
Characters. Ceramics, Art & Perception.
Winter 1996

31 †

"Pale Stone Mother", Ceramic
Sculpture, 1997
81cm high 34 cm width
21cm diameter \$1,600-1,800

32 †

Animator, Ceramic Sculpture
79 cm high 42 cm width depth
23 cm \$1,800-2,000



31 † 32 †

Daniel Flatauer

Israel. Born England 1952

1969-72 St. Albans School and University of Sussex, BA. in developmental psychology Studied wood engraving with Diana Bloomfield (Lewes, Sussex). 1973 Post-graduate certificate in education (University of Sussex with Sybil Marshall) 1973-75 Class teacher, Fakenham, Middle School, Norfolk 1975-77 Apprentice to Robin Welch, Stradbroke, Norfolk
1977-79 Work with Ruth Barkai, Adi Aharonov and study at Or Sameach Yeshiva, Jerusalem
1980 First studio in Safed. White stoneware electric kiln
1983 Ethiopian pottery project, Safed
1984 Second studio reduction gas-fired stoneware and porcelain
1991 Joined teaching staff, pottery school at Tel Hai Arts College

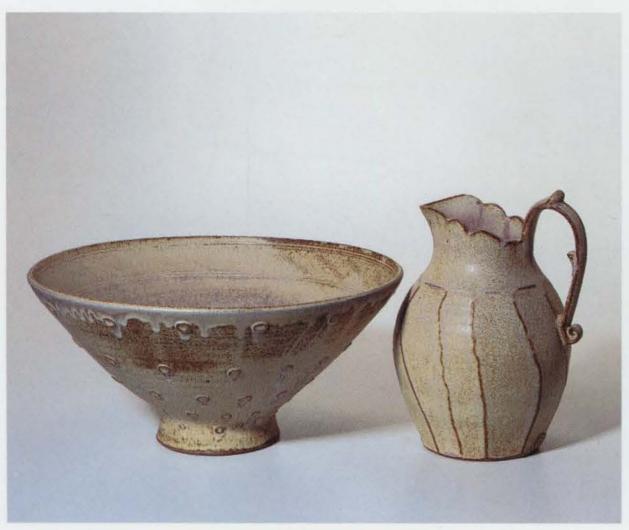
Workshop with David Frith, Wales 1995 "Northern Exposure" exhibition with Sydney Rosenstone, Chelouche 30 Ceramics Gallery, Tel Aviv 1997 Organizer of First Israeli Potters Symposium, Tel Hai



Pair of Blue Porcelain Bottle Forms, clear glaze with crystal formation, both incised, signed, 25 cm high, 25 cm high (2) Est:\$500-700



Pair of Porcelain Vases, ball shaped bottle and waisted vase, nickel and iron glaze with green crystal formation on pinkish honey glaze, incised, signed, 18 cm high 23 cm high (2) \$400-600



Large Faceted Stoneware Bellied Jug and Conical Shaped Footed Bowl, with shell decoration and cream-coloured glaze, reduction fired both incised, signed, bowl: 21 cm high 45 cm diameter; jug: 31 cm high (2) \$400-600



Matching Conical Fluted Footed Bowl, with tenmoku glaze, brownish-black, reduction fired both incised, signed, bowl: 21 cm high 45 cm diameter; jug: 31 cm high (2) \$400-600



Stoneware Dinner Set for Twelve, decorated with porcelain slips and feldspathic glaze, hand painted decoration blue, white and green, reduction fired set comprising: 12 very large dinner plates 34 cm, 12 medium dinner plates 26cm, 12 side plates 20cm, 12 soup bowls 15cm, 12 cups and saucers, 1 square serving dish with lid, 1 square serving dish without lid, 2 round serving dishes with lid (79) \$1,800-2,000

Rupert Spira

Born London 1960

1978-80 BA Hons. Degree at West Surrey College of Art and Design under Henry Hammond

1980-82 Studied and trained with Michael Cardew at Wenford Bridge Pottery

1981 Exhibition North Cornwall Museum with Michael Cardew

1982 Exhibition North Cornwall Museum with Michael Cardew

1983 Final year at West Surrey College of Art and Design

1984 Set up Pottery at lower Froyle,

Hampshire

1986 Exhibition North Cornwall Museum

1987 Exhibition Amalgam Gallery with

Henry Hammond

1988 Set up workshop making hand-made tiles

1989 Exhibition Business Design Centre, Islington, London

Exhibitions

1990 Amalgam Gallery, Barnes

1990 Smith's Gallery, Covent Garden

1990 Interior Design International, Earls Court

1990 Bonhams Contemporary Ceramics

1990 Besson Gallery, Summer Show

1990 Chelsea Craft Fair, London

1991 Farnham House, Dorset

1991 Ashgate Gallery, Farnham

1993 Paul Rice Gallery, London

1993 Nancy Margolis, New York

1994 Amalgam Gallery, Barnes

1995 Egg, London

1995 Alice Roden, Ireland

1996 Ruthin Crafts Centre

1996 Alpha House Gallery

1996 Egg, London

1996 Roger Murton Furniture, Leicestershire

1997 Egg, London

1997 Winchester Contemporary Art

1997 Clayton Gallery, Newcastle

1997 City Art Gallery, Leeds

1998 Bonhams, Decorative Art Today

1998 Sotheby's, Contemporary Decorative Arts

Commissions

1990 Two large jars, Sir John and Lady Baring

Lord Sainsbury, private commission Sir Robert and Lady Sainsbury, for a

Norman Foster conservatory
Range of new work for opening of new
Donna Karan store, Bond St., London
Commission of new work for permanent
collection at Sainsbury Centre, Norwich
Dinner service for Tom Cruise and

Nicole Kidman

Private Collections

Anglia

Sir Michael Culme-Seymour
David Attenborough
Anita Besson
Cyril Frankel
Contemporary Art Society
Lord and Lady Sainsbury

Reading Art Society
Sainsbury Centre, University of East



Group of Fine Porcelain Bowls, Comprising 3 Bowls: large bowl, 27cm diameter; medium bowl, 15 cm diameter; small bowl, 13 cm diameter, porcelain wheel-thrown copper red, reduction fired glaze impressed seal, signed (3)

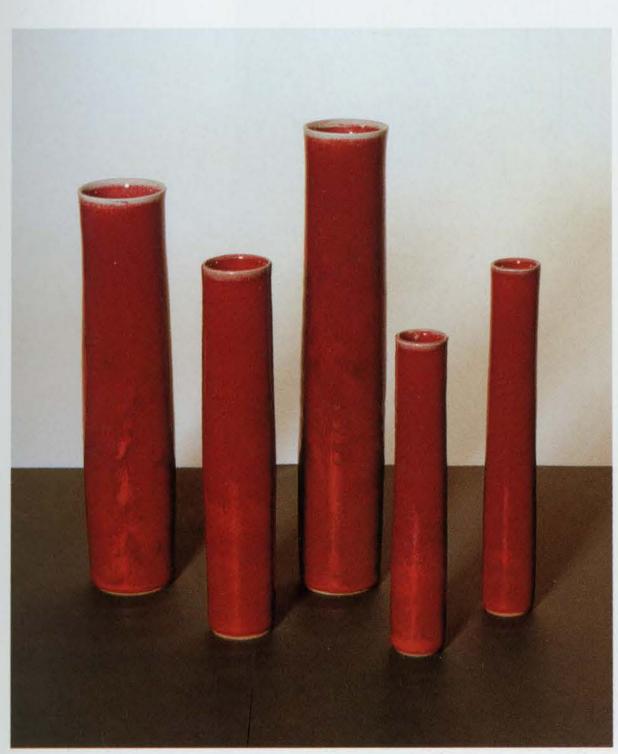
\$900-1,000



39 † Group Of Matching Cylindrical Porcelain
Vases, comprising: vase, 23 cm high; vase, 20 cm
high; vase, 19 cm high-all wheel-thrownporcelain,
celadon greenglaze reduction-fired
impressed seal, signed (3) \$400-500



40 † Group Of Five Fine Matching Open Porcelain Bowls, comprising: large open bowl, 32 cm diameter, 4 small open bowls 13 cm each all porcelain wheel-thrown, copper red reduction-fired glaze, impressed seal, signed (5) \$700-800



41† Group Of Five Matching Cylindrical Vases,
Comprising: straight cylinders
27,23,21,20,18 cm high, all wheel-thrown
porcelain, copper red reduction-fired glaze
impressed seal, signed (5) \$700-800



42 † Pair Of Fine Matching Bottle Vases,
wheel-thrown porcelain, copper red reduction-fired
glaze, impressed seal, signed,
27 cm high 22 cm high (2) \$500-600

Dalit Tayar

Israel. Born Los Angeles 1952

1974-77 Anthropolgy and Art, Santa Monica College, USA 1978 Working at bronze foundry, specialising in bronze casting

1978-88 Mainly sculpting and executing own bronze sculptures

1989 Begins ceramic sculpting

Solo Exhibitions

1992 Alix De Rothschild Foundation 1993 Herzliya Museum of Art 1994 "Chelouche 30" Ceramics Gallery, Tel Aviv 1995 Boewig Gallery, Hanover

Collections

Hallem, Hanover, Germany Samling Wella, Germany Herzliya Museum, Israel



43 "A Woman in the Wall", stoneware and oxides sculpture signed, 71cm high 22 cm wide

\$3,000-3,200

44 "Fox Man in the Wall", stoneware and oxide sculpture signed, 63 cm high 22 cm wide

\$2,600-3,000



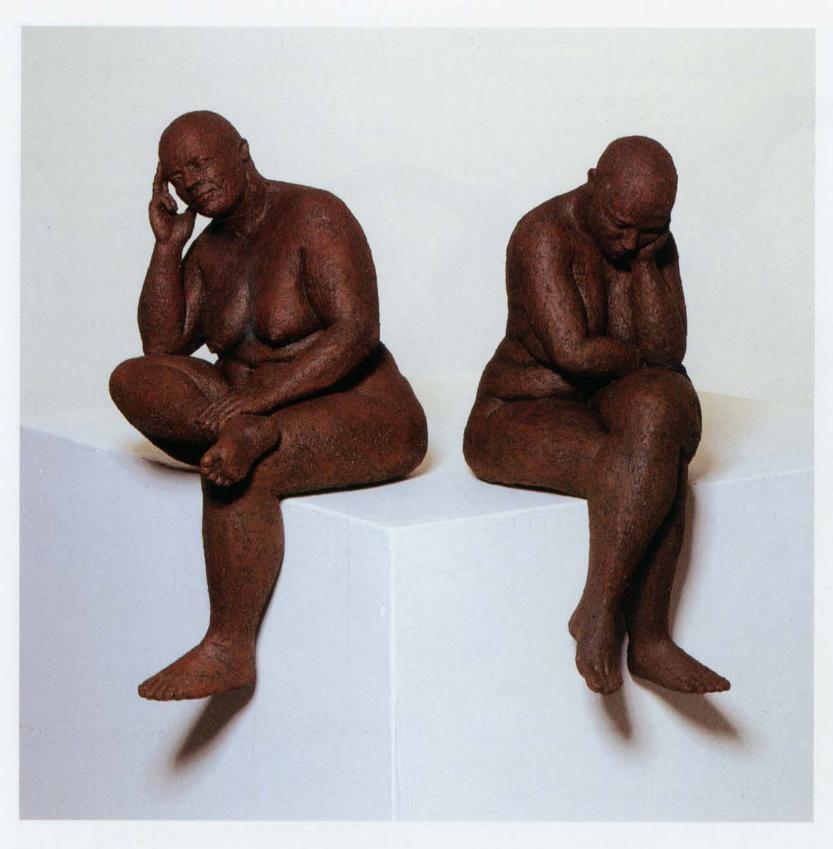
Pair of Stoneware and Oxides Animal Forms, woman with a plait and a horse signed, 35 cm 31 cm high (2)

\$1,600-1,800



Pair of Stoneware and Oxides Burnished Bird Forms signed, 30 cm 35 cm high (2)

\$1,600-1,800



Pair of Seated Women,
two female stoneware sitting figures,
oxides, multifired
signed, 34 cm 33 cm high (2) \$2,600-2,80



48

"Spiral",

stoneware and porcelain slip table game, signed, 10 cm high, 48 x 48 cm square \$1,200-1,400

49

"Eggtray",

stoneware and porcelain slip square sculpture with movable egg-shaped elements, signed, 10 cm high 48 x 48 cm square \$1,200-1,400

Mira Liebes

Israel. Born Riga 1913

Mira Liebes belongs to the founder group of studio ceramics in Israel, which included Hedwig Grossman, Chava Samuel, Paula Ahronson, Hanna Zuntz-Charag. 1934 apprenticed to Chava Samuels and Paula Ahronson at their workshop in Rishon Lezion 1936 Manufacture Nationale de Sèvres, France. Working and studying studio ceramics and technology 1937 Prague, National School of Ceramics 1939-42 Partner in the Chava Samuels and Paula Ahronson workshop 1945 Opened own workshop in Jerusalem

Solo Exhibition

1954 Triennale Milano Italy 1981 Wilfred Israel Museum, Kibbutz Hazorea, Israel 1991 Artists' House Gallery, Jerusalem



Pair of Fine Earthenware Vases, with white, pale blue and pink highlights on beige, reduction-fired glaze, 22 cm 18 cm high incised, signed (2) \$350-450



Earthenware Plate and Pitcher, a beautifully modelled wheel-thrown handled pitcher with beige and brown glaze and a beige, reddish-brown green plate, 32 cm diameter; pitcher, 18 cm high (2) \$350-450

Esther Beck

Israel. Born Germany 1951

1969-71 Nanterre University, Paris, psychology
1971-1973 BA psychology, Bar Ilan
University
1973-74 MA Clinical psychology,
University of Strasbourg
1974-1983 Worked as clinical psychologist
1982-86 Studied pottery and ceramic technology

1987 Started her own workshop 1989-91 Studied with David Blumenthal. 1991 Until present, founded the Chelouche 30 Ceramics gallery and Cooperative In Neve Tzedek, Tel Aviv

Exhibitions

1991 Group exhibition, Beit Kahana, Municipal Gallery 1991 Group exhibition Chelouche 30 Gallery 1992 Group exhibition Chelouche 30 Gallery 1993 Group exhibition Chelouche 30 Gallery 1994 Solo, Exhibition Chelouche 30
Gallery
1995 Group exhibition,
Chelouche 30 Gallery
1996 Group exhibition
Chelouche 30 Gallery
1998 Solo exhibition, Chelouche 30
Gallery



Group of Three Matching Elongated Bottle-Shaped Footed Stoneware Vessels, matt sandy barium glaze, strong Yves Klein Blue, Seal signed, 78 cm high, 68 cm high, 62 cm high (3)

\$1,300-1,400



Group of Three Matching Stoneware Elongated, Oval-Bellied Footed Vessels, matt sandy barium glaze, strong Yves Klein Blue, large bottle with minor defects seal signed, 80 cm high 44 cm width, 62 cm high 39 cm width, 61 cm high 41 cm width (3)

\$1,200-1,400

Mira Sadoth

Israel. Born 1939

1968-70 The Institute of Arts at Oranim
Teachers Training College
1971-75 BA. Bezalel Academy of Art
1984-92 BA. History of Art, Hebrew
University
Mira is the lecturer of glaze technology at the
Ceramic Dept. of the Bezalel Academy of
Art, Jerusalem

Solo Exhibitions

1976 "Ha'aretz" Museum, Israel
1987 Artists' House Gallery, Jerusalem
1988 Artists' House Gallery, Jerusalem
1989 Artists' House Gallery, Jerusalem
1989 Kassel, Germany
1994 Beersheba Art Focus, Israel Ceramics
1994 USA Touring exhibition, Ceramics from
Israel, Curator Bill Clark
1996 Chelouche 30 Ceramics Gallery,
Tel Aviv "squares"
1997 Kahana Museum of Ceramics, Ramat Gan,
Israel



Stoneware Bowl and Matching Ball-Shaped Vase, tenmoku glaze, reduction-fired signed, bowl, 22 cm high; vase, 37 cm diameter (2)

\$300-400



Three Spherical Footed Porcelain Forms,
a variety of celadon and celadon craclé glazed
forms, from very light to darkgreen, celadon
reduction-fired glazes
signed, all 18 cm high (3) \$400-500



Matching Porcelain Globular Vase and Bowl, peach blossom, copper red reduction-fired glaze signed, 12 cm high 16 cm diameter (2) \$300-400



Group of Three Footed Porcelain Bowls,
peach blossom copper red reduction-fired glaze
with varying pink to red effects
signed, 15-19 cm diameter (3) \$300-400



Pair of Matching Porcelain Vases, moonlight blue craclé, reduction-fired glaze signed, 15 cm 16 cm high (2) \$300-400

58

Eva Awidar

Israel. Born Transylvania 1960

1981-85 BA. Art and Design, Bezalel Academy of Art, Jerusalem 1988-89 MA. Ceramics Dept, Bezalel Academy of Art, Jerusalem 1994-96 MA. Sculpture, Royal College of Art, London

Solo Exhibitions

1990 Herzliya Museum 1991 Rehovot Municipal Gallery 1994 Aharon Kahana House, Ramat Gan 1996 Southbank Gallery, London 1996 Atrium Gallery, London

Prizes

1976, 1984 and 1987, Israel America Culture Foundation, Young Artist prize Alix De Rothschild Foundation, prize 1994 Clore Foundation, Scholarship for graduate studies at R.C.A., London The Oriana Prize for Art, London

Collections

Herzliya Museum Oriana Art Collection Vivien Clore-Duffield Collection



Moran as the Las Maninas Infanta 45 cm high

\$4,000-6,000



"Evergreen", Human Form Sculpture with Dried Roses, Pot and Earth 170 cm high \$3,000-4,000



My Father Sitting,
stoneware, sculpture on metal cast base
42 cm high 40 cm wide
(not including stand) \$2,000-3,000

Michael Casson

England. Born 1925

1945 Hornsey College of Art 1948-52 Hornsey College of Art N.D.D .A.T.D 1956 Founder member of Ceramic Potters Association. Chairman, 1963-66

Exhibitions and Special Events

1959 Heals, London
1964 Film, Michael Casson Studio Potter. Gold
Medal, International Academy of Ceramics,
Prague
1967 "Pottery in Britain Today" Publ. Tiranti
1975 presenter of BBC TV series, The Craft of the
Potter, with book of same name

1983 Awarded M.B.E. for service to his craft

Sheila Casson

England. Born 1930

1946-51 National diploma in pottery and lithography, Art teacher diploma

Exhibitions

1960 Woolands, London 1964 Sheila and Michael Casson, craftsmen potters shop, London 1979 Porcelain with Michael Casson 1980 Sheila and Michael Casson, Bluecat Gallery, Liverpool 1982 New York Newport Museum Gurent, Wales 1988 Touring Exhibition 1992 Oxford Gallery with Michael Casson 1992 Blue Coat Center, Liverpool 1992 Salt and Soda C.P.A.

