

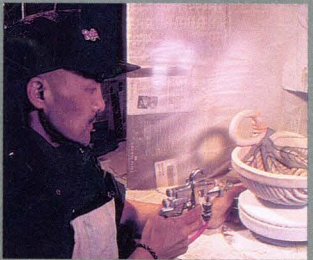
neta



chandra



lisa



tzering

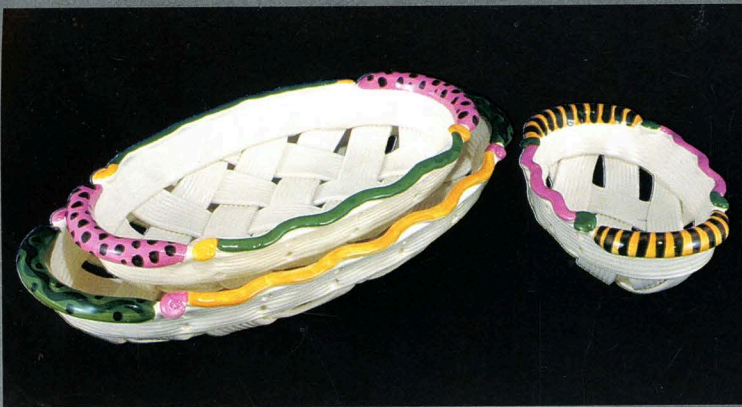


devy



marina

rina peleg



IC140 - 142WG



IC210 - 213WG



AA133 - 136WG

I grew up in Israel on a kibbutz. Almost everywhere one walked, one practically stumbled over pottery shards. These fragments are sometimes the only evidence of the rich cultures that existed in the middle east in the past. My first acquaintance with clay was made through these fragments.

I actually began working with clay after high school, when I discovered the raw material and became aware that almost any shape could be made from the formless clay mass. At first, I worked with the potter's wheel, making functional pieces to be used at home. I gradually discov-



IC176 - 178WH



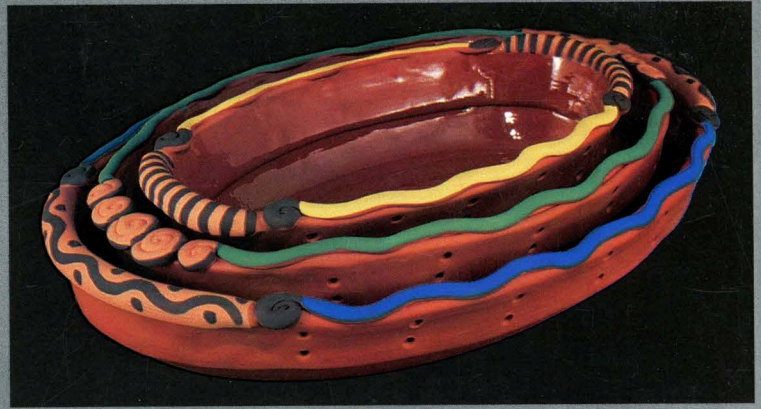
IC137 - 139WH

africa



IC200 - 201WG

IC200 - 201TC



IC176 - 178TC

ered the many possibilities inherent in the material, and began to explore in new directions.

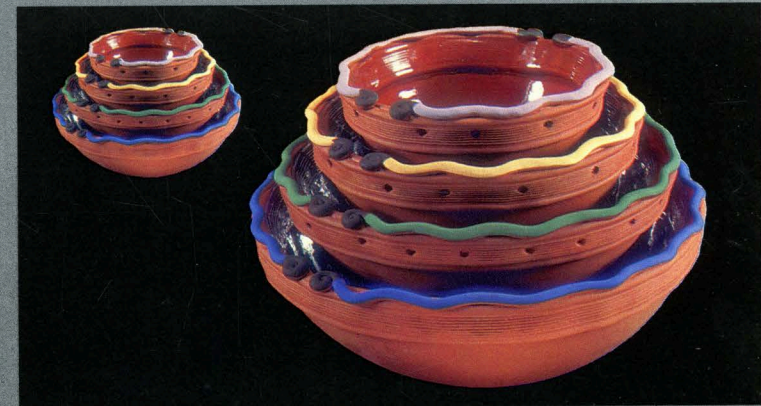
While attending university, I worked on hand-coiled clay structures that involved a play of unconnected coils within the structures. This experience taught me that a coil could be used the way rope or string is used in weaving and plating, and I began to "weave" with these clay coils. Since the woven coils were basically the same kind of coils used for traditional pinched pots, the transition was simple and involved only a slight change of technique. My weaving experience made this a



