



CHRIS BERTI
STEPHEN DE STAEBLER
MARYLYN DINTENFASS
CHRISTINE FEDERIGHI
FRANK FLEMING
RON FONDAW
ROBERT GARCIA
JONATHAN GLYNN
ARTHUR GONZALEZ
WALTER HALL
JUN KANEKO
THOMAS KERRIGAN
MICHAEL LUCERO
KIRK MANGUS
GRAHAM MARKS
BEVERLY MAYERI
JUDY MOONELIS
RINA PELEG
TOM PHARDEL
ROBERT SPERRY
ROY STRASSBERG

MAJOR CONCEPTS: CLAY

ROBERT KIDD GALLERY

107 TOWNSEND STREET, BIRMINGHAM, MICHIGAN 48011 313/642-3909 TUES.-SAT. 10:30-5:30

RINA PELEG

Education:

- 1980 M.F.A., Alfred University, Alfred, New York
- 1960 Bezalel Academy of Arts and Crafts, Jerusalem, Israel

Academic Appointments:

- 1980 Alfred University, Alfred, New York

Solo Exhibitions:

- 1985 Robert L. Kidd Gallery, Birmingham, Michigan
- 1985 Everson Museum of Art, Syracuse, New York
- 1982 Form and Function Gallery, Atlanta, Georgia
- 1981 Nina Freudenheim Gallery, Buffalo, New York
- 1981 Branch Gallery, Washington, D.C.
- 1981 Theo Portnoy Gallery, New York, New York
- 1979 Ceramic Museum, Tel Aviv, Israel
- 1979 "From Clay and From Tradition", Beit Aba Hushi, Haifa, Israel
- 1076 Incorporated Gallery, New York, New York
- 1974 The Mad Monk, New York, New York
- 1972 American Israel Culural Foundation, New York, New York

Selected Group Exhibitions:

- 1986 Graham Modern, New York, New York
- 1984 Lake Placid Center for the Arts, Lake Placid, New York
- 1983 Artpack, Lewiston, New York
- 1982 Contemporary Forum in Basketry, Cooper-Hewitt Museum, New York, New York
- 1982 Renwick Gallery, Washington, D.C.
- 1981 Basketwork, John Michael Kohler Art Center, Sheboygen, Wisconsin
- 1981 Lake Superior '81, Tweed Museum of Art, Duluth, Minnesota
- 1981 Westwood Clay National, Downy Museum, Los Angeles, California
- 1981 Baskets, Thorpe Intermedia Gallery, Sparkill, New York
- 1981 National Crafts '81, Greenville County Museum of Art, Greenville, South Carolina
- 1981 National Endowment for the Arts, Craftsman Fellowship
- 1980 Finger Lakes Exhibition, Memorial Art Gallery, Rochester University, Rochester, New York (award)
- 1980 Westwood Clay National, Parsons School of Art and Design, New York, New York
- 1980 Albright-Knox Gallery, Buffalo, New York
- 1978 Sculpture in Clay, Travelling Exhibit, Israel
- 1977 International Superior, Tweed Museum, Duluth, Minnesota