62 †

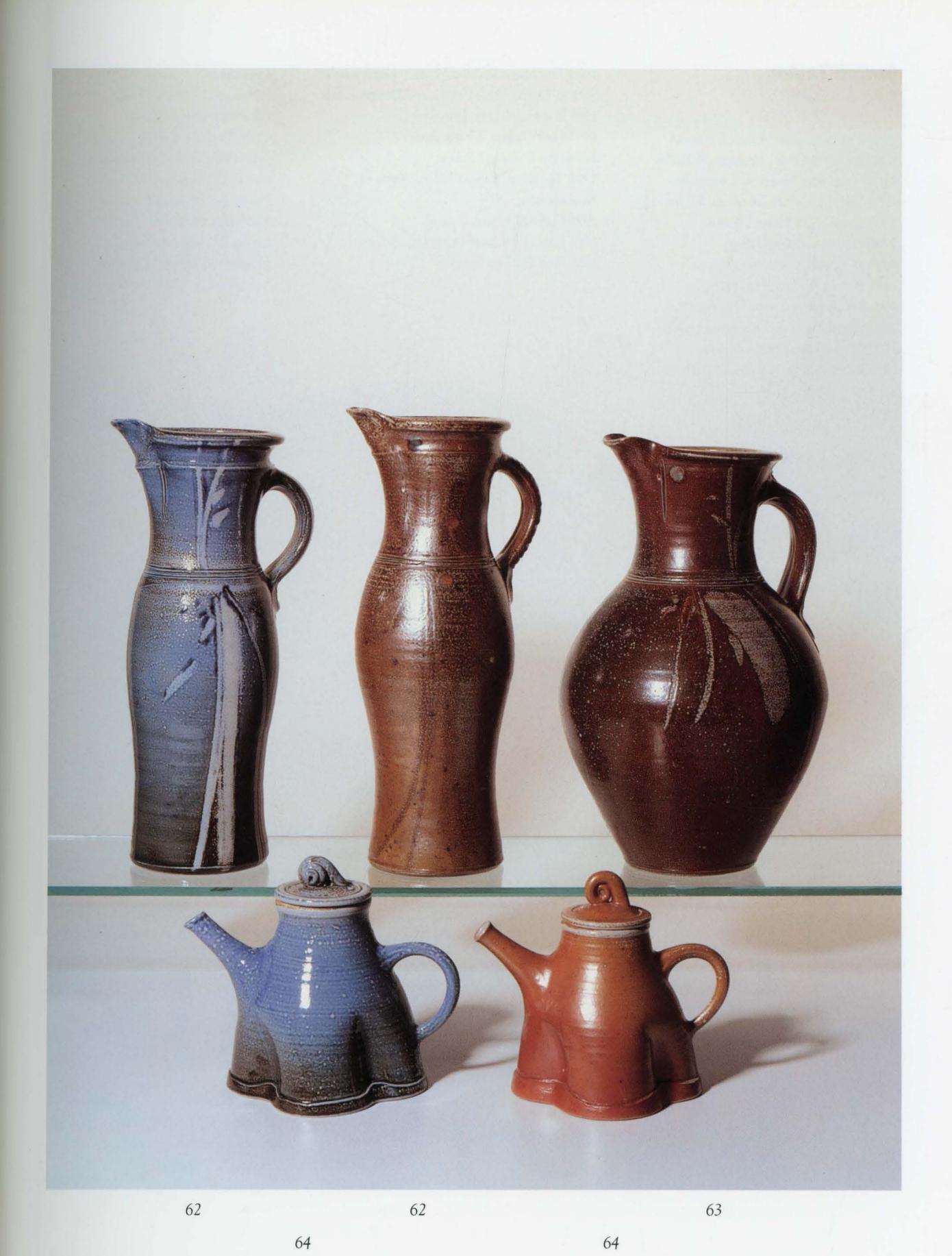
A Pair of Fine Tall Stoneware Crane Jugs, both with slip decoration, salt glazed, one blue the other brown, both signed, 46 cm high 47 cm high (2)\$500-600

63 †

Tall Bellied Brown Stoneware Jug, with slip decoration, salt glazed signed, 47 cm high \$400-500

64 †

Pair of Fine Stoneware Teapots, both teapots, blue and orange, salt glazed typical of Sheila Casson's domestic ware 27 cm 25 cm high (4) \$300-400



Sutton Taylor

England. Born 1943

Exhibition Municipal Museum, Vallauris
1985 Fitzwilliam Museum, Cambridge
1985 Taipei Fine Arts Museum, Taiwan
1986 Queensbury Hunt, London
1986 Oxford Gallery, Oxford
1986 Westminster Gallery, Boston
1987 Boewig Gallery, Hanover
1987 Los Angeles County Museum, LA
1987 Sheila Harrison Fine Art, London
1988 Queensbury Hunt, London
1988 Rosenthal Studio-Haus, Hamburg

1989 The Magic and the Mystery Lustreware by Sutton Taylor. Craft Center and Design, Leeds 1989 Boewig Gallery, Hanover 1993 Hart Gallery, Nottingham 1994 Hart Gallery, London 1994 The Rumy Ridge Gallery, Santa Fe, New Mexico 1995 Oxford Gallery, Oxford 1995 Loes and Renier Deventer, Holland 1996 Hart Gallery, London

Collections

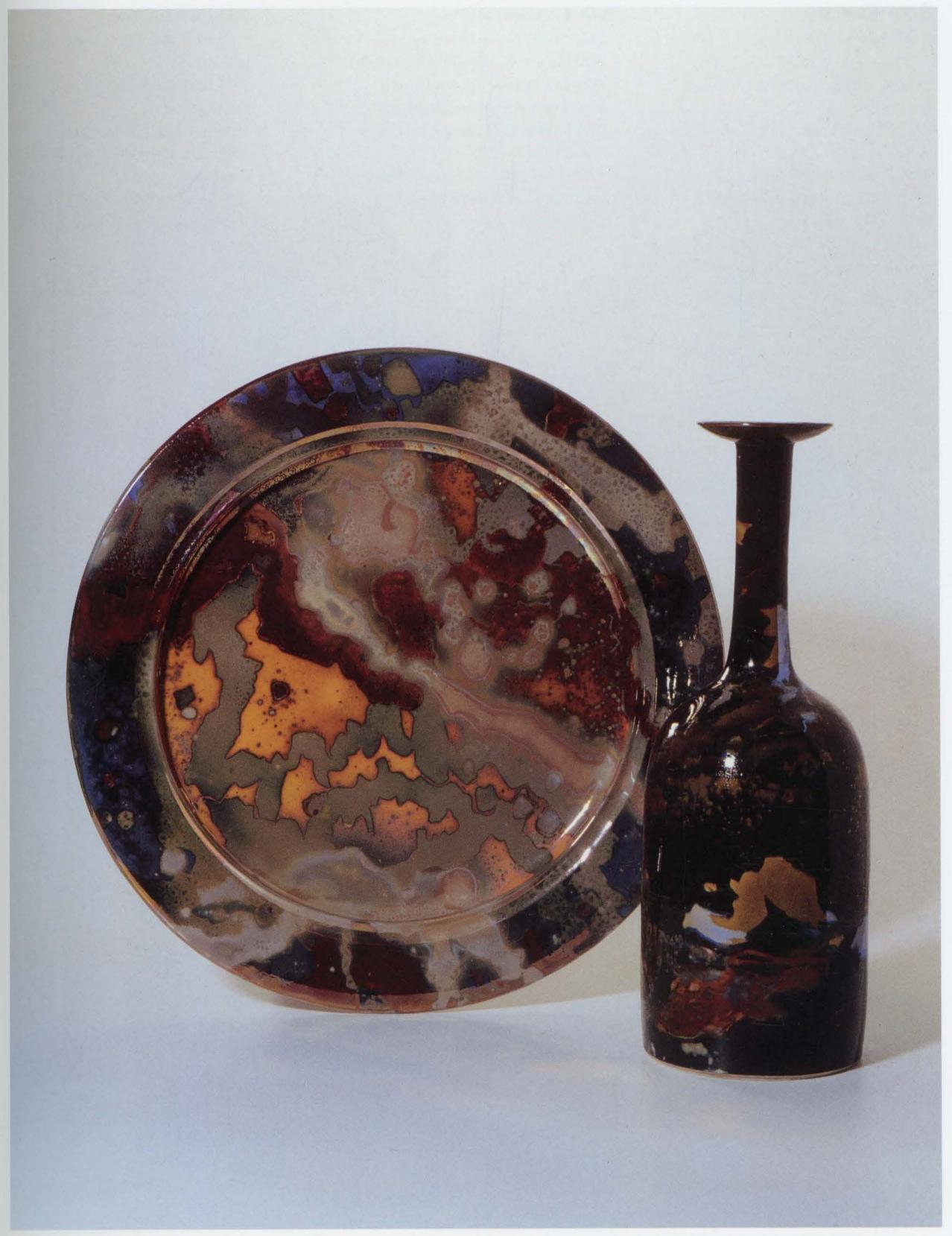
Alhambra Museum, Granada, Spain Cleveland Crafts Center Crafts Council, London Fitzwilliam Museum, Cambridge Keramion, Freschen, Germany Los Angeles County Museum Melbourne Museum, Australia Musée de Vallauris, France Shipley Art Gallery, Gateshead Victoria and Albert Museum, London

65 †

Very Large Wide Rimmed Plate, with lustre glaze, multicoloured, yellow reddish-brown cloudy white-beige, reduction-fired signed, 70 cm diameter \$2,000-2,200

66 †

Tall, Narrow-Neck Wide-Rim
Bottle, with lustre black, yellow and reddish-brown glaze, reduction-fired signed, 70 cm high \$2,000-2,200



Rina Kimche

Israel. Born 1937

1959-60 Hedwig Grossman-Lehmann,
Givatayim
1963-66 BA, Ceramics Bezalel Academy
of Art
1968-71 Haystock, Maine, USA
1971-72 Cranbrook Academy, Michigan,
USA
International IWCAT in Tokoname, Japan

Instrumental Enrichment Oranim College

Solo Exhibitions

1971 Artists' House Jerusalem, Israel 1980 Ha'aretz Museum, Tel Aviv, Israel 1981 Beit Yehora, Tel Aviv, Israel 1984 Visual Art Center, Beersheba 1985 Kahana House Municipal Gallery, Ramat Gan 1986 Debel Gallery, Jerusalem, Israel 1992 Art Focus, Kahana House Municipal Gallery, Ramat Gan

Works in Public Places

1968-69 Wall Reliefs, Givat Ram,
Jerusalem
1973 Wall Relief Government Printing
House, Jerusalem
1988 Memorial, Environmental
Sculptures, Hakeef Vav High School,
Beersheba
1997 Mural Relief painting, Kfar Tikva
1997 Fruits of War, Philadelphia, USA

Prizes

1993 Ist prize Ceramics in World of Design International Ceramics Biennale 1996 Ministry of Education. 1997 British Israel Cultural Foundation



Pair of Tilted Oval Vessels,
hand-built black/white, stains and dry glaze,
incised decoration, multi fired
signed, 33 cm high (3) \$900-1,000

Pair of Tilted Oval Vessels, hand-built black/white, stains and dry glaze, incised decoration, multi-fired signed, 33 cm high (2) \$900-1,000



Squared Tall Lidded Textured Black/White Vessel, stains and dry glaze, multifired, inside black glaze signed, 26 cm high (2) \$700-800



Mask, hand-built dry-glazed multifired white, greenish mask signed, 30 x 15 x 13 cm \$400-500



Pair of Elongated Footed Lidded Containers, stains and dry glaze multifired, one greenish with green lid, other off-white yellowish signed, both 14 cm high 33 cm length 13 cm diameter (4) \$800-900



Pair of Tilted Trapeze-Formed Vessels, with iron lids, stains and glaze, green-reddish brown multifired signed, 23 x 21 x 17 cm (4) \$900-1,000

Gordon Baldwin O.B.E.

England. Born 1932

1950-53 Central School of Art and Design

Solo exhibitions

1970 Oxford Gallery, Oxford 1973 The Craftsman's Art, Victoria & Albert Museum, London 1983 Gordon Baldwin: A Retrospective View, organised by Cleveland County Museum 1986 Gordon Baldwin, The Solomon Gallery, London 1989 Gordon Baldwin, New Ceramics, Contemporary Applied Arts, London 1989 Retrospective Exhibition, Boymans van Beuningen Museum, Rotterdam 1990 Galerie Boewig, Hanover 1990 Hetjens Museum, Düsseldorf 1993 Recent Ceramics, Hart Gallery, Linby 1995 Gordon Baldwin Ceramics, Crafts Council Shop at the V& A, London 1996 Gordon Baldwin, Bortier Gallery 12, Brussels

1996 Hart Gallery, London

Collections

Victoria & Albert Museum, London
Wüerttembergisches Landesmuseum,
Stuttgart, Germany
Shipley Art Gállery, Gateshead
Princessehoff Museum, Leeuwarden, The
Netherlands
Pennsylvania State University,
Abington, USA
Boymans van Beuningen Museum and
Art Gallery, Rotterdam
Hanover City Museum, Hanover
Melbourne National Museum, Australia
Museu de Ceramica, Barcelona
Museum fur Moderne Keramik,
Diadesheim, Germany



73 † Black Flat Form with Grid, buff clay surfaces worked with glaze and oxides, multifired, signed, 40 cm long 27 cm wide

15 cm high

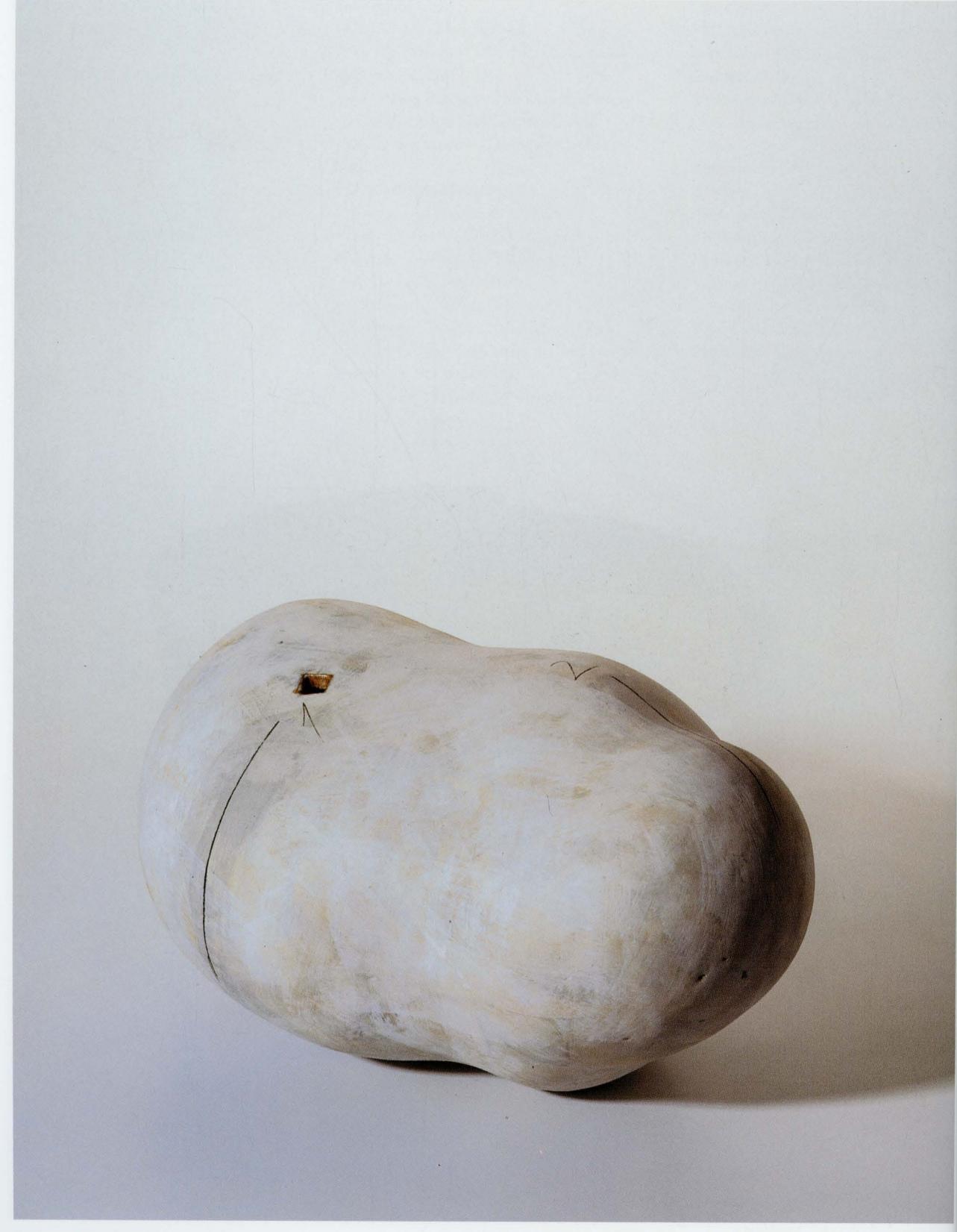
\$1,100-1,200

74† White Bowl With Piercing And Black Line, buff clay surfaces worked with slips, engobes, stains and oxides, multifired signed, 30 cm high 41 cm wide \$2,500-2,700



75 † Dark Pierced Bowl, buff clay surfaces worked with oxides, multifired signed, 33 cm high 39 cm width

\$2,500-2,700



76 † Cloud II, Pale Vessel,
buff clay worked with slips, engobes, stains, oxides, and glaze (inside)
signed, 24 cm high 45 cm long 27 cm wide

\$2,500-2,700



77† Dark Round Vessel, buff clay surfaces worked with oxides and glazes signed, 33 cm high 30 cm wide

Amnon Israeli

Israel. Born 1944

Many years of study and work under the direction of Hedwig Grossman-Lehmann, the mother of ceramics in Israel.

Sculpture with Rudi Lehmann.

Drawing with Professor Schwartzman.

One year study at Goldsmith's College of Art, Ceramics Dept., London.

A study trip among traditional potters in Spain.

Solo Exhibitions

1967 Ha'aretz Museum, Tel Aviv, Israel 1977 Ha'aretz Museum, Tel Aviv, design competition 1989 Ruah Kadim Gallery, Bird Vessels, Jerusalem

Major Group Exhibitions

1967 Exhibition of Design in Israel (honourable mention of excellence)
1970 Dizengoff Museum (formerly
Tel Aviv Museum)
1974 Australia, Artists from Israel
1975 Camden Art Center, London
1979 Group exhibition tour, Germany
1980 Wilfred Israel Museum, Kibbutz Hazorea
"Four Potters" exhibit
1980 Jerusalem Artists' House Gallery, Israel
1985 USA, Israeli Artist touring exhibit
1987 Israel Museum, Jerusalem
1996 National Museum of Modern Art, Kyoto

Prizes

1972,1973,1974,1975 Four-time scholarship recipient from Sharett Foundation for Young Artists 1978 Japan, special medal for "The Bird Man" for decorative birds sent to the World Congress of Arts and Crafts 1978 Hilton Hotels, Design Competition, first prize

Collections

Residence of the Presidents of Israel,
Jerusalem
Teddy Kollek, former Mayor of
Jerusalem
Amnon Israeli's work was often given to
visiting heads of states and important
personalities and is in many private
collections in Israel and abroad

78

"Like Shells on the Sea Shore",
Rare Group of 62 Miniatures,
porcelain and stoneware miniatures,
vase and plate forms with engobes,
varying glazes, painted on varying
decorations, incised,
6mm-5cm high (62) \$1,400-1,600



Ruthanne Amelta Tudball

England. Born USA

1971-74 BA (Hons), English, University of Reading, England, teaching certificate, distinction 1984-85 Post-graduate certificate, Bulmershe College, University of Reading 1987-89 Post-graduate diploma in ceramics, University of London

Exhibitions

Ceramics, London

1990 "Showcase", Contemporary Ceramics,
London
1991 "New Work", Harlequin Gallery,
Greenwich, London
1992 Ceramics Series, Aberystwyth Arts Center,
Wales
1995 "New Work", Alpha House Gallery,
Sherborrne, Dorset
1995 "New Kiln", New Work, Contemporary

Collections

University of Wales Robert Pinchen Collection Stoke-On-Trent Museum Bemidji state University, Minnesota, USA



Pair of Stoneware Footed Lidded Ginger Jars, faceted, orange slip trailed ash glaze, soda glaze impressed A seal, signed both 29 cm high (4)



Pair of Stoneware Footed Lidded Ginger Jars, faceted black slip with white shino trail, soda glaze impressed A seal, signed one 28 cm high and other 26 cm high (4)

\$500-600



Footed Stoneware Lidded Ginger Jar and Porcelain Teapot, jar and teapot faceted black slip with titanium trailing soda glazed impressed A seal, signed one 24 cm and other 22 cm high (4)

\$400-500



Matching Stoneware Footed Bowl and Jug, handled bowl, orange slip and straw ash trail, soda glazed, ash glaze in foot; large spouted jug, faceted orange slip, straw ash trail glaze, soda glazed both impressed A seal signed, 41 cm and 29 cm high (2) \$400-500



A Pair of two Stoneware Teapots, faceted orange slip, with straw ash glaze trail, bellied teapot orange slip with straw ash glaze trail, both soda glaze Impressed A seal signed,
19 cm high (4)
\$300-400

Kobi Raber

Israel. Born 1951

1975-78 BA - Ceramics, Bezalel Academy of Art, Jerusalem
Lecturer at Bezalel Academy of Art Ceramics
Department
Since 1980, has own studio

Solo Exhibitions

1985 Municipal Gallery City of Jerusalem
1987 Bezalel Gallery of Jerusalem
1990 Ruah Kadim Gallery
1992 Bezalel Gallery at Bezalel Academy of Art,
Jerusalem
1993 Jerusalem Artists' House Gallery
Has also participated in numerous group shows in
Israel and abroad



Two Tall Round-Rimmed Oval-Handled Planters, with deeply incised decoration, covered with a brown engobe, and each with a pierced base, 66 cm high 45 cm wide; 63 cm high 51 cm wide (2) \$700-800

Yael Gurfinkel-Pasternak

Born Israel

1970-73 Avni Institute of Art, Sculpture and Ceramics

1974-90 Lived and worked in Old Jaffa. Had Large workshop with group of potters, producing wide range of wheel-thrown domestic ware and decorative pieces, all hand decorated. Her production was mainly for export to the USA, Australia, Germany and England.

Since 1990 New workshop and produces only decorative ceramic vessels and teaches

Exhibitions

1973 Frankfurt, Germany 1988 Tel Aviv Journalists' House Gallery, Israel 1990 Tel Aviv Physicians' House Gallery, Israel 1997 Ha'aretz National Museum, Tel Aviv

Collections

Has many works in private collections in Israel, USA, Australia & Europe.

