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Artist Statement

The clay with which I create is old and experienced. It absorbs into itself new information every day, and unites in it the historical qualities and ancient knowledge embedded within. The clay is the human incubator. I create in clay, and I translate its qualities to structures containing knowledge. I make use of coils and I weave patterns of forms that are taken from our daily lives: balls, carpets, surfaces, and walls. Through me the clay is transformed from raw material into a fabric of physical form, breathing, alive, sensual and attractive to the touch. In weaving, the interior and exterior unite into one. The clay is my guide to understanding the processes of life, of communication, of contact, of touching, and of love.