AA146 - 150WG



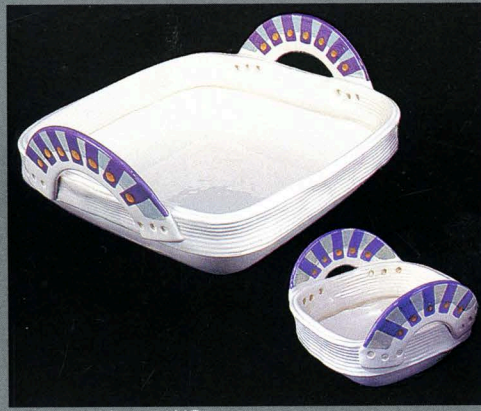
AA133 - 136TC



IC210 - 213TC



N_146 - 150WG



N_144 - N_145WG



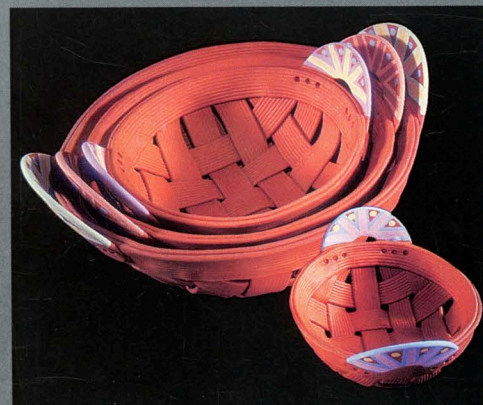
N_140 - N_142WG



N_133 - 136WG

natural transition for me. The transition into clay weaving, while simple in concept, involved an important change in execution - transforming clay, a rather heavy material, into light forms that can breath as a basket.

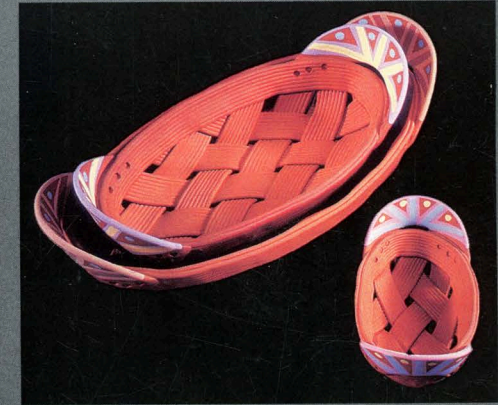
I have been creating ceramic sculpture for the past twenty years, and, for me, working with clay has been a search for an old spirit which can imbue my



N_133 - 136TC



N_144 - 145TC

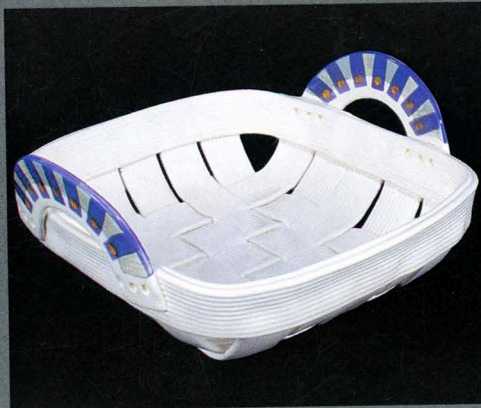


N_140 - 142TC

native american



N_137 - 139WG