J.F. Rosenheimer, Israel

Gabi & Ami Brown, N.Y., USA

& Tel Aviv, Israel



85

Large Egg-Shaped Lidded Vessel, buff clay, terra-sigilatta, brown striped decoration on white, multifired signed, 40cm high (2) \$900-1,100

86

Large Egg-Shaped Lidded Vessel, buff clay, terra-sigilatta brown on white stripes and leaf decoration, multifired signed, 50cm high (2) \$900-1,100 87

Large Footed Globular Lidded Vessel, buff clay, terra-sigilatta, grey on white decoration, multifired Signed, 39 cm high (2) \$900-1,100



Matching Pair of Egg-Shaped, Footed Lidded Vessels buff clay, terra-sigilatta, brown on white striped decoration, multifired Signed, 38 cm, 36 cm high (4)

\$900-1,000



69 Group of Three Footed, Lidded Vessels,
buff clay, terra-sigilatta, the smaller vessels brown on white striped decoration, the larger vessel, brown on white leaf
design decoration on white, multifired
signed 40 cm 28 cm 26 cm high (6)
\$900-1,100



Matching Pair of Globular Footed, Lidded Vessels, buff clay, terra-sigilatta, brown on white striped decoration, multifired signed, 36 cm and 34 cm high (4)

Michal Alon

Israel.Born 1951

1971-75 Industrial Design Dept. Bezalel Academy of Art, Jerusalem 1976-79 Ceramics with Hanna Charag-Zuntz, Haifa 1979 Ceramic studies with Hildegard, Stoor-Britz Hoehr-Grenzhausen, Germany

Exhibition

Numerous exhibitions in Israel and abroad

Collectors

Professor Dr. Shpielman, Hamburg,
Germany
Dr. Kuhne, Gelsenkirchen-Buer
Anita Warburg, New York, USA
Professor T. Ichida, Tsukuba, Japan
M.Ota, Tokyo, Japan
G. Gamberini, Milan, Italy
Professor A. Kessler, New York, USA



Matching Group of Stoneware Vases and Bowl, all three items wheel-thrown with an olive green matt glaze and blue hand-painted decoration all signed, 25 cm high 15 cm high 36 cm diameter (3)

\$450-550

Tsipi Itai

Israel. Born Belgium, 1936

1960-62 Angelo Grazio, University of Kansas, USA, studied art and ceramics 1963 University of California, Los Angeles, USA, Ceramics Dept. 1963-64 Yochevet Marksand, Judith Mayer workshop in Beersheba, work and study 1972 Technical College, Cambridge, Ceramics Dept., England

1973 Starts own studio of ceramics 1975 University of California, Sacramento, USA, Ceramics and Ceramics Technology 1981 Jeff Minchum, at the Center of Art, Adelaide, Australia

Solo Exhibitions

1987 Alix de Rothschild Gallery, Jerusalem 1988 Ruah Kadim Gallery, Jerusalem 1988 Chelouche 30 Ceramic Gallery, "Impressions from Japan"



Three Stoneware Vessels,
hand-built, dry glaze, reduction-fired, pumpkin-shaped vessels
signed 29 cm, 21 cm, 20 cm high,

\$600-800



93 Crossing the Desert - 6 Piece Sculpture, stoneware hand-built dry glaze, reduction-fired signed, 15 cm high (6) \$600-800



P4 Large Stoneware Bowl Sculpture,
hand-built dry glaze, reduction-fired
signed, 16 cm high 43 cm long
38 cm wide \$400-500



95 15 Piece Stoneware Sculpture "Impressions from Japan", pebble-shaped dry-glaze elements, reduction-fired individually tied with sisal string approx. 10 cm diameter each (15) \$400-500



7 Piece Stoneware Sculpture, hand-built bottle groups, glaze and dry glaze, reduction-fired signed,
18 cm high (7) \$700-800

Varda Yatom

Israel. Born 1946

1967-70 Tel Hai College of Art, Ceramics 1970-72 "Oranim" Teachers Training College, teacher of art and ceramics 1979 University of Haifa, Ceramics Dept. BA. in Art 1984 "Oranim" Teachers Training College, certificate for senior lecturer in art 1986-88 Alfred University, New York, MA. ceramic sculpture 1996-97 History of Art and Esthetics

Solo Exhibitions

1987 Community center Wilk's Bar, Pennsylvania 1988 Alfred University Gallery, Completion of MA 1989 Kibbutz Eilon Gallery, "Varda Came Home" 1989 "Ot Hamutzar" Gallery, Jerusalem, "Those

are not Wandering Birds"
1991 Herzliya Museum, Sculpture, (Catalogue)
1993 Long Beach Gallery, Californis, USA, Varda
Yatom Sculpture

1996 Kahana Ceramics Museum, Ramat Gan, "Summons to Kneel" (Catalogue)
1998 Ten world foremost ceramic sculptors,
Faenza, Italy (Catalogue)

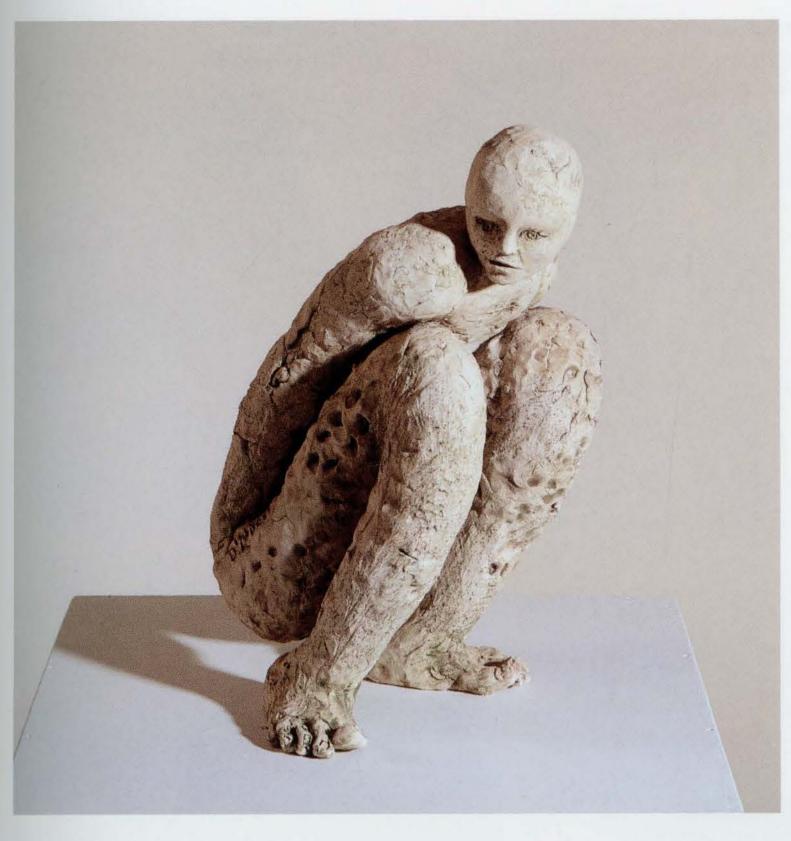
Collections

Alfred Museum, NY, USA
Tefen "Open Museum", Kfar Vradim
Arad Museum, Arad
University for Production, Tefen
Industrial Park
Yigal Silver, California, USA
Fam. Marmelstein, NY, USA
J.F. Rosenheimer, Israel
Esther and Louis Beck, Israel



97 "Equilibrium" Sculpture, squatting stoneware figure, with dry glazes and oxides, multifired signed, 65 cm high \$3,500-4,000

"Equilibrium" Sculpture, squatting stoneware figure, with dry glazes and oxides, multifired signed, 61 cm high \$3,500-4,000



"Squatting" Sculpture
white squatting stoneware figure with dry glazes
and oxides, multifired
signed, 30 cm high \$1,100-1,200



100

Observing Figure, Sculpture,
a two part stoneware sculpture with dry glazes
and oxides, multifired
signed, 60 cm high 70 cm wide \$4,500-5,500

Meir Moheban

Israel. Born 1959

1983-87 BA. social sciences, Hebrew
University, Jerusalem
1989-91 Studied ceramics at the Potters
Wheel studio, New York, USA
1991-92 Studied ceramics and art, State
University of New York, New Paltz, USA
1993 Built anagama kiln, works as a potter

Exhibitions

1995 Karma Gallery, Ra'anana 1996 Chelouche 30 Ceramic Gallery, Tel Aviv, Israel 1997 Kahana Museum, Ramat Gan 1998 Ha'aretz Museum, Tel Aviv, Israel

Collections

J.F. Rosenheimer Fiona and Raphael Geminder-Pratt, Australia Esther and Louis Beck



Very Large Wheel-Thrown Stoneware Vessel, anagama kiln fired vessel, natural wood flyash glaze, olivegreen, red, brown, natural colour effects, result of anagama kiln wood firing, signed, 72 cm high 52 cm diameter \$1,400-1,600

Very Tall Wheel-Thrown Stoneware Vessel, anagama kiln fired vessel with natural, wood flyash glaze, olivegreen, red, brown, natural colour effects, resulting from the very special firing, signed, 96 cm high \$1,000-1,200



Group Comprising: Two Stoneware Lidded
Jars and Vase, a globular flattened body with
very small lid, oatmeal glaze with brown glaze
dripping effect; a large lidded footed jar,
oatmeal, olivegreen and brown, dry sandy glaze;
and a vase of globular form with
a cylindrical narrowing neck, with brown and
yellow glaze, all anagama kiln fired with effects
as in Lot 102, signed,
34 cm, 21 cm, 40 cm high (5)
\$600-800



104

Round Doublewalled Footed Platter/Oil
Lamp, this unusually shaped platter with its
beautiful green, yellow, brown and reddishbrown glaze effects, has a small bowl-shaped
hollow space in its midst, into which
oil can be poured and a wick floated and lit,
anagama kiln fired as in Lot 102
signed, 16 cm high 48 cm diameter \$400-500



105

A Pair of Lidded Stoneware Jars, the smaller brown and deep yellow glaze with three reddish-brown circle-like spots on lid, the taller pink and yellow with brown, both anagama kiln fired as in Lot 102 22 cm 36 cm high (4) \$400-500



Pair of Very Tall Thin Stoneware Vessels, olivegreen, reddish-brown, natural colour glaze effects resulting from the anagama kiln firing 90 cm 97 cm high

\$1,000-1,200

Talia Tokatly

Israel. Born 1949

BA. Graduate of the Ceramic Dept. of Bezalel Academy of Art, Jerusalem
1974 Post-graduate student
1976 Proficiency in Sculpture with Y. Enstein of the Art Dept. at Bezalel Academy of Art
1985 Proficiency in drawing with the artist
Y. Hirsch

Since 1981 Artist and teacher at the Youth Wing, Israel Museum, Jerusalem Since 1994 Senior lecturer at the Ceramic Dept. of the Bezalel Academy of Art

Solo Exhibitions

1978 "Ot Hamutzar" Gallery, Jerusalem
1987 Herzliya Museum
1989 Bezalel Academy of Art Gallery
1993 Sara Conforti Gallery, Jaffa, Tel Aviv
Prize – The prize for encouragement of creativity.
The Dept. of Plastic Arts, Ministry of Education and Culture 1996
Has participated at most of the important

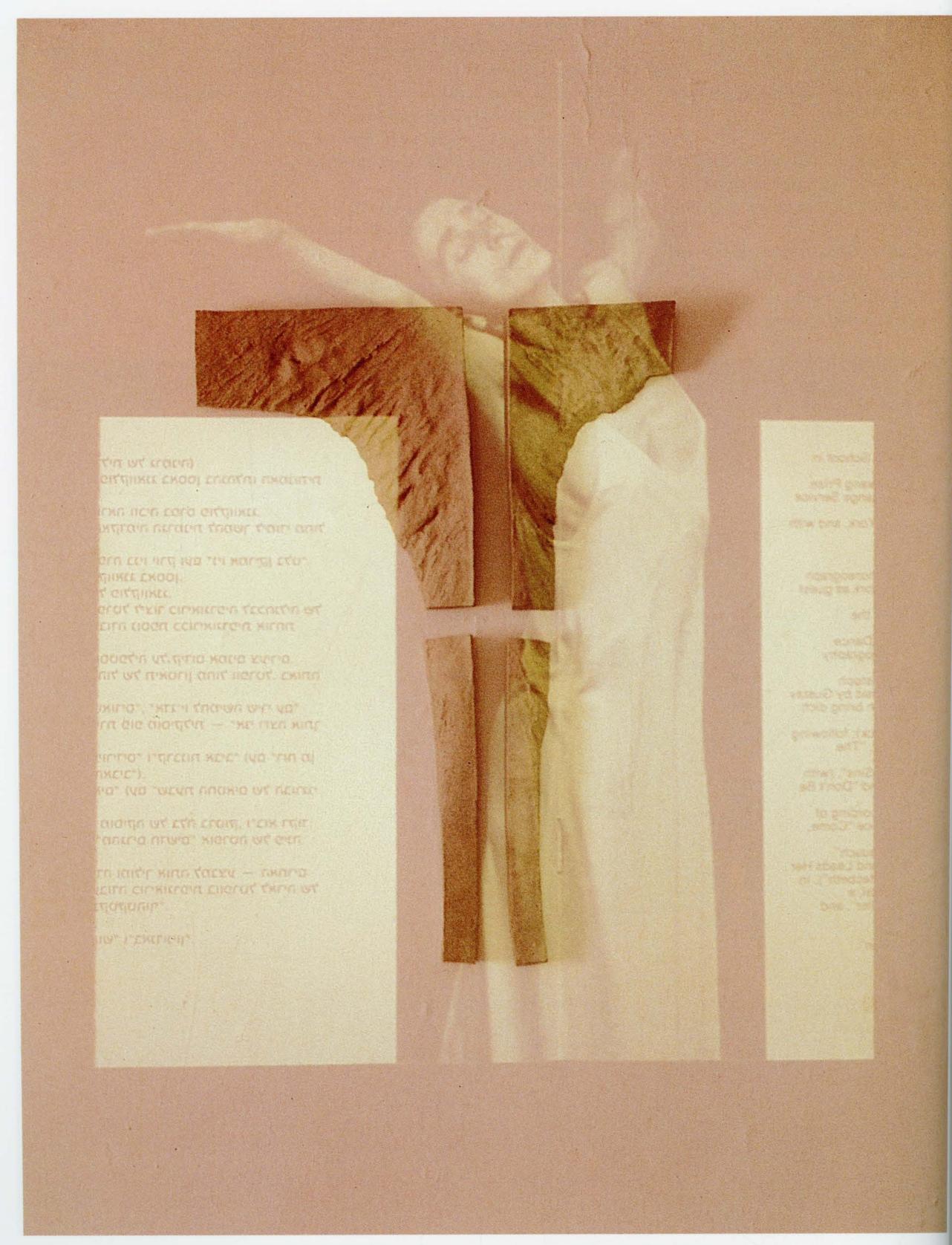
sculpture group exhibitions in Israel and abroad

Collections

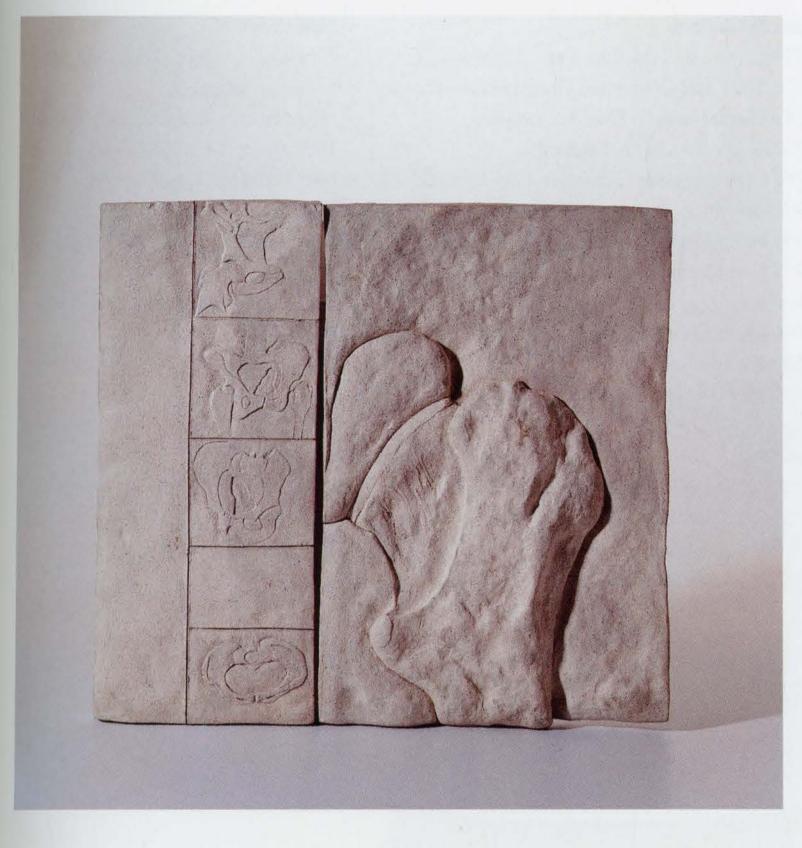
Kahana Museum of Ceramics, Ramat Gan Open Museum, Sculpture Garden, Tefen



Clay Cushion in a Glass Box, Conceptual Sculpture, clay cast white unglazed fired cushion, in an oblong lidded glass box, the lid has an incised traditional embroidery decoration and monogram, by means of sand blasting, when lit, the lid throws a shadow of the embroidery onto the cushion which then looks as if it is actually embroidered and monogrammed, signed T.T. on glass lidcushion 50 cm width 40 cm depth, 10 cm high (3) \$3,000-4,000



A Clay Relief Wall Sculpture with Slide Projection: Conceptual Sculpture / Installation
white unglazed, fired clay relief, wall hung, onto which are projected a series of 36 slides of Pina Bausch,
avant-garde, world renowned dancer, thus making an installation relief
100 cm high 70 cm width
\$3,000-4,000



White Unglazed Clay Relief

a two-part unglazed, white-fired clay relief, left side showing a 5 part series of incised pictorial representation of the pelvic bone, while right hand part is a three-dimensional relief depicting an enlargement of same pelvic bone signed, 41 cm high 47 cm width \$1,200-1,400



110

Tall Lidded Vessel Sculpture

a multipart four-legged, lidded stoneware vertical sculpture, with oxides signed, 55 cm high \$1,500-1,700

111

Lidded Vessel Sculpture

a multipart four-legged, lidded, stoneware vertical sculpture signed, 35 cm high \$1,200-1,400

Gabriele Koch

England. Born Germany, 1948

1979-81 Goldsmith's College, University of London

1977-78 King's College, University of London 1967-73 University of Heidelberg

Solo Exhibitions

1984 Oliver and Pink, London
1986 The Craft Center and Design Gallery, Leeds
1989 Sheila Harrison Fine Art, London
1990 Beaux Arts, Bath, England
1992 Craft Showcase, Aberdeen City Museum
1994 Gallerie L, Hamburg, Germany
1995 Hart Gallery, London
1995 New Ceramics, Alpha House Gallery,
Sherborne
1996 Crafts Council Shop at Victoria & Albert
Museum, London
1997 Hart Gallery, London

Awards

1982 Setting up Grant, Crafts Council 1984 Prize, Biennale Internationale de Ceramique, Vallauris, France 1984 London Individual Grant Crafts Council

Collections

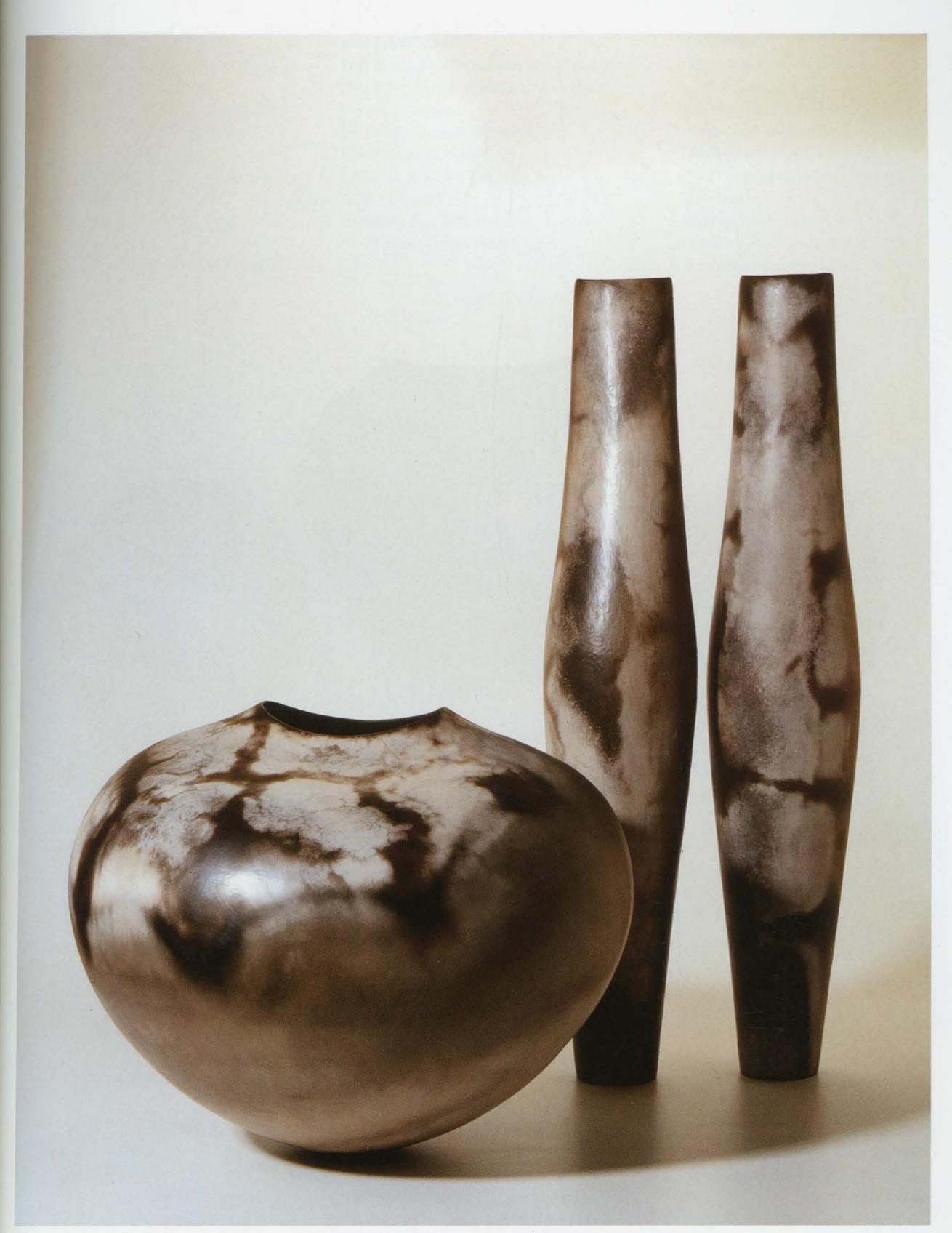
1984 Museum Fuer, Kunsthandwerk, Frankfurt, Germany 1984 Museum Burghof Lorch, Germany 1985 Shipley Art Gallery, Gateshead 1985 Badisches Landesmuseum, Karlsruhe, Germany 1989 Sainsbury Collection, University of East Anglia, Norwich 1989 Contemporary Art Society, London 1990 Sainsbury Collection, University of East Anglia, Norwich 1991 European Investment Bank, Luxembourg 1994 Victoria & Albert Museum, London Fitzwilliam Museum, Cambridge



112 † Large Red Vessel with Grooves,

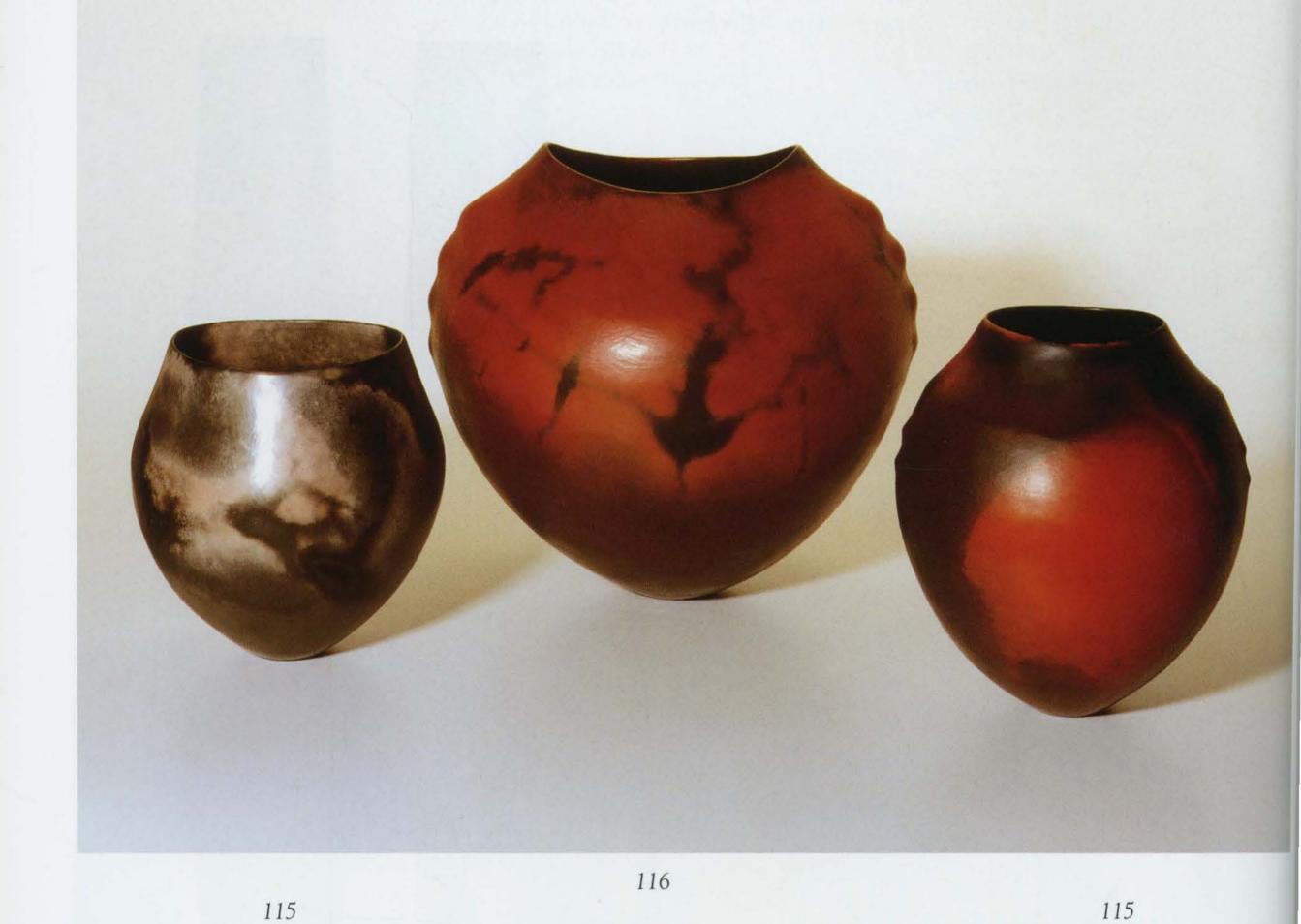
A fine large red burnished vessel with black highlights resulting from smoking, multifired, incised, signed, 39 cm high

\$1,300-1,500



113 † Large Grey Vessel, A fine large grey and white-clouded, black-burnished vessel, resulting from smoking, incised, signed, 44 cm high 52 cm wide \$1,600-1,800

114 † Matching Pair of Tall Grey Forms, a fine very tall burnished cylindrical pair of forms, slightly bellied in their midst, black, white cloudy highlights on grey background, incised, signed, 78 cm high 17 cm wide each (2) \$2,000-2,200



115 †

Pair of Burnished Vessels,

A pink and grey open vessel with black highlight and a red and black vessel with curved shoulders, both burnished, multifired

Both incised, signed, 27 cm high,

25 cm wide (2) \$1,000-1,200

116†

Red Vessel with Curved Shoulders,

A fine deep red burnished vessel with small black highlights, resulting from smoking, multifired Incised, signed,
35 cm high 40 cm wide \$1,200-1,400

1.15

No Lot

Edmund de Waal

England. Born 1964

1986 BA Hons English Literature (1st class),
Trinity Hall, Cambridge University
1985 Trinity Hall scholarship
1992 Post-graduate diploma in Japanese
language, Sheffield University
1991-1993 Daiwa Anglo-Japanese
Foundation scholarship
1981-1983 Apprenticeship with Geoffrey
Whiting

Solo Exhibitions

1991 Midland Contemporary Art, Birmingham 1991 Royal Exchange Gallery, Manchester 1995 Egg, London 1995 Crafts Council Showcase

1996 Primavera, Cambridge 1996 Galerie Orfeo, Luxembourg

1996, Egg, London

1996 Besson Galerie, London

1997 Galerie Heller, Heidelberg

Collections

Victoria and Albert Museum
British Council
Crafts Council
Stoke-On-Trent Museum
Walker Art Gallery, Liverpool
The Daiwa Anglo-Japanese Foundation,
London
Banque Parisbas, London
Author of the monograph of Bernard
Leach, for the Tate Gallery



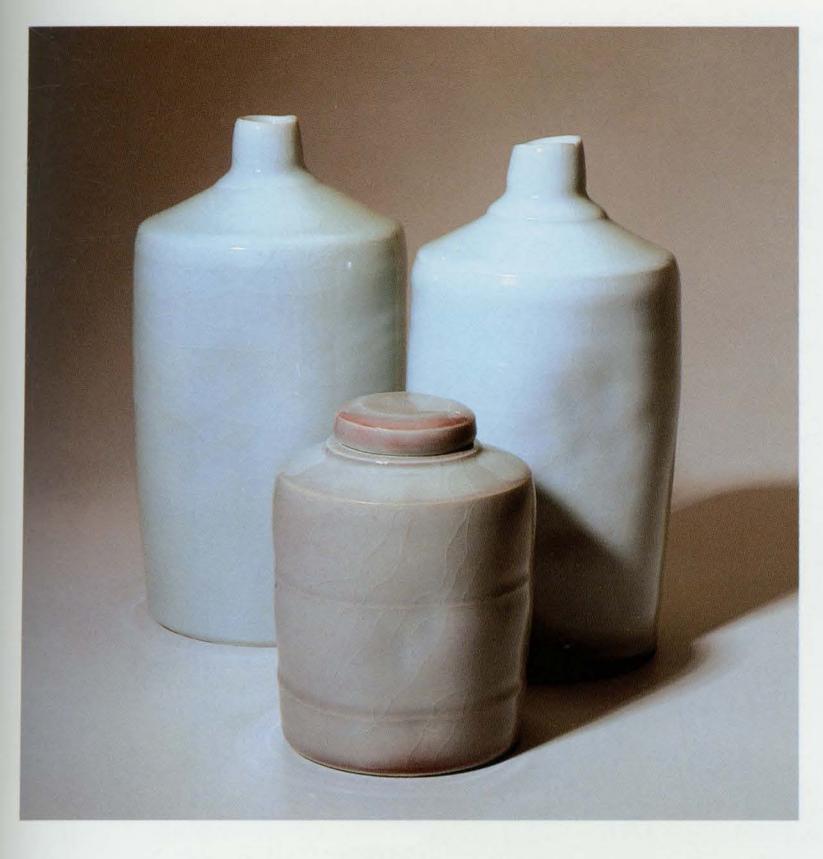
118 Group Comprising: Lidded Jar, Limoges porcelain, with pale celadon glaze, 1997, 28 cm High Vase, Limoges Porcelain with pale celadon glaze, seal signed, 1997, 14 cm high Vase, Limoges porcelain, seal signed, with pale celadon glaze, 1997, 13 cm high (4) \$800-1,000

A Pair of Pistachio Lidded Jars, Limoges porcelain with celadon glaze, copper marks seal signed,
31 cm, 33 cm high (4) \$1,400-1,600



Very Tall Lidded Limoges Porcelain Jar,
pale celadon glaze, 1996
seal signed,
72 cm high 25 cm width (2) \$1,900-2,200

Very Tall Thin Lidded Limoges Porcelain Jar, pale celadon glaze, 1997 seal signed,
77cm high 11cm width (2) \$1,400-1,600



122

Group Comprising:

Bottle Vase, Limoges Porcelain, with pale celadon glaze, seal signed, 1997, 24 cm high Bottle Vase, Limoges Porcelain, with pale celadon glaze, 1997, seal signed, 23 cm high Lidded Jar, Limoges Porcelain, with copper fluxed glaze, 1997, seal signed, 16 cm high (4)

\$1,200-1,400



123

Footed Lidded Skirted Limoges Porcelain Teapot, celadon glaze, metal braided handle 13 cm high

(not including handle) (2)

\$500-600

Walter Keeler

England. Born 1942

1950-52 Trained at Harrow School of Art, by Victor Margie and Michael Casson Currently professor of ceramics and assistant director of the National Electronic and Video Archive of the Crafts. (NEVAC) at the University of West of England, Bristol

Solo Exhibitions

1989 Contemporary and Applied Arts, London
1991 The Oxford Gallery, Oxford
1992 Two person exhibition with Madeleine
Keeler
1992 Exhibition of Ceramic Art, National
Museum of History, Taipei, Taiwan
1993 Crafts Council at the Victoria & Albert
Museum, London
1994 Crafts Council at the Victoria & Albert
Museum, London

1996 Retrospective Exhibition, Rufford
Crafts Center, Nottingham
1997 Brook Street Gallery, Herts,
England
Has also participated in many group
shows in the UK and all over the world,
e.g. April 1996 Ceramists of Fame, The
Orangery, Holland Park, London



124 † Large Lidded Oval Blue Salt Glazed Jar, a fine cylindrical footed jar with conical lid and decorative knob, blue salt glazed impressed seal, signed 36 cm high (2)



Pair of Fine Matching Articulated Stoneware
Jugs, both dark blue salt glaze matching in design
but varying in size, impressed seal, signed
32 cm, 25 cm high (2) \$700-900



126 † Large Stoneware Daffy Jug, pelican beaked blue saltglazed jug, a typical Keeler design impressed seal, signed 35 cm high \$600-800



127 † Group Consisting of Stoneware Lidded Jar, vase and Teapot, these beautifully modelled items are all of varying blue salt glaze, callar vase with incised line decoration, round, tall vertical jar with domed top and rounded handled lid, footed wide spouted lidded teapot, all impressed seal, signed, 16 cm, 32 cm, 19 cm high (5) \$1,300-1,500



128 † Group Consisting of: Stoneware Round-Handled Dish, Round Lidded Jar and Angular Teapot, the jar has an incised foot and conical lid with pagoda, like knob, the teapot is very metallic in design, all impressed seal, signed, plate 20 cm diameter; jar, 23 cm high; teapot, 22.5 cm high (5) \$1,400-1,600

David Morris

Israel. Born USA, 1936

1958 B.F.A. Alfred University, Alfred NY, USA 1962 Immigrated to Israel, became member of Kibbutz Ein-Hashofet 1969 Began working in ceramic workshop with Jean Mayer at the kibbutz 1994 Artist in Residence, clay studio,

Philadelphia 1995 Periodic Guest Lecturer at Bezalel Academy of Art, Jerusalem

Solo Exhibitions

1976 America Israel Cultural Foundation, New York 1977 Ha'aretz Museum, Tel Aviv 1984 Herzliya Museum of Art, Herzliya 1987 Arad Museum of Art, Arad 1990 Horace Richter Art Gallery, Jaffa 1991 Bezalel Academy of Art, Jerusaleml

1992 Herzliya Museum of Art, Herzliya

Collections

David Morris has works in numerous public & private collections in Israel and abroad.

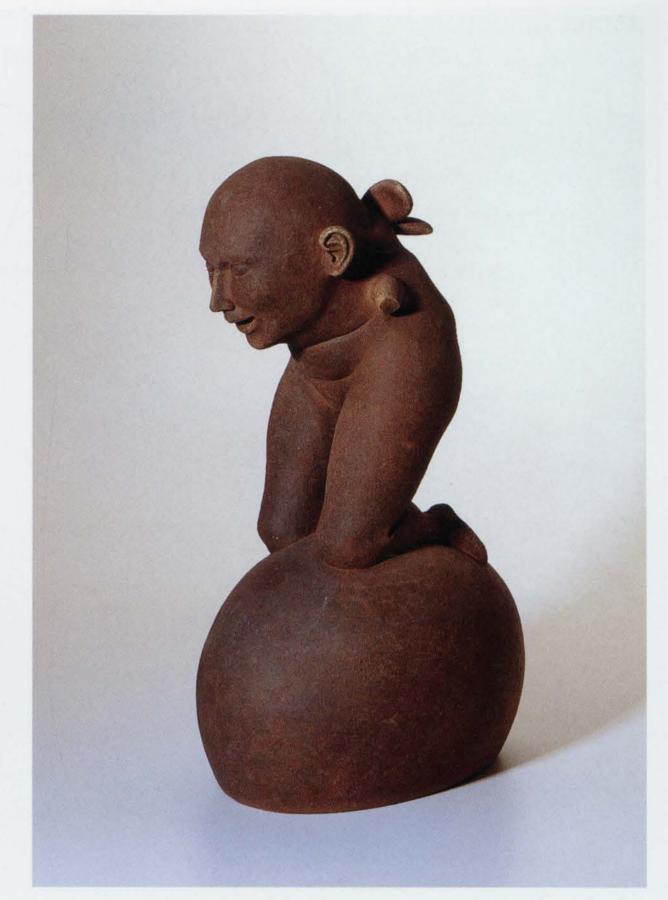


"Duet" Stoneware Sculpture two figured stoneware sculpture wood fired, placed on wooden black painted base, impressed seal, signed 35 cm high 67 cm length

\$900-1,100



"Fiddler On the Roof", two figures on roof top, stoneware sculpture, wood fired impressed seal, signed
48 cm high 19 cm width
\$600-800



"White Rock Lady" Sculpture, female figure kneeling on globular formed base, wood fired stoneware impressed seal, signed
45 cm high 26 cm width
\$600-800



"Teapot" Sculpture, multiheaded teapot-like sculpture, wood fired, stoneware impressed seal, signed 36 cm high 44 cm width \$600-800



"Teapot" Sculpture, human head with chameleon standing on a globular formed base, wood fired stoneware sculpture, impressed seal, signed 45 cm high 34 cm width \$500-700

Israel Bankir

Israel. Born 1943, Russia

1961-65 Institute de Beaux Arts, St. Paulo, Brazil, pottery and pottery technology 1965-67 Worked at "Lapid", one of Israel's largest ceramics factories. After seeing the exhibition of Hanna-Zuntz Charag at Ha'aretz Museum, Tel Aviv 1965, whose speciality was terra-sigilatta, he decided to research this special revival of Roman technique, which he now masters. 1967 started his own studio in which he is working until today

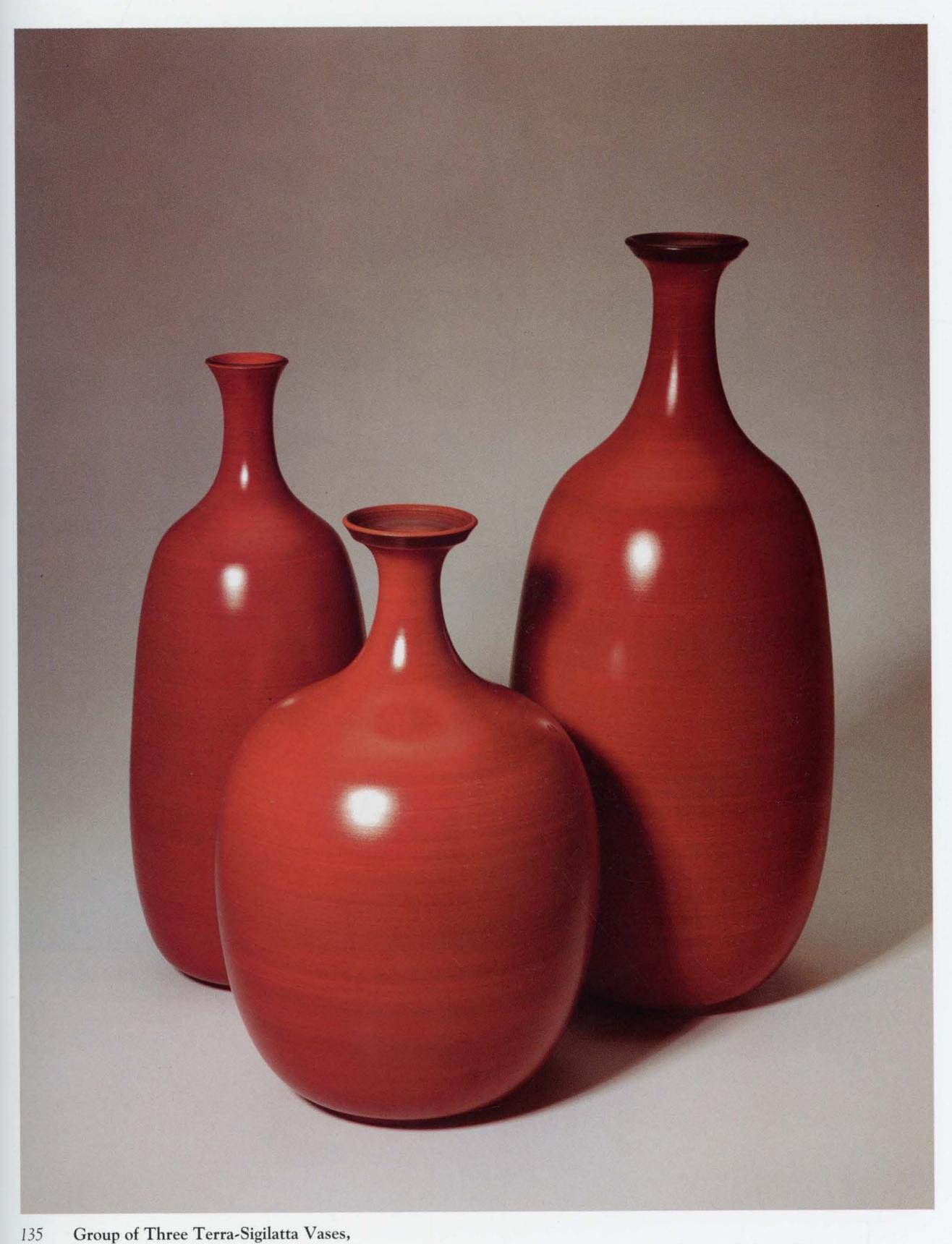
Exhibitions

1975 First solo exhibition at Ha'aretz Museum,
Tel Aviv, Israel
1982 Wilfred Israel Museum at Kibbutz Hazorea,
Israel
1987 Wilfred Israel Museum at Kibbutz Hazorea,
Israel
Has also participated in all major group shows in
Israel and abroad, including
1993 participated in the Biennale at Faenza, Italy
1994 Kyoto, Modern Art Museum, Japan



Pair of Matching Vases
a fine pair of porcelain footed, long-necked, wide-rimmed vases, tenmoku glaze, reduction-fired incised, signed (2)

\$800-1,000



Group of Three Terra-Sigilatta Vases,
a fine group consisting of two elongated, long necked, reddish orange vases and a matching globular wide rimmed, reddish-orange vase, all earthenware terra-sigilatta, once fired, oxidised, not burnished, incised, signed (3)

\$1,600-1,800



Matching Pair of Stoneware Tall Bottle Vase and Bowl
Fine tall, long-necked, wide-rimmed vase and wide rimmed matching bowl, peach blossom, reddish-pink and dark blue reduction-fired glaze, incised, signed (2)

\$900-1,200



Matching Pair of Stoneware Tall Vase and Wide Bowl
Fine tall, long-necked vase and wide matching bowl, unusual tenmoku glaze, dark blue and rusty brown colours, reduction-fired, incised, signed (2)

\$900-1,200

Ora Zaig

Israel. Born 1956

1977-1979 Studied at Kalisher School of Art, painting and sculpture
1979-89 Worked as graphic designer and silkscreen printer
Since 1992, started working as a ceramic artist which she mainly learned by studying with Nora Cochavi (of Naomi and Nora sculptors) and other teachers

Exhibitions

1996 Chelouche 30, Ceramics Gallery 1996 "Tolmans Table for Four" exhibition of domestic ware 1997 Atzmon House Gallery, Tel Aviv 1997 "Openings and Light", Artists' House Gallery in Jerusalem

Collections

Ora Zaig has many works in both public and private collections in Israel and abroad.



Group of Four White Craclé Vessels,
buff clay-fired oval triangular white-glazed vessels, raqu fired with
black firing effects, incised, signed,
25 cm, 22 cm, 19 cm, 12cm high (4)
\$450 550



139 Group of Three Off-White/Black Vessels,
white buff clay, oval triangular vessels, dry glaze and oxides raqu
fired, with black firing effects and red lined highlights,
incised, signed, 25 cm, 20 cm, 16 cm high (3) \$400-500



Pair of Round Triangular Vessels,
an unusual and attractive pair of buff clay, incised sculptured dry glaze oxides, raqu fired vessels, pinkish-red and black lights resulting from the pit firing, incised, signed,
28 cm, 31 cm high (2)
\$350-450



Stoneware Dinner Set for Twelve, the hand-built dinner set comprises: 12 x 33 cm dinner plates, 12 x 27 cm medium plates, 12 x 21 cm side plates, 12 x 18 cm small plates, 12 x 18 cm soup bowls, two open serving dishes and one larger soup stoneware tureen with lid, the stoneware plates and all the other components have a terra-sigilatta inner surface and all are high-fired (64) \$1,000-1,200

Claudi Casanovas

Spain. Born 1956

Solo Exhibitions (a selection)

1985 Madrid, Sala Adama: Amforas
1988 Düsseldorf, Hetjens Museum
1988 London, Besson Gallery
1988 Girona, Galeria Caramany
1989 Olot, Sala Vayreda
1989 Victoria, Saradelos, Lugo
1989 London, Besson Gallery
Stockholm, Galleri Lejonet
Girona, Gallery Caramany
1991 London, Besson Gallery
Rotterdam, Museum Boiymans Van
Beuningen
Tokyo, Gallery Koyanagi, with Ryoji Koie

Exhibition

1994 N.Y., Garth Clark Gallery, USA 1996 Düsseldorf, Hetjens Museum 1997 Middlefurt, Denmark 1997 Dunkerque, Musée d'Art Contemporain, France 1997 Girona, Galleria Rosa Puss, Spain 1998 Girona, Galleria Rosa Puss, Spain

Works in Public Collections

Barcelona, Catalonia, Museu de la Ceramica Dusseldorf, Germany, Hetjens Museum Faenza, Italy, Museo della Ceramica Girona, Catalonia, Musée d'Art Moderne, Coleccio Diputacio Manises, Spain, Museu de la Ceramica Mino, Japan, Public Collection, International Ceramics Competition
Norwich, England, Sainsbury Centre for
Visual Arts
Rotterdam, Netherlands, Museum
Boijmans Van Beuningen
Shigaraki, Japan, Ceramic Cultural Park
Museum
Stockholm, Sweden, Nationalmuseum
Talavera de la Reina, Spain, Coleccion
Concurso Nacional
Vallauris, France, Musée de la
Céramique



142

144

142 † Three Mixed Clay Stoneware Tea Bowls,

the varying colour effects are brought about by the 1270° C firing of the various natural different clays 13-19 cm diameter approx. (3) \$900-1,200

144 † Two Mixed Clay Stoneware Tea Bowls

the varying colour effects are brought about by the 1270° C firing of the various natural different clays 13-19 cm diameter approx. (2) \$600-800

143

145

143 † Two Mixed Clay Stoneware Tea Bowls,

the varying colour effects are brought about by the 1270° C firing of the various natural different clays 13-19 cm diameter approx. (2) \$600-800

145 † Three Mixed Clay Stoneware Tea Bowls,

the varying colour effects are brought about by the 1270° C firing of the various natural different clays 13-19 cm diameter approx. (3) \$900-1,200



146 Fine Large "Amphora" Shaped Stoneware

Vessel, Mixed Clay Stoneware, with very coarse stony surface finish, the vertical lined colour effects, and the dark running spots, result from the 1270° C firing on the clays used in making the vessel.

105 cm high 60 cm diameter

\$6,000-8,000

Fine Very Large "Amphora" Shaped Vessel,
Mixed Clay Stoneware, with very coarse stony
surface finish, the vertical lined colour effects
result from the effect of the 1270° C firing on the
clays used in making the vessel,
155 cm high 46 cm diameter \$10,000-12,000

Collin Pearson

England. Born 1923

1947-52 Studied painting at Goldsmith's College

1953-54 Work at Winchcombe Pottery with Ray Finch (the master pupil of Michael Cardew).

1955-56 Work as assistant to David Leach at Aylesford Pottery, Maidstone, Kent 1961 Set up own workshop on the Quay in Aylesford village with Bydon Temple, USA 1982 Moved to Islington and set up workshop 1958-92 Lecturer at London Institute, Camberwell

Since 1951 gives courses and seminars for professional potters at universities in Australia, USA, Israel and Europe. Winner of major international awards.

Selected Solo Exhibitions

1972 Oxford Gallery, Oxford 1981 University Gallery, Hobart, Tasmania, Australia 1986 Westminster Gallery, Boston, USA 1986 Oxford Gallery, Oxford 1988 Martha Schneiders Gallery, Highland Park, USA

Galerie Fuer Englische Keramik, Marianne Heller, Sandhausen, Heidelberg, Germany 1993 Das Keramik Museum, Westerwald, Institut fur Kuenstlerische Keramik, Hoehr, Grenzhausen 1993 Keramik Gallerie, Boewig, Hanover, Germany

1994 Besson Gallery, London 1995 Contemporary Ceramics, London 1997 Hart Gallery, Islington, London

Collin Pearson has participated in many group exhibitions in England and all over the world.

Collections

London Crafts Council, London
Victoria & Albert Museum, London
Fitzwilliam Museum, Cambridge
Boiymans Van Beuningen Museum,
Rotterdam, Holland
Kunstgerwebe Museum, Hamburg,
Germany
Faenza Museum, Italy
Hetjens Museum, Düsseldorf
Keramion Museum, Frechen, Germany
National Gallery of Victoria,
Melbourne, Australia
County Museum of Art, Los Angeles,
USA
Chicago Art Institute Museum, USA



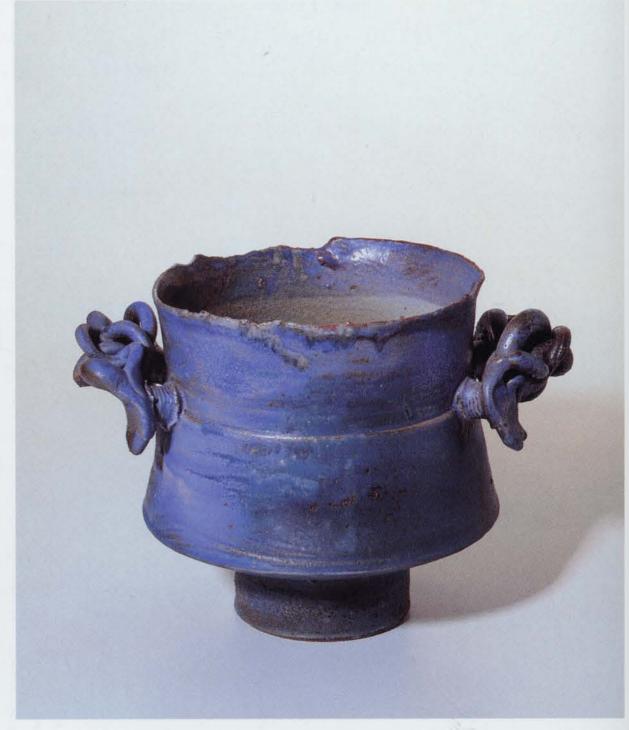
148 † Fine Large Stoneware Winged Bowl
a fine footed large winged stoneware turquoise blue and brown bowl
impressed seal, signed



149 † Fine Large Stoneware Winged Bowl,
a very fine large winged footed bowl, turquoise, brown and blue glaze with unusual crystalline effect inside,
this rare bowl stars in a film recently made about Collin Pearson
impressed seal, signed
\$1,800-2,000



150 † Pair of White Bowls, very tall stoneware everted bowl with curved wings, impressed seal, signed, 32 cm high 23 cm diameter; and a white porcelain stemmed bowl with convolute handles, seal, signed, 14 cm high 17 cm diameter (2) \$700-800



Footed Stoneware Bowl, fine cylindrical footed and waisted bowl with convolute handles, blue glaze, seal signed 20 cm high 28 cm wide \$600-800



152 † Matching Pair of Porcelain Stemmed Bowls turquoise matt glazed bowls with cylindrical stemmed foot and convolute handles seal signed, 15 cm high 13 cm high (2) \$700-800



Pair of Vases, Stoneware rectangular footed vase with convolute handles and dark brown metallic glaze, 19 cm high; white porcelain oval vase with convolute handle and white matt glaze, both seal signed, 19 cm high (2) \$1,100-1,200

Mark Yudell

Israel. Born 1959, USA

1976-78 de Vrije Academie Vor Beeldende Kunsten, The Hague, Holland 1979-84 Bezalel Academie of Art, Jerusalem

Solo Exhibitions

1986 American Cultural Center, Jerusalem, Israel 1986 Horace Richter Gallery, Jaffa, Israel 1986 "Kadim" Gallery, Jerusalem, Israel 1990 Galerie Braunsbach, Germany 1990 Galerie am Buschgraten, Berlin 1990 Jerusalem Artists' House Gallery, Jerusalem 1993 Bezalel Academy of Art Gallery, Jerusalem 1997 Medical Center Bnei Zion Gallery, Haifa

Prizes

1992 Alix de Rothschild Foundation 1984 Shapira Prize for Achievement in Ceramic Design



"Nachos", Large, Footed Sculpture
tall multicoloured raqu fired sculpture with seven different black heads inserted in base
signed, 107 cm high 44 cm wide (8)

\$2,800-3,000



155 "Barzon" Animal Form Sculpture, a four-legged duck-formed head sculpture with hair-like tails, multicoloured, raqu fired, signed, 28 cm high 30 cm diameter \$1,000-1,200



Pair of Figure Sculptures, a pair of humorous multicoloured figures, the taller one handled raqu fired, 43 cm high 19 cm diameter; the other black and multi coloured glaze, raqu fired, 30 cm high 28 cm diameter, both signed (2) \$900-1,000



Very Tall Bird-Formed Sculpture
multicoloured glazed tall bird figure, raqu fired
signed, 108 cm high 35 cm wide \$2,800-3,000



Pair of Sculptural Teapots

Multicoloured glazed, bird-figured teapots,
raqu fired
signed, 32 cm, 30 cm high (4) \$400-500

Sydney Rosenstone

Israel. Born Canada

College of Art

1970-73 Ceramics at John Abbot College,
Fine Arts program
1973-78 Own studio, Ways Hill, Quebec
1978-80 Moves to Israel, Kibbutz
Sha'ar Ha'amakim, opens ceramic studio with
Rina Peleg
1986 Until present, Dubrovin Pottery studio,
Yesud Hama'ala
1988 present head of ceramics dept., Tel Hai

Exhibitions

Rozenski Gallery, Quebec 1990 Barbara Silverberg Gallery, Montreal, Canada 1995 Chelouche 30, Ceramics Gallery, Neve Tzedek, Tel Aviv



Pair of Large Stoneware Fish Plates
hand-built large sculptural fish plates with oxides, dry glaze and glaze decoration
impressed seal, signed
both plates, 49 cm diameter (2)

\$700-800



Group of Two Lidded Casseroles and Jug, wheel-thrown matching lidded casseroles with water jug, all in deep blue glaze with white glazed interior seal signed both casseroles 16 cm high; jug 29 cm high (5) \$350-450



Group of Two Lidded Casserols and Jug, Wheel-thrown pair of beige brown matt-glazed casseroles, with slip decoration accompanied by a very tall shiny amber glazed wheel-thrown jug with reddish hues seal signed, Both casseroles 30 cm high; jug 45 cm high (5) \$350-450

Clive Bowen

England. Born 1943

1960-64 Studied painting and etching at Cardiff College of Art 1965-66 Apprenticed with Michael Leach at Yelland Pottery, North Devon 1969-70 Production thrower C.H. Barnham Ltd.

Bought small agricultural property at Shebbear in North Devon, set up workshop

Selected Exhibitions

1990 British Council, Japan 1991 Solo exhibition, Contemporary Applied Arts, London 1994 Contemporary Ceramics, London 1996 Hurley Gallery, London 1996 Tate Gallery, St. Ives 1997 Solo exhibition, Dartington 1997 European slipware, Tegelen, Netherlands

Public Collections

Victoria and Albert Museum Crafts Council Collection Royal Albert Memorial Museum, Exeter Winnipeg Art Gallery, Canada



Very Large Lidded Wheel-Thrown Storage Jar with Four handles, in deep yellow amber glaze with brown slip decoration, signed, 63 cm high 36 cm wide (2) \$1,000-1,200

Very Large Lidded Wheel-Thrown Storage Jar with Two Handles, in green glaze and brown slip decoration, signed,
67 cm high 37 cm wide (2) \$1,000-1,200



164 †

A Group of Lidded Jar, Jug and Bowl lidded bellied storage jar with matching bellied jug, both deep yellow/amber glaze with green slip decoration. Wide conical-shaped brown glazed bowl, with rounded lip decorated multicoloured rim and yellow-glazed interior, all wheel-thrown. All signed storage jar, 39 cm high, jug 35 cm high, bowl 40 cm diameter (4) \$550-650



165 †

Very Large Wide-Rimmed Round Plate
wheel-thrown traditional large brown plate
with red and blue fish design, slip decoration
signed,
57 cm diameter \$450-550



166 †

Group Comprising Lidded Jar, Vase and Tall Jug, a green bellied lidded storage jar and bellied vase with brown and dark green slip decoration and a very tall brown glazed jug with yellow slip decoration, all wheel-thrown signed, jug 43 cm high, vase 33 cm high, jar 32 cm high (4) \$550-650

Lydia Zavadski

Israel. Born 1937 Poland

1960 University of Wroclaw, Poland MA. Law 1965 Graduate of Bezalel Academy of Art and Design, Jerusalem

Solo Exhibitions (Selected)

1977 Ha'aretz Museum, Tel Aviv 1979 Artists' House Gallery, Jerusalem 1985 Contemporary Porcelain, New York 1988 Artists' House Gallery, Jerusalem 1988 Horace Richter Gallery, Old Jaffa 1993 Israel Museum, Jerusalem 1994 European Ceramic Work Centre, Hertogenbosch, Holland 1994 Kagelbanan Gallery, Stockholm 1995 Kamras Gallery, Borgholm

Awards

1965 Bezalel Academy's prize for excellence
1990 Jerusalem Prize for Sculpture and Painting
1992 The Sandberg Grant for
Development, The Israel Museum,
Jerusalem
1994 The America Israel Cultural
Foundation Fellowship
Individual Artist Fellowship,
Hertogenbosch, Holland

Public Collections

Israel Museum, Jerusalem
The Open Museum, Tefen, Israel
The CRB Foundation, Jerusalem
Charles R. Bronfman Collection,
Florida, USA
Robert Weil Collection, Stockholm



Yellow Jar Sculpture, a pineapple-like, wide-rimmed yellow and green glazed sculpture, wheel-thrown, buff clay with lead glaze, signed, 55 cm high 30 cm diameter \$500-600

167



Pair of Red and Green Jar Sculptures, a fine matching pair of tropical fruit-like sculptural, wheel-thrown buff clay jar forms, chromium lead glaze, signed, 56 cm high 31 cm diameter; 52 cm high 20 cm diameter (2) \$1,000-1,200

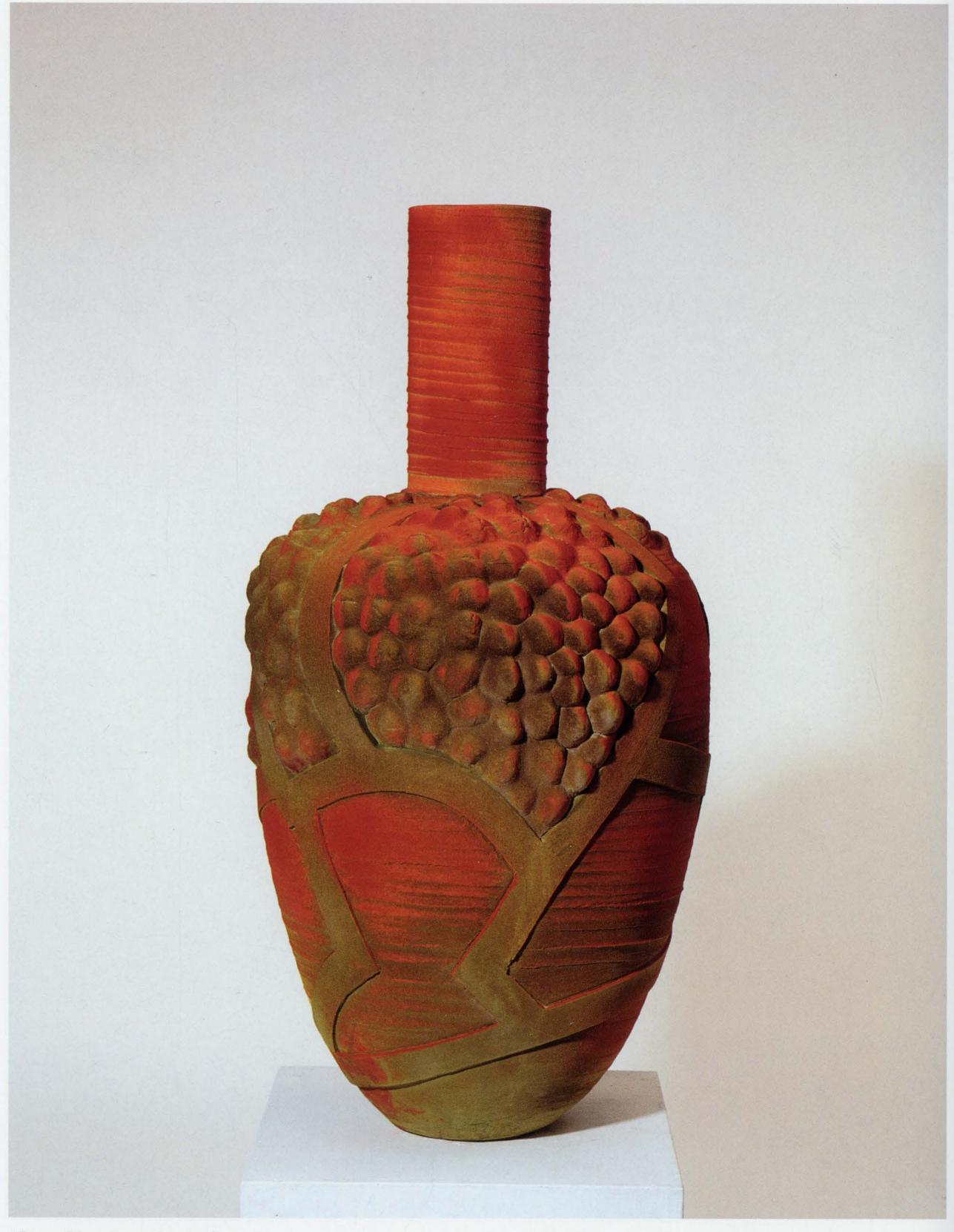


Very Large Jar Form Sculpture
a fine wheel-thrown deep red vessel form with lead and chrome glaze and lead leaf decoration
105 cm high

\$2,800-3,000



170 Large Yellow Jar Sculpture
A fine large wheel-thrown jar form, buff clay with deep yellow lead glaze signed, 112 cm high 60 cm diameter



Very Large Jar Sculpture,
a fine very large jar with bubble-textured surface effects, olivegreen and acid red, dry matt, chromium lead glaze signed, 110 cm high 69 cm diameter \$2,800-3,000

Ewen Henderson

England. Born 1934

1964 Goldsmith's College, London 1965-68 Camberwell School of Art under Hans Coper and Lucie Rie

Since 1968 Teaching at Camberwell School of Arts and Crafts and Goldsmith's College, London

Solo Exhibitions

1970 Bodicea Gallery, London 1973 Victoria & Albert Museum, London 1976 Marjorie Parr Gallery 1977 Estudio Klaus Alicante, Spain 1978 Faenza International Ceramic and Art Competition 1980 Moenchengladbach, Kunstkammerr Dr. Paul Kaester, Germany 1981 Westminster Gallery, Boston, USA 1981 Victoria & Albert Museum, London 1985 Fitzwilliam Museum, Cambridge 1986 Retrospective, British Crafts Center, London 1987 Besson Gallery, London 1987 National Museum, Stockholm 1990 Garth Clark, Gallery N.Y.

1990 Besson Gallery, London 1993 Gallerie Heller, Sandhausen, Germany 1994 Besson Gallery, London 1995/6 Midland Arts Centre, Birmingham and tour

Works in Public Collections

Stedjelik Museum, Amsterdam
Museum of Decorative Arts,
Copenhagen
Kyoto Museum of Modern Art, Japan
Crafts Council, permanent collection,
London
Los Angeles County Museum, USA
Winnipeg Art Gallery, Canada
Museum Bellerive, Hochgasse, Zurich
National Museum, Stockholm



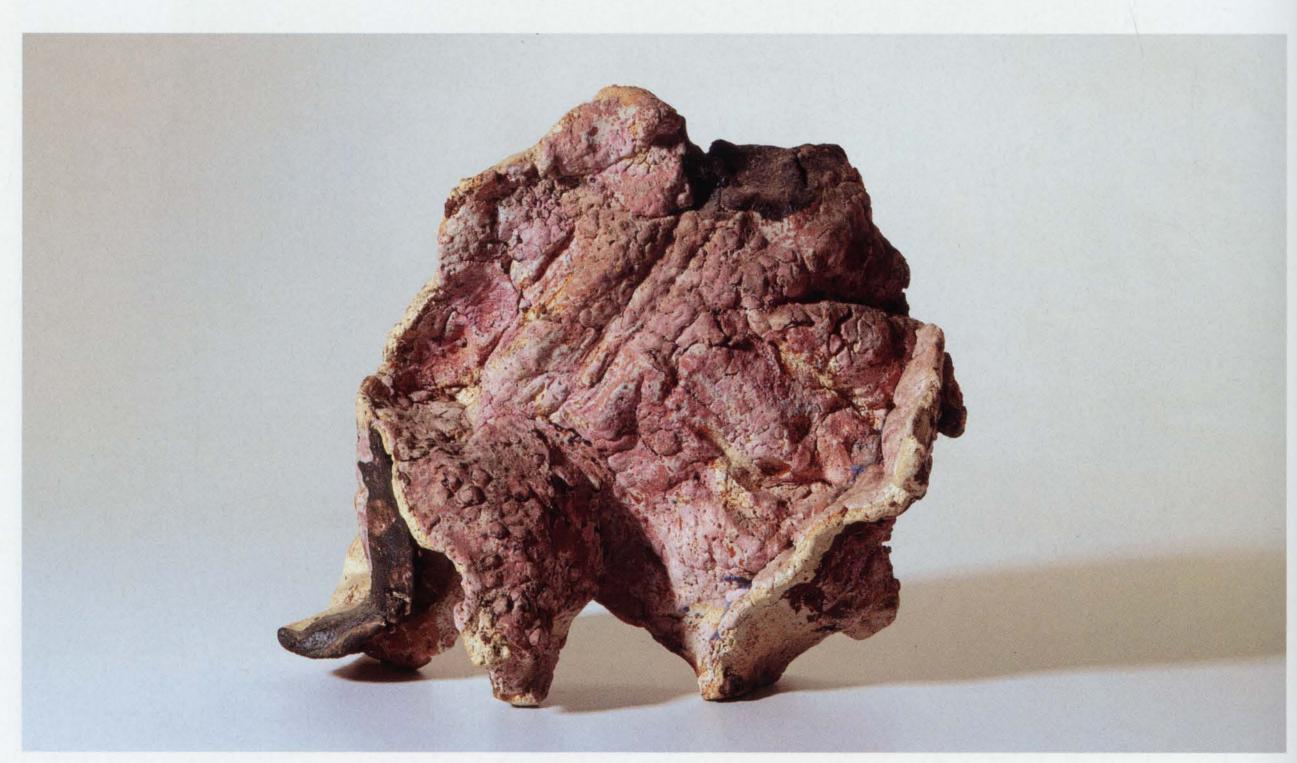
172 † Fine Large Round Vessel Form,
bone china porcelain, laminated onto stoneware,
glaze, stains and oxides
45 cm high 31 cm wide \$2,000-2,200

173 † Large Upright Vessel Form with Wrapped
Decoration, bone china porcelain laminated
onto stoneware, glazes, stains and oxides
48 cm high 24 cm width
\$1,800-2,100



174 † Three Part Moving Animal Form bone china porcelain laminated onto stoneware, glaze, stains and oxides 100 x 60 x 11 cm (3)

\$2,400-2,600

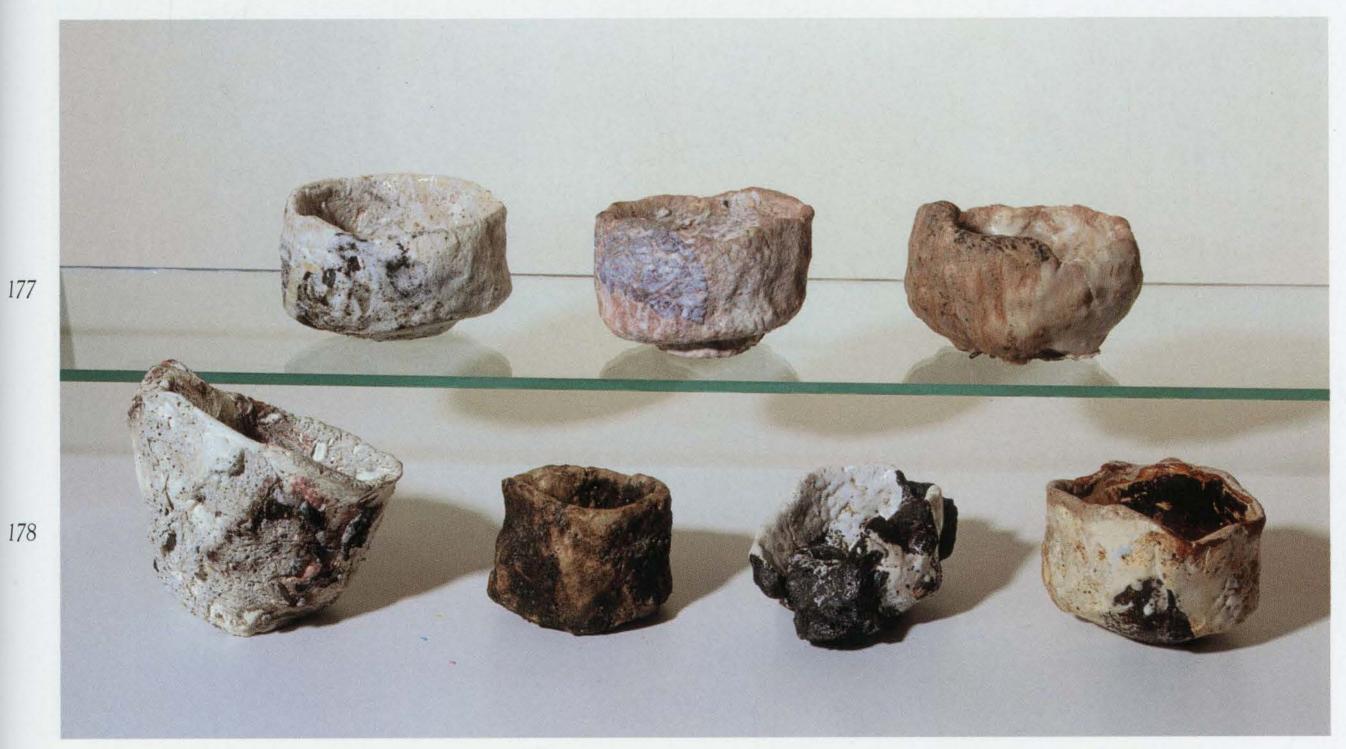


175 † Monet's Cliff, Fine Sculpture, bone china porcelain laminated onto stoneware, glazes, stains and oxides 27 cm high 31 cm wide \$2,000-2,200



176 † Skull Form bone china, paper and wire 22 cm high 44 cm wide

\$1,300-1,500



177 † Group of Three Tea Bowls, three hand-built tea bowls, white and brown shino glaze, 12cm high, pink and mauve, shino glaze, 10 cm high beige, white, pink feldspathic glaze, 10 cm high (3) \$800-900

178 † Group of Four Tea Bowls, hand built tea bowls, beaked white and pink 16 cm high, Black and white erupted shino glaze 9 cm high black, brown and beige feldspathic glaze 10 cm high, white and brown shino glaze 10 cm high (4) \$1,100-1,300

Nora and Naomi

Nora Kochavi, born Berlin 1934 Naomi Bitter, born Jerusalem 1936

Work and sign together since 1962
1958-62 Bezalel Academy of Art, Jerusalem
BA. (Nora & Naomi)
1965-68 Hebrew University of Jerusalem
BA. History of Modern Art (Nora & Naomi)
1978-81 Tel Aviv University, MA. History of
Modern Art

Solo Exhibitions

1965 Kornberg House, Jerusalem, Israel 1972 Ha'aretz Museum, Tel Aviv, Israel 1973 Artists' House Gallery, Jerusalem, Israel 1973 Jewish Museum, New York, USA 1978 Delson-Richter Gallery, Jaffa, Israel 1979 Haifa University Art Gallery 1979 Herzliya Museum of Art 1986 Artists' House Gallery, Jerusalem 1987 Haifa University Art Gallery, Israel 1987 The Alix de Rothschild Foundation, Jerusalem 1989 Mujinkan Art Gallery, Tokyo 1988-1997 Escape, Museum of Art, Ein Harod, Israel, Also shown at: University of Haifa Art Gallery Ashdod Museum Bat Yam Museum The University of Tel Aviv Art Gallery.

Collections

Ha'aretz Museum, Israel

Herzliya Museum of Art, Israel
Museum of Ceramics, Faenza, Italy
Ethan Allen Corporation, Connecticut,
USA
Bertha Urdang, New York and Jerusalem
The Van Leer Institute, Jerusalem
The Open Museum, Industrial Park
Tefen, Israel
Mujinkan Art Gallery, Tokyo, Japan
V.C.C.A. West Virginia, USA

Major Private Collections

Leon Recanati Sophie Dekel Shmaryahu Levin Oded Tavori Giora Rosen



Shrine of the Wheel, Important Fine Sculpture, comprising of 11 pieces made of mixed clay with dry glaze (6 pieces 60 x 15 x 15 cm; 1 piece, wheel 60 cm diameter; 4 pieces, gate 85 x 57 x 17 cm) (11) \$5,000-7,000



180 Sarcophagus with Bird
fine important two-piece clay sculpture with dry glaze,
69 x 32 x 103 cm (2) \$3,000-4,000
* this sculpture is part of Nora and Naomi's most important installation ESCAPE, widely exhibited



181 Sarcophagus with Recumbent Bird important, fine, three-piece clay sculpture with dry glaze, ladder, 99 x 30 cm; sarcophagus, 99 x 30 x 26 cm (3) \$4,000-5,000 * this sculpture is part of Nora and Naomi's most important installation ESCAPE, widely exhibited



Boat with Oar, Sculpture clay sculpture with dry glaze 82 x 15 x 44 cm (2)

183

\$1,200-1,400



Pair of Matching Lidded Globular Vessels, a fine pair of stoneware globular vessels with mushroom shaped lids, white cracle glaze with dark green and black hues (4)

\$800-1,000

Takeshi Yasuda

England. Born in Japan

Trained 1963-66 Daisei-Gama Pottery, Mashiko, Japan

Solo Exhibitions (Selected)

1987-88 Touring solo exhibition, organised by Cleveland Crafts Center, sponsored by Crafts Council 1988 Beaux Arts Bath, England 1988 Sotheby's Decorative Arts Award, Exhibition, London and Tokyo 1989 Craftsmen Potters Association Gallery, London 1990 Akasaka Green Gallery, Tokyo, Japan 1992 Touring Solo Exhibition organised by Ulster Museum 1992 Akasaka Green Gallery, Tokyo, Japan

1992 Akasaka Green Gallery, Tokyo, Japan 1993 Jam Factory Craft Center, Adelaide, Australia

1993 Ceramics Art Gallery, Sydney, Australia 1994 La Galerie du Chateau de Vuillierens,

Lausanne, Switzerland

1994 Galerie L., Hamburg, Germany

1994 Loes and Reinier Deventer, Holland

1995 Victoria & Albert Museum Craft Council Gallery, London

1996 Oxford Gallery, Oxford

1996 Canadian Ceramics and Glass Gallery,

Waterloo, Canada

1996 Galerie fuer Englische Keramik, Heidelberg, Germany 1997 Keramion Gallery, Frechen, Germany 1998 Mashiko Messe, Hashiko, Japan 1998 Beaux Arts, Bath, England

Public Collections

Victoria & Albert Museum, London
Royal Albert Memorial Museum, Exeter
Cleveland Crafts Center
Ulster Museum
York City Art Gallery
Shipley Art Gallery
Keramion Museum, Frechen, Germany
Norwich Castle Museum
Bergenskunsthandeswerksskole, Norway



Creamware (Porcelain) Dinner Set for Twelve, A fine rare wheel-thrown and hand built creamware (porcelain) dinner set, all plates with unusual slip trail decoration, comprising: 12 large dinner plates, 27 cm diameter, 12 medium sized plates, 20 cm diameter, 2 sauce boats Sansai, oxidised stoneware with green and reddish-brown Tang decoration, 15 x 16 x 13 cm, 4 unomi Sansai beakers, oxidised stoneware descriptions as sauce boats, 4 handled jugs, creamware, the serving dishes of this dinner set are sold as separate lots, (see next page) all marked by artist (49) \$3,300-3,500 (soup Bowls will be available on request)



Tall Pillow Dish Sansai, A fine tall oxidised, stoneware footed dish with cream, green and reddish brown glaze, the green and reddish brown glazes, a rare redevelopment of the Chinese Tang period glazes

All marked by artist

28 x 33 x 15 cm

\$500-600



Fish Plateau Sansai, Fine oxidised stoneware, very large serving platter with shell-like decorative feet, cream coloured glaze with green and reddish-brown Tang glaze decoration, details as in lot 185

All marked by artist

51 x 49 x 9 cm

\$1,000-1,200



187 † Sprung Bottom Bowl,

A fine oxidised stoneware bowl with cream, green and reddish-brown Tang glaze, decoration Details as in lot 185 $36 \times 32 \times 16$ cm

\$400-500



188 † A Creamware (Porcelain) Plateau and Footed Platter,

A fine matching pair of Creamware (porcelain), two-handled plateau, 32 x 36 x 8 cm And a footed platter/bowl, creamware porcelain, 36 cm diameter, 14 cm high All marked by artist (2)

\$900-1,100

Ray Finch M.B.E.

Wynchcombe Pottery, England. Born 1914

1935-36 Central School of Art, London, under Dora Billington

1936 Joins Michael Cardew at Winchcombe, the latter, being one of the most important British potters.

1939 Cardew moves to Wenford Bridge, Ray Finch takes over Winchcombe as a partner 1946 Ray Finch purchases the business from Cardew and continues to rent the premises 1952 experiments with stoneware and purchases workshops from owners

1959 Reduces earthenware production and commences with stoneware

1960 Winchcombe Pottery first exhibition at the new C.P.A. shop

1961 Winchcombe starts supplying restaurants with wheel-thrown stoneware, domestic ware 1964 Officially retires, hands pottery over to son Michael

Ray Finch's tableware, together with that of

St.Ives, set the standards for standard-ware pottery around the country. The range of works listed and offered below are rare examples from 1980-1990, made personally by Ray Finch at Winchcombe, and are very fine examples of English domestic ware at its best.



189 Two Fine Handled Bellied Jugs with Matching Bowl,

a very large stoneware bellied jug with identical matching smaller jug and matching round bowl, all with glaze and combed trailing, all seal signed, bowl 30 cm diameter, jugs 35 cm high and 28 cm high (3) \$600-800



Very Large Fine, Vase and Bowl, bellied vase, tenmoku brown and black glaze and hand painted large round brown and black bowl with tenmoku glaze and slip decoration, both seal signed, vase, 38 cm high bowl, 44 cm diameter (2) \$600-700



191 Group of Jug and Two Coffee Pots, a stoneware jug and two stoneware coffee pots, all with two slip (brown and orange) dipped and sgraffito decoration, saltglaze fired, seal signed, 26, 25, 24 cm high (5) \$300-400



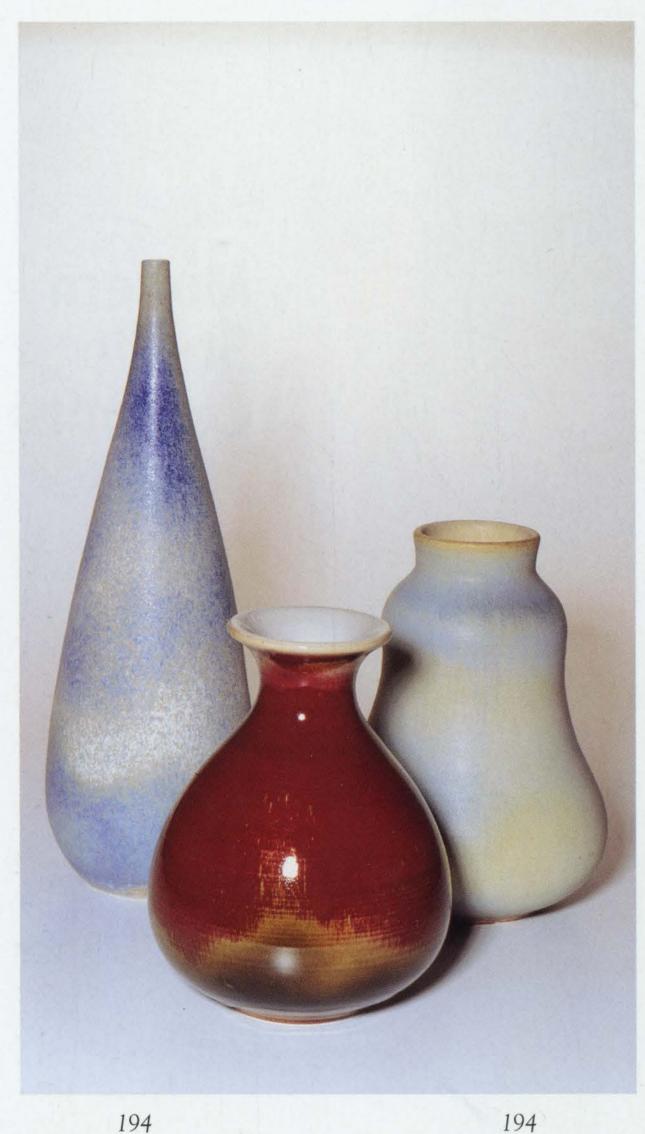
Large Stoneware Plate with Matching Teapot, a fine wide rimmed plate with slip trail decoration large teapot, both grey green glaze, teapot with combed slip decoration, seal signed, plate, 35 cm diameter teapot 18 cm high (3) \$300-400



Pair of Matching Plates, a very fine pair of wide-rimmed stoneware matching large and medium plates, both glazed with a saturated iron glaze and poured with an ash glaze, seal signed, 38 cm diameter, 32 cm diameter (2) \$400-600



Modern Studio Ceramics



195

Antoni Cumella

Spain 1913-1989

Sculptor and ceramic artist.

Studied ceramics with his father who was a ceramic artist as well. Studied at the Ecole des Arts et Metiers, Barcelona.

Exhibited in Spain and world over, since 1903. Had many solo exhibitions in museums, national and commercial galleries in cities including:

Barcelona, Bilbao, Bonn, Braunschweig, Cologne, Düsseldorf, Granollers, Copenhagen, Hamburg, Iserlohn, Krefeld, Lausanne, Las Palmas, Madrid, Munich, Nuernberg, Tel Aviv, Zurich. Mr. Cumella is also responsible for making many sculptures and wall murals which are placed in important buildings in Spain and throughout Europe.

194

Pair of Fine Stoneware Vases

both incised, signed

One, tall conical-shaped vase with beige and yellowish matt and glaze strong blue and pale blue hues, the other, a bellied and waisted vase with beige and yellowish matt glaze, with blue hues 44 cm high and 27 cm high (2) \$3,000-4,000

195

Very Rare Fine Stoneware Vase

incised, signed.

this rare bellied vase with cylindrical neck and wide rim, has a fine deep red sang-de boeuf glaze with golden and black hues
25 cm high
\$3,000-4,000

Added lot 196



Marcel Janco, Goat, signed, on glaze-painting of goat in deep blue with yellowish-beige background on an earthenware white-glazed plate, 41x32.5 cm \$1,200-1,500



Marcel Janco, The Dove Of Peace, on glaze painting of dove of peace in light blue and yellow, earthenware white-glazed plate signed, 26.5x25.5 cm \$1,200-1,500

Wilfredo Lam

Born Cuba, 1902-1982

In 1952, Wilfredo Lam returned to Paris where he spent the last 30 years of his life.

Born in Sagua La Grande, Cuba, Lam became a key figure of the second generation of Cuban vanguard artists. He studied at the San Alejando Academy in Havana and at the San Fernando Academy in Madrid. The turmoil in Spain drove him to France in 1938 with a letter of introduction to Picasso. This letter put him in touch with the Parisian avant-garde, including Henri Matisse, Fernand Léger, Joan Miro and Benjamin Peret. His Parisian stay was cut short by W.W.II. In 1940 he took refuge in Marseilles, where he developed close ties with a group of surrealists that included Andre Breton, Max Ernst, Oscaris Dominguez, Victor Brauner and Pierre Mabille. The sojourn in the French capital was decisive for his art; he absorbed and in many ways reinvented the cubist and surrealist models to which he was exposed.

His reencounter with his native land in 1941 made him rediscover the Cuban landscape and his Afro-Cuban heritage. Between 1947 and 1952 Lam lived and worked in Havana, New York, Paris and Albisola. He then settled permanently in Paris.

From the late 1950's he dedicated increasing attention to graphics and ceramics. In 1957 Asger Jom led him to produce ceramics in Albisola Mare. This beautiful work serves as a wonderful example of Lam's own developed modernism. The artist uses the medium to further explore his motifs. His style and iconography evolve toward greater simplicity and abstraction. It is a unique piece, much grander than the typical plates he made, not part of any edition.



199 Wilfredo Lam, Wall Plate

signed and dated 1962; inscribed S. Giorgio Albisola Italy Ceramiche on the reverse painted and glazed ceramic

diameter: 87.6 cm

\$18,000-25,000



200

Jean David, Portrait of a Woman signed on base painted and glazed white earthenware vase, slightly chipped height: 21.5 cm \$500-700

201

Mané - Katz, The Jewish Wedding signed, painted and glazed pitcher height: 29.4 cm \$2,000-3,000



201A 202 203



201A

Tapio Wirkallah, Vase, signed; stamped studio linie on base, black porcelain vase made by Rosenthal, height: 20 cm \$600-700

202

Eva Samuel, Dancers signed on reverse, hand-painted relief tile 17 X 17 cm \$400-500

203

Eva Samuel, Quail, signed on reverse,
hand-painted and glazed plate, diameter: 15.5
cm typical of Samuel's work
Woman and Child, signed on base, incised
decoration on vase,
height: 21 cm \$400-500 (2)

204

Aharon Kahana, Composition
signed and dated '55, table top comprising 41
painted and glazed ceramic tiles set into a
wooden base
height: 55cm, length: 132cm
width: 53cm
\$5,000-7,000



205

Jean Cocteau, Les Artistes,

signed and dated '58; inscribed Edition
Original de Jean Cocteau, Atelier Madeleine
Jully and numbered 3/25 on the reverse,
painted and partially glazed terracotta plate
diameter: 36 cm
\$2,500-3,500

This work is accompanied by certificate of origin issued by Atelier Madeleine Jully.

Literature:

Annie Guedras, p.98, no 146, illustration in colour



206

Jean Cocteau, Double Profil Sur Blanc

signed and dated '58; inscribed Edition
Originale de Jean Cocteau, Atelier Madeleine
Jully and numbered 26/40 on the reverse,
painted and partially glazed white earthenware
plate

Diameter: 31.5 cm \$2,500-3,500

This work is accompanied by certificate of origin issued by Atelier Madeleine Jully.

Literature:

Annie Guedras, p.35, no 32, illustration in colour.



Genia Berger, Scene from Song Of Songs, deer painted and glazed earthenware plates, signed, 25.5 X 25.5 cm (2)

\$800-1,000

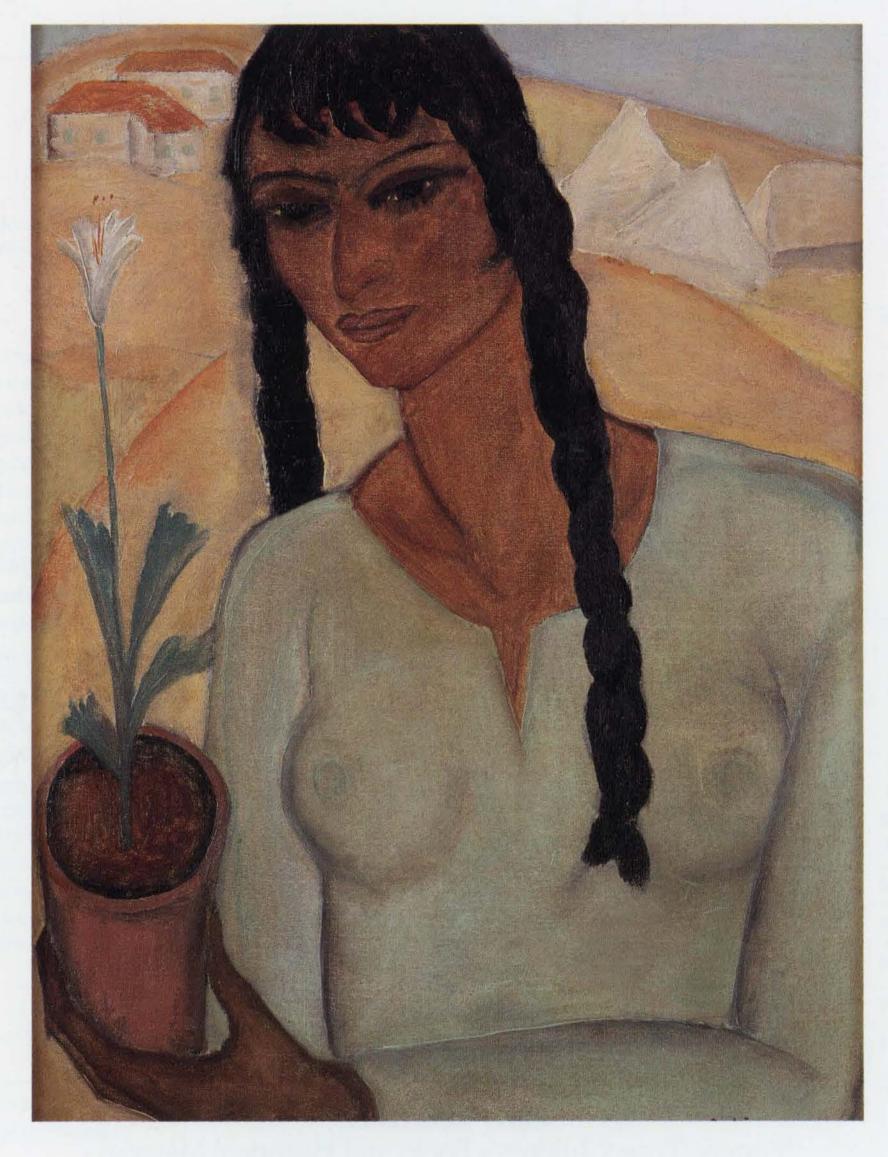
208 No Lot



Jean David, Portrait of a Woman, signed and dated '59 on the reverse painted and glazed white earthenware plate, diameter: 28 cm City scape, signed on reverse, painted and glazed white earthenware plate diameter 28.5 cm (2) \$1,000-1,200

Added Lot, Hedwig Grossman-Lehmann, Mother of Israeli Ceramics, small handled earthenware vase, brown, white and terracotta engobe, striped decoration, woodfired, incised, Hebrew signature (hei gimmel), 15 cm high \$200-300

APRIL SALES IN TEL-AVIV



Reuven Rubin, Girl with Flower signed, oil on canvas 56.5 x 42 cm 1922-1923 Estimate: \$90/120,000

Israeli and International Art: Tuesday 14 April at 8pm

Important Judaica: Wednesday 15 April at 4pm

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on the ship Tel-Aviv
1936
lithograph
Ha'aretz, art by
Zvi Bergman
100cm x 70cm
Estimate on request

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- The auctioneer will commence and advance the bidding in levels that he considers appropriate in the light of the value of the lot under auction and of competing bids. The auctioneer is entitled to make consecutive bids or make bids in response to other bids on behalf of the Consignor up to the reserve placed on the lot, although at no time shall the auctioneer indicate during the conduct of the auction that he is making such bids on behalf of the Consignor. The bidder acknowledges the rights of the auctioneer and the Consignor set out in this Condition and waives any claim that he might have in this connection against Sotheby's or the Consignor.
- On the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, subject to fulfilment by such bidder of all of the conditions set forth herein, and such bidder thereupon (a) assumes full risk and responsibility therefor, and (b) will pay within 72 hours the full purchase price therefor and all other payments due or such part as we may require. In addition to other remedies available to us by law, we reserve the right to impose a late charge of 2% per month of the total purchase price if payment is not made in accordance with the conditions set forth herein. All property must be removed from the site of the auction in accordance with the Conditions laid down in the Important Information. If any applicable conditions herein are not complied with by the purchaser, in addition to other remedies available to us and the Consignor by law,

- including without limitation the right to hold the purchaser liable for the total purchase price, we, at our option, may either (x) cancel the sale of that or any other lot or lots sold to the defaulting purchaser at the same or any other auction, retaining as liquidated damages all payments made by the purchaser or (y) resell the property at public auction without reserve or (z) effect any combination thereof. In any case the purchaser will be liable for any deficiency, costs, including handling charges, the expenses of both sales, our commission on both sales at our regular rates, all other charges due hereunder and incidental damages. In addition a defaulting purchaser will be deemed to have granted and assigned to us a continuing security interest of first priority in, and we may retain a collateral security for such purchaser's obligations to us, any property in our possession owned by such purchaser. We shall have all of the rights afforded an equitable lien holder under English law with respect to such property and we may apply against such obligations all monies held or received by us for the account of, or due from us to, such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or, in the case of bank or cashier's checks, we have confirmed their authenticity.
- 8 All payments due by the purchaser hereunder, shall be computed in U.S. dollars. To the extent permitted by law, payment will be effected in U.S. dollars; and to the extent legal restrictions are imposed, payment will be effected in Israeli currency, at the highest rate of exchange known at the time of actual payment by the purchaser (plus a forward margin and allowance for bank charges), and in no event, less than the rate posted or announced at the auction.
- 9 These Conditions of Sale as well as the purchaser's and our respective rights and obligations hereunder shall be governed by and construed and enforced in accordance with English law. By bidding at an auction, whether present in person or by agent, order bid, telephone or other means, the purchaser shall be deemed to have consented to the exclusive jurisdiction of the English courts provided, however, that we or the Consignor may institute proceedings in any other jurisdiction as we or the Consignor deem appropriate.
- 10 We are not responsible for the acts or omissions of carriers or packers of purchased lots, whether or not recommended by us. Packing and handling of purchased lots by us is at the entire risk of the purchaser.
- 11 In no event will our liability to a purchaser exceed the purchase price actually paid.
- 12 All lots are offered subject to reserve. We may implement such reserves by bidding on behalf of the Consignor. If a lot fails to sell, the auctioneer will announce that the lot is unsold.

Isr.CoB.1/98

Terms of Guarantee

Liability of Sotheby's and Sellers

All goods are sold with all faults and imperfections and errors of description.

Illustrations in catalogues are for identification only. Buyers should also note that Sotheby's have not tested any electrical or mechanical goods prior to the sale (whether in respect of their ability to function, their safety of operation or otherwise) and buyers are solely responsible for testing such goods before using them.

Accordingly, as regards any lot in which buyers are interested, buyers undertake:

- (i) to inspect and satisfy themselves prior to the sale as to the condition and description of the lot;
- (ii) to rely on their own judgment as to whether the lot accords with its description;
- (iii) to seek any independent expert advice reasonable (in the light of their particular expertise and the value of the lot) to satisfy themselves as to authorship, attribution, authenticity, genuineness, origin, date, age, provenance or condition of the lot; and (iv) not to rely on any illustration in any catalogue.

To assist buyers, Sotheby's may refer in a catalogue to particular faults or imperfections, but any such guidance which Sotheby's provide does not purport to be exhaustive. Buyers will be deemed to have knowledge of all matters which buyers could reasonably have been expected to find out given your particular expertise and the exercise by buyers of reasonable due diligence.

2 If Sotheby's sells a lot which subsequently proves to be a counterfeit, Sotheby's will set aside the sale and refund to the buyer any amount paid by the buyer to Sotheby's in connection with the lot in the currency of the original sale. This, however, shall only be available on condition that, no later

than five (5) years after the date of the sale, the buyer:

- (i) notifys Sotheby's in writing of the number of the lot, the date of the auction at which it was purchased and the reasons why the buyer considers the lot to be counterfeit, within three (3) months of any information causing the buyer to question the authenticity or attribution of the lot coming to the buyer's attention;
- (ii) is able to transfer good title to Sotheby's free from any third party claims arising after the date of the sale to the buyer; and
- (iii) returns the lot to Sotheby's in the same condition as at the date of sale, provided that, in any event, no refund will be available if either:
- (a) the catalogue description at the date of the sale was in accordance with the generally accepted opinions of scholars and experts at that time or the catalogue description indicated that there was a conflict of such opinions; or
- (b) the only method of establishing that the lot was a counterfeit at the date of publication of the catalogue was by means of processes which either were not generally accepted for use until after the publication of the catalogue or else were unreasonably expensive or impractical or likely to have caused damage to the lot or likely, in Sotheby's reasonable opinion, to have caused loss of value to the lot. An item shall be considered counterfeit where, in Sotheby's reasonable opinion, it is a deliberate modern forgery, i.e. an imitation created since 1870 with the intention of deceiving as to authorship, origin, date, age, period, culture or source (where the correct description of such matters is not reflected by the description in the catalogue) and which, at the date of sale, had a value materially less than it would have done had it been in accordance with the description in the catalogue. No

lot shall be considered a counterfeit by reason only of any damage and/or restoration and/or modification work of any kind (including repainting or overpainting).

It is Sotheby's general policy, and we shall have the right to request the buyer to obtain at the buyer's cost the reports of two independent and recognised experts in the field, mutually acceptable to the buyer and to Sotheby's, setting out the reasons why the lot in question is considered to be counterfeit and Sotheby's agrees that it will give due consideration to any such expert reports. However, Sotheby's reserves the right to seek additional independent advice itself in making its final determination as to whether the lot is a counterfeit and Sotheby's shall not be bound by any expert report produced by the buyer. If Sotheby's agree with the buyer that the lot is a counterfeit, Sotheby's will refund to the buyer the costs of obtaining two independent expert reports incurred by the buyer and approved by Sotheby's in advance of obtaining such reports, and provided that the buyer could not reasonably have obtained independent opinions prior to the sale.

The benefit of this guarantee is not capable of being transferred and is solely for the benefit of the buyer.

Guide for Prospective Buyers

Sotheby's encourages buyers to read through the "Conditions of Business" and "Terms of Guarantee" which appear on the preceding pages. The following definitions and explanations are provided for the convenience of prospective bidders.

Reserve

A "Reserve" is the confidential minimum price agreed between the seller and us, below which the lot will not ordinarily be sold.

The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller, up to the amount of the reserve, by placing consecutive or responsive bids for a lot.

Buyer's Premium and VAT

A buyer's premium at a rate of 15% on the first \$50,000 of the hammer price and at a rate of 10% on the amount by which the hammer price exceeds \$50,000 is payable by the buyers of all lots, together with VAT on such premium.

Where indicated by a dagger in the catalogue 17% VAT is payable on the total purchase price: see "Important Information".

Exportation Permits

Certain property sold at auction by us may be subject to the provisions of the Israeli Antiquities Law, 5738 -1978. There are no assurances that any such licence can be obtained.

Please contact the expert department if you have any questions.

Estimates

Sotheby's catalogues provide detailed descriptions and pre-auction estimates for each lot included in a sale. These estimates are guides for prospective bidders and should not be relied upon as representations or predictions of actual selling prices. Estimates are determined well in advance of the sale date and are subject to revision. Please contact the expert in charge of the sale if you have any questions.

Expert Advice

Sotheby's experts and Client Service representatives are available at our pre-sale exhibitions, and by appointment, to advise prospective bidders on particular objects or on any aspect of the auction process.

Currency Conversion

All bidding and dealings in the auction will be conducted in U.S. dollars. The total purchase price, applicable taxes and any other payments hereunder are payable in U.S. dollars or Israeli currency only. For those purchasers who will be paying in Israeli currency, a rate of exchange of the Israeli currency to the U.S. dollar applicable on the day of payment.

Bidding and Payment

If your bid is successful at the auction, your paddle number will be called out by the auctioneer, or you will be asked to sign a bid confirmation card upon the fall of the hammer. Payment may be effected only by cash or Travellers' Cheques or Cashiers' Cheques. Unless you have previously established credit or made payment arrangements, your personal or corporate cheque will not be accepted and you will not be permitted to take delivery of your purchase until payment is made in full. To avoid this, you may apply for a Cheque Acceptance Account before attending the auction by filling out an application, available upon request.

Absentee Bids

If you are unable to attend an auction, you may use the "Absentee Bid Form" provided at the back of this catalogue. Following your instructions, Sotheby's will act on your behalf to try to purchase the lot or lots of your choice for the lowest price possible - and never for more than the top amount you indicate. Absentee bidding, a free

service handled in strictest confidence by our Bid Department, allows you to participate in any Sotheby's Auction worldwide. For more detailed information, see "Guide to Absentee Bidders" at the back of this catalogue or call Robert Louckx at (212) 606 -7414 (New York); or 972 (3) 5223822 (Tel-Aviv); and 0171-493 8080 (London).

Removal of Property

Unless other arrangements have been agreed upon, we must ask buyers to remove their purchases as outlined in the "Important Information" printed in the catalogue.

The packing and handling of purchased lots by our employees is undertaken solely as a courtesy to our clients, and in the case of fragile articles, will be undertaken only at our discretion. In no event will we be liable for damage to glass or frames, regardless of the cause.

Although we recommend the use of professional packers, books and small articles which are not fragile can be packed on our premises for a nominal charge, and, at our sole discretion, be sent by mail or other carrier. Prints and drawings in glazed frames cannot be handled in this manner.

Sotheby's Art Transport Department and the staff at any of our regional offices can make all the arrangements necessary for shipping purchases to you. There is no charge for this service, but actual shipping expenses and packing and insurance charges are payable by the client. For further information please call 972 (3) 5223822 (Tel-Aviv).

ישראל, ואשר שילם עבור הרכישה בדולרים גרה"ב פטור מתשלום מע"מ, בכפוף לכך שאנו נבצע את משלוח המוצג הנ"ל אל מחוץ

(2) מוצגים אשר יוצאו מחוץ לישראל אישית ע"י רוכשים שאינם תושב ישראל: רוכש שאינו תושב ישראל, רשאי להחזר מע"מ במועד יציאתו מישראל באם רוכש כאמור: (א) שילם עבור המוצג במטבע חוץ, (ב) יציג לפני רשויות המכס בשדה התעופה הן את המוצג והן חשבונית מס.

(ב) רכישת מוצגים לא מסומנים כפופה לתשלום מע"מ בגין עמלת הרוכש בלבד. רוכש שאינו תושב ישראל, זכאי להחזר מע"מ בעת יציאתו מישראל באם אותו רוכש נושא עמו את המוצג ו-(1) הרוכש שילם עבור המוצג במטבע חוץ ו-(2) הציג לפני רשויות המכס בשדה התעופה הן את המוצג והן חשבונית מס.

(ג) כל היטל ו/או תשלום חובה אחר בקשר עם הרכישה ותשלומה וכן מע"מ, באם יחול, ישולם על ידי הרוכש.

 אנו שומרים על זכותנו לחזור בנו מההצעה למכור מוצג כלשהו לפני המכירה, והפעלת זכות זו לא תחיל עלינו כל חבות שהיא.

4. אלא אם כן יודיע הכרוז אחרת, כל ההצעות מתייחסות למוצג לפי מספרו כפי שמופיע בקטלוג.

ב. אנו שומרים על זכותנו לדחות כל הצעה שהיא. בעל ההצעה הגבוהה ביותר שתתקבל ע"י הכרוז יהיה הרוכש. בכל מקרה של חילוקי דעות בין מציעים, או במקרה של ספק מצידנו דעות בין מציעים, או במקרה של ספק מצידנו בקשר לתקפותה של הצעה כלשהי, יהיה לכרוז המציע הזוכה או להציע מחדש את המוצג המציע הזוכה או להציע מחדש את המוצג במכירה חוזרת. באם תתעורר מחלוקת כלשהי לאחר המכירה, יהיו רישומי המכירה שלנו כמניים ומוחלטים. אנו נשתף הצעות מראש או נקבל הצעות באמצעות הטלפון לפי שיקול דעתנו וכשרות ללקוחות אשר אינם נוכחים במכירה הפומבית, אולם לא נהיה אחראים לכל במכירה הפומבית, אולם לא נהיה אחראים לכל מעות או השמטה בקשר עם האמור.

 הכרוז יקבע את גובה הצעת הפתיחה וידרג את גובהן של ההצעות אשר תבואנה בעקבותיה על פי שיקול דעתו, לאור שוויו של המוצג וסכומי ההצעות המתחרות. הכרוז רשאי להציע, מטעמו של המוכר, הצעות רצופות, או הצעות תגובה להצעות אחרות, וכל זאת עד לגובה מחיר המינימום אשר נקבע

> למוצג. אולם הכרוז לא יציין בכל זמן שהוא בעת קיום המכירה, כי הוא מציע את ההצעות הנ"ל מטעמו של המוכר. הרוכש מכיר בזכויותיהם של הכרוז והמוכר כפי שנקבעו בסעיף זה, והוא מוותר בזאת על כל טענה שתהיה לו בהקשר זה כנגד סותבי ו/או המוכר.

ל. בעת הורדת הפטיש של הכרוז, תעבור

עכבון שביושר בגין מוצג כזה ואנו נהיה זכאים עמומנלוע מל פי החוק האנגלי לבעל זכות רכוש כאמור. תהיינה לנו כל הזכויות כלפינו, כל נכס שיהא בחזקתנו שהינו בבעלות כתכבון וכבטוחה לביצוע התחייבויות הרוכש כאילו העניק לנו זכות עכבון, ואנו נשמור וכן הוצאות נילוות. בנוסף, יראו רוכש מפר ענענג אגלנו, כל שאר התשלומים המגיעים לנו המכירות, עמלותינו בגין שתי המכירות בשעור לרבות הוצאות טיפול, הוצאות בגין שתי מקרה, יהיה הרוכש אחראי לכל חסר, הוצאות ענעונוע לנו עפ"י שתי החלופות לעיל. בכל (ג) לבחור בכל שילוב מבין האפשרויות המוצג במכירה פומבית ללא מחיר מינימום, או דוצעו ע"י הרוכש או (ב) למכור מחדש את כפיצוי מוסכם, את אותם התשלומים אשר זו ו/או בכל מכירה אחרת, ולהשאיר בידנו או כל מוצג אחר שנמכר לרוכש המפר במכירה לפי שיקול דעתנו, (א) לבטל את מכירת המוצג מהרוכש את מלוא מחיר הרכישה, נהיה רשאים לרבות ומבלי להוציא מן הכלל הזכות לגבות שאנו או המוכר נהיה זכאים להם עפ"י חוק, ימולא ע"י הרוכש, הרי שבנוסף לכל התרופות ב"אינפורמציה חשובה". אם תנאי כלשהו לא הפומבית בהתאם לתואים המפורטים הרוכשים להוציא את המוצגים מאתר המכירה יבוצע בהתאם לתנאים המפורטים בזה. על אנע"ב) באם תשלום מלוא מחיר הרכישה לא %ל לחודש ממחיר הרכישה המלא (צמוד לדולר עזכוע לעמיל תשלום בגין איחור בשעור של להם עפ"י החוק, אנו שומרים לעצמנו את על ידנו. בנוסף לכל התרופות שנהיה זכאים עאערים אשר חובה עליו לשלם ואשר ידרשו ערכישה המלא עבור המוצג וכל התשלומים למוצג, ו-(ב) ישלם, תוך גד שעות, את מחיר עצמו את כל הסיכונים והאחריות בקשר ודאועע מע מגיע כאמור (א) יקח ויקבל על עענעעייבויות המפורטות בזה ע"י המציע הנ"ל, דגוער שנתקבלה ע"י הכרוז, בכפוף למילוי כל עדמקוע דמוגי עמוגמ קדמק עעגמע עידועע

8. כל התשלומים החלים על הרוכש כמפורט בזה, יחושבו בדולרים ארה"ב. עד כמה שהדבר מותר על־פי דין, יבוצעו התשלומים בדולרים ארה"ב, ועד כמה שתהיינה מגבלות חוקיות לכך, יבוצעו התשלומים במטבע ישראלי, לפי שער החליפין הגבוה ביותר שיהא ידוע במועד התשלום בפועל ע"י הרוכש (בצירוף מקדם התשלום בפועל ע"י הרוכש (בצירוף מקדם מקרה לא נמוך מהשער שיצויין או השער מקרה לא נמוך מהשער שיצויין או השער שעליו יודיעו בעת המכירה הפומבית.

9. תנאי מכירה אלו, לרבות הזכויות וההתחייבויות של הרוכש ושלנו כמפורט בזה, בהתאמה, יהיו כפופים לדין האנגלי, יפורשו ויאכפו על פיו. השתתפות במכירה הפומבית, בין באופן אישי ובין ע"י סוכן, הודעת הצעה, הצעה טלפונית או באמצעי אחר, יראו את הרוכש כאילו הסכים לסמכות הבלעדית של הרוכש כאילו הסכים לסמכות הבלעדית של החוכר נהיה זכאים לנקוט בהליכים בכל תחום המוכר נהיה זכאים לנקוט בהליכים בכל תחום שיפוט אחר שאנו או המוכר נמצא לנכון.

סו. אנו לא נהיה אחראים למעשים או מחדלים של אורזים או משגרים של מוצגים שירכשו, בין אם המלצנו עליהם ובין אם לאו. אריזה וטיפול על-ידנו במוצגים שירכשו הינם על סיכונו הבלעדי של הרוכש.

רוכש על סכום הרכישה אשר שולם בפועל.

בו. כל המוצגים מוצעים בכפוף למחיר מינימום. אנו נהיה רשאים להוציא לפועל מחיר מינימום כאמור ע"י מתן הצעות מטעם המוכר. במקרה של אי מכירת מוצג, יכריז הכרוז כי המוצג האמור לא נמכר.

בנקאיים, השיקים הללו אושרו ע"י הבנק.

באטגמוע הילים או במקרה של שיקים

אתר יפרעו בפועל סכומים המשולמים

לזקוף כנגד ההתחייבויות הנ"ל את כל

בחירתנו, תשלום לא יחשב כמבוצע במלואו עד

שאנו חייבים בתשלומם, לרוכש כאמור. לפי

הסכומים המוחזקים או אשר נקבל עבור, או

מסמך זה הינו תרגום בלתי מחייב מאנגלית. הנוסח המחייב הינו הנוסח האנגלי.

תנאי אחריות

אחריותם של סותבי והמוכרים

ו. טובין המוצעים למכירה פומבית הינם בדרךכלל בני הרבה שנים. כל הטובין נמכרים עם כלהפגמים, מגרעות וטעויות שבתאור.אילוסטרצית הטובין בקטלוגים הינה לצורכיזיהוי בלבד.

זיהוי בלבד.

כמו כן על הקונים לדעת, כי סותבי לא בדקה

טובין חשמליים או מכניים לפני המכירה (בין

בנוגע ליכולת התיפקוד, בטיחות ההפעלה או

אחרת) והקונים אחראים באופן בלעדי

לבדיקת הטובין לפני השימוש בהם.

הפעולות הבאות בנוגע לכל מוצג בהם הם

מתעניינים: (1) לבדוק את המוצג לשביעות רצונם, לפני המכירה, באשר למצבו של המוצג ותאורו; (2) לסמוך על שיפוטם באשר להתאמת המוצג

(E) לחפש באופן עצמאי ייעוץ מומחה סביר (לאור התמחותם הספיציפית וערך המוצג), לרצות את עצמם בנוגע למחבר, ייחוס, אוטנטיות, מקוריות, אמיתות, תאריך, גיל,

(a) לא לסמוך על כל אילוסטרציה בקטלוג מוצא, או מצב של המוצג;

כלשהו. על מנת לעזור לרוכשים, סותבי רשאית להפנותם בקטלוג לפגמים או ליקויים מסויימים, אולם כל הדרכה שסותבי תספק אינה מתיימרת להיות מספיקה. הרוכשים ייחשבו כבעלי ידע בכל הנושאים בהם רוכשים יכלו לגלות באופן סביר בהתחשב בהתמחות הספיציפית שלך ובשימוש בבדיקת נאותות סבירה.

 אם סותבי תמכור מוצג אשר יוכח לאחר מעשה כי הינו מזוייף, הרוכש יהיה רשאי להחזיר את המוצג לסותבי תוך 5 שנים ממועד ביצוע המכירה הפומבית וסותבי תחזיר לרוכש כל סכום ששולם על־ידו בקשר למוצג במטבע המכירה המקורי. כל זאת בכפוף לכך שהרוכש:

(ו) מסר לסותבי בכתב את מספר המוצג,תאריך המכירה שבה המוצג נרכש והסיבותלכך שהרוכש מאמין שהמוצג מזוייף, תוךשלושה חודשים ממועד גילוי המידע שגרםלרוכש להטיל ספק באוטנטיות או במקוריותשל המוצג;

(2) הרוכש מסוגל להעביר לסוחבי בעלות במוצג כשהיא נקיה מזכויות צדדים שלישיים שמקורם לאחר תאריך הרכישה על־ידו;

(E) הרוכש החזיר לסותבי את המוצג באותו מצב שהיה במועד הרכישה, בכפוף לכך שלא יהיה זכאי להחזר כלשהו אם: (א) התאור בקטלוג במועד הרכישה היה המומחים באותה עת או צויין בקטלוג בצורה המומחים באותה עת או צויין בקטלוג בצורה המומחים באותה עת או צויין בקטלוג בצורה המוצג הינו מזוייף במועד פרסום הקטלוג היה באמצעות תהליכים מדעיים אשר לא היו הקטלוג או תהליכים אשר היו יקרים בצורה בלתי סבירה או לא מעשיים: או שהיו עשויים לגרום נזק למוצג או שלדעתה הסבירה של

(ב) השיטה היחידה לפיה ניתן היה לקבוע כי המוד: או
(ב) השיטה היחידה לפיה ניתן היה לקבוע כי המוצג הינו מזוייף במועד פרסום הקטלוג היה באמצעות תהליכים מדעיים אשר לא היו הקטלוג או תהליכים מדעיים אשר לא היו הקטלוג או תהליכים מדעיים אשר לא היו הקטלוג או תהליכים אשר היו יקרים בצורה מקובלים בשמוש עד לאחר מועד פרסום הקטלוג או תהליכים אשר היו יקרים בצורה מקטלוג או תהליכים אשר היו יקרים בצורה מקטלוג או תהליכים אשר היו יקרים בצורה מקטלוג או תהליכים אשר היו יקרים בצורה מותבי, היו גורמים לירידה בערך המוצג. מוצג לגרום נזק למוצג או שלדעתה הסבירה של סותבי, יחשב למזוייף אם, לדעתה הסבירה של סותבי, מדובר בזיוף מודרני מכוון, כלומר בחיקוי מדובר בזיוף מודרני מכוון, כלומר בחיקוי עותר לזהות המחבר, מקור, תאריך, גיל, תקופה, תרבות או מוצא (מקום בו התאור הנכון של לזהות המכירה היה בעל ערך נמוך באופן מהותי מערכו אילו תאם

לתיאורו בקטלוג. שום מיצג לא ייחשב כמזוייף אך ורק לאור נזק ו/או שיקום ו/או עבודות מודיפיקציה מכל סוג שהוא (לרבות ציור מחדש וציור מלמעלה).

להשיג חוות דעת עצמאיות לפני המכירה. לל־ידה מראש ובתנאי שהרוכש לא יכול היה חוות הדעת, בתנאי שההוצאות הנ"ל אושרו סותבי תחזיר לרוכש את עלויות הוצאות שתי אם סותבי תסכים עם הרוכש שהמוצג מזוייף, תהיה קשורה בכל חוות דעת שהרוכש המציא. לשאלת היותו של מוצג מזוייף וסותבי לא עצמאיים לצורך קביעתה הסופית באשר מומרת על זכותה לבקש עצתם של מומחים להתחשב בחוות הדעת הנ"ל. אולם, סותבי לדעתם המוצג הינו מזוייף וסותבי מסכימה סותבי והרוכש בהם תפורטנה הסיבות מדוע בתחום הנוגע לעניין, שזהותם הוסכמה על ידי את חוות דעתם של שני מומחים מוכרים זכותה לדרוש, כי הרוכש ימציא, על חשבונו, מדיניותה הכללית של סותבי הינה, ותהיה זו

ההטבות שבתנאי אחריות אלה אינן ניתנות להעברה ותהיינה לטובת הרוכש באופן בלעדי.

> מסמך זה הינו תרגום בלתי מחייב מאנגלית. הנוסח המחייב הינו הנוסח האנגלי.

ענאי המכירה

קטלוג זה, בצירוף התיקונים שיבוצעו בו באמצעות הודעות מאוחרות יותר או הינו ההסכם המלא שבין סותבי והמוכר לבין המפורטים להלן, תנאי האחריות וכל פירוט הכלול בזה הינם התנאים המלאים והבלעדיים השתתפותו במכירה, מקבל כל מציע ומוכר על לפיהם מוצעים כל הנכסים למכירה. בעצם השתתפותו במכירה, מקבל כל מציע ומוכר על ואת יתר התנאים המופיעים בקטלוג זה. המוצגים יוצעו על-ידנו כסוכן מטעם המוכר, אלא אם כן נאמר אחרת בקטלוג.

עמעלע עמוצג. יוצרים כלשהם, לרבות זכויות לשיכפול או אחריות, לענין השאלה אם הרוכש קונה זכויות מצידנו ו/או מצד המוכר מצג כלשהו או מתן את גודלם ואם המוצגים תוקנו או שוחזרו. אין לפני הגשת הצעתם על מנת לקבוע את מצבם, כלשהם. על המציעים בכח לבדוק את המוצגים בעל־פה ובין בכתב, כהתחייבות ו/או מצג המוצג, ואין לראות בכל הצהרה שהיא, בין חשיבותו ההיסטורית או הספרותית של נדירותו, חשיבותו, מקורו, אופן תצוגתו, אער של מצבו הפיזי של המוצג, גודלו, טיבו, לאמיתות הפרטים שבקטלוג או לכל תאור לסחירותו, להתאמתו למטרה מסויימת או המוכר נותנים מצג ו/או התחייבות כלשהם מל פגמיו וטעויות בתאורו ואין אנו ו/או אלא אם כן נאמר אחרת, כל מוצג נמכר במצבו בלמלוג מובטחת כמפורט בתנאי האחריות: ו. האוטנטיות של הבעלות בנכס כמפורט

 עמלת פרמיות, שתחושב על בסיס מחיר ההצעה הסופי בשעור המתפרסם מעת לעת ואשר חל על מכירה רלוונטית, תתווסף למחיר האמור ותשולם ע"י הרוכש כחלק ממחיר הרכישה הכולל מע"מ, תשלומי מכס, אגרות הרכישה ישולמו ע"י הרוכש כמפורט להלן:

(א) רכישת מוצגים המסומנים ב-"†" כפופה לתשלום מע"מ על מחיר הרכישה הכולל (מחיר ההצעה הסופי ועמלת הרוכש), בשעור החוקי שישרור במועד הרכישה (השיעור הנוכחי הוא אזו).

רוכש שאינו תושב ישראל: רוכש שאינו תושב (1) מוצגים שישוגרו ע"י סותבי למענו של

מסמך זה הינו תרגום בלתי מחייב מאנגלית. הנוסח המחייב הינו הנוסח האנגלי.

מדריך לרוכשים בכח

סותבי ממליצה לרוכשים לעיין ב"תנאי המכירה" ו"תנאי האחריות" המופיעים בעמודים הקודמים. המונחים וההסברים המפורטים להלן הינם לנוחיות מציעים בכח.

מחיר מינימום

המוסכם בין המוכר לביננו, אשר מתחתיו, בדרך כלל, לא ימכרו מוצגים. הכרוז רשאי לפתוח את שלב ההצעות, לגבי כל מוצג, בהצעה מטעמו של המוכר. כן רשאי הכרוז להמשיך ולהציע הצעות מטעמו של המוכר עד לגובה מחיר המינימום הנקוב, וזאת גם באמצעות הצעות רצופות או כתגובה

"מחיר מינימום" הינו המחיר החסוי המינימלי

עמלת הרוכש ומע"מ

להצעות אחרות עבור המוצג.

עמלת רוכש בשיעור 15% ממחיר הפטיש עד 50,000 (חמישים אלף דולר ארה"ב) הראשונים ו-10% מאותו חלק ממחיר הפטיש העולה על 50,000 תשולם ע"י הרוכשים של כל המוצגים כולל מע"מ בגין עמלה זו. רכישת המוצגים המוסמנים ב"†" בקטלוג כפופה לתשלום מע"מ בסך 17% ממחיר הרכישה הכולל (מחיר הפטיש בצרוף עמלת הרוכש), ראה: "אינפורמציה חשובה".

היתר ייצוא

נכסים מסויימים שימכרו על ידנו במכירה הפומבית עשויים להיות כפופים להוראות חוק העתיקות תשל"ח-1978. אין כל בטחון בקבלת רשיון כאמור.

לברור שאלות בנדון אנא פנה למחלקת המומחים.

הערכות

הקטלוגים של סותבי כוללים תאורים מפורטים וכן הערכות שבוצעו לפני המכירה הפומבית בגין כל מוצג הכלול במכירה. הערכות אלה הינן בגדר הנחיות למציעים בכח ואין להסתמך עליהם כמצג או תחזית לגבי מחיר המכירה בפועל. ההערכות נקבעות זמן רב לפני מועד המכירה וכפופות להערכה מחדש. לברור שאלות אנא פנה למומחה האחראי על המכירה.

ייעוץ מקצועי

מומחיה המקצועיים של סותבי ונציגי מחלקת שרות ללקוח נמצאים בתצוגות המבוצעות

לפני המכירה ועל־פי תיאום, מייעצים למציעים בכח בקשר לאובייקטים ספציפיים או בקשר לכל עניין הקשור לתהליך ביצוע המכירה הפומבית.

המרת מטבע

כל ההצעות והעיסקאות במכירה הפומבית
יבוצעו בדולרים ארה"ב. מחיר הרכישה הסופי,
המסים הישימים וכל התשלומים האחרים
ישולמו בדולרים ארה"ב או במטבע ישראלי
בלבד. לנוחיות הרוכשים אשר ישלמו במטבע
ישראלי, יוצג שער ההמרה של המטבע
הישראלי כלפי הדולר ארה"ב, שיהא ישים
במועד ביצוע המכירה, או תנתן הודעה לגביו
בעת ביצוע המכירה הפומבית.

הצעות ותשלומים

באם הצעתך בעת המכירה הפומבית תתקבל,
יוקרא מספרך הרשום ע"י הכרוז, או תתבקש
לחתום על כרטיס אישור הצעה לאחר הורדת
הפטיש. תשלומים יבוצעו אך ורק במזומן או
באמצעות המחאות נוסעים או באמצעות
המחאות בנקאיות. לא תתקבלנה המחאות
אישיות או המחאות של תאגידים, אלא אם כן
לפני המכירה הושג הסדר אשראי או נעשו
הסדרי תשלום. מציע לא יהיה רשאי לקבל
חזקה במוצג הנרכש כל עוד לא בוצע התשלום
במלואו. למניעת האמור, הינך רשאי לפנות,
לפני המכירה הפומבית, להסדרת חשבון
לקבלת המחאות וזאת על ידי מילוי טופס
בקשה, שניתן לקבלו על־פי דרישה.

מציע שנעדר

אם אין באפשרותך להיות נוכח במכירה הפומבית, יש באפשרותך להשתמש ב"טופס מציע נעדר" המופיע בסופו של קטלוג זה. סותבי תפעל מטעמך, בהתאם להוראותיך, על מנת לנסות ולרכוש את המוצג או המוצגים שבחרת במחיר האפשרי הנמוך ביותר – ובשום מקרה לא יותר מאשר הסכום הגבוה ביותר שצויין על ידך. שרות זה הינו שרות חינם, המנוהל בסודיות מוחלטת על ידי מחלקת ההצעות של סותבי, מאפשרת לך להשתתף במכירות פומביות של סותבי בכל רחבי העולם. למידע מפורט יותר, ראה "מדריך למציע הנעדר" בסוף קטלוג זה או התקשר לרוברטה לוקס טל. 1-212-606-7414 (ניו־יורק), 03-5601666 (תל אביב) או 44-171-293-5000 (לונדון).

הוצאת נכסים

אלא אם כן הוסכם אחרת, אנו נאלצים לבקש מהרוכשים להוציא את רכישותיהם כמפורט ב"אינפורמציה חשובה" המודפסת בקטלוג. האריזה והטיפול במוצגים הנרכשים ע"י

עובדינו, ניתנים ללקוחותינו כמחווה בלבד ובמקרה של פריטים שבירים יטופלו אלו רק לפי שיקול דעתנו. בשום מקרה לא נהיה אחראים לנזק שיגרם לזכוכית או למסגרות ללא קשר לסיבת הנזק.

למרות שאנו ממליצים להשתמש בשירותי
אריזה מקצועיים, ניתן לארוז ספרים ופריטים
קטנים אשר אינם שבירים במחסננו תמורת
תשלום נומינלי, ואנו, לפי שיקול דעתנו
הבלעדי, נשלחם בדואר או באמצעי משגור
אחר. הדפסים ושרטוטים ממוסגרים בזכוכית
אינם ניתנים לטיפול באופן האמור.
מחלקת העברת מוצרי אומנות של סותבי
וצוותה בכל אחד מסניפנו האזוריים ערוכה
לבצע את כל הסידורים הנדרשים לשיגור
הרכישות אליך. לא חל כל תשלום על שרות זה,
למעט הוצאות משלוח בפועל, הוצאות אריזה
ותשלומי ביטוח, אשר ישולמו ע"י הלקוח.

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> The Hon. Mrs. d'Erlanger Tiverton, Devon Telephone: (01884) 243663 Fax: (01884) 258692

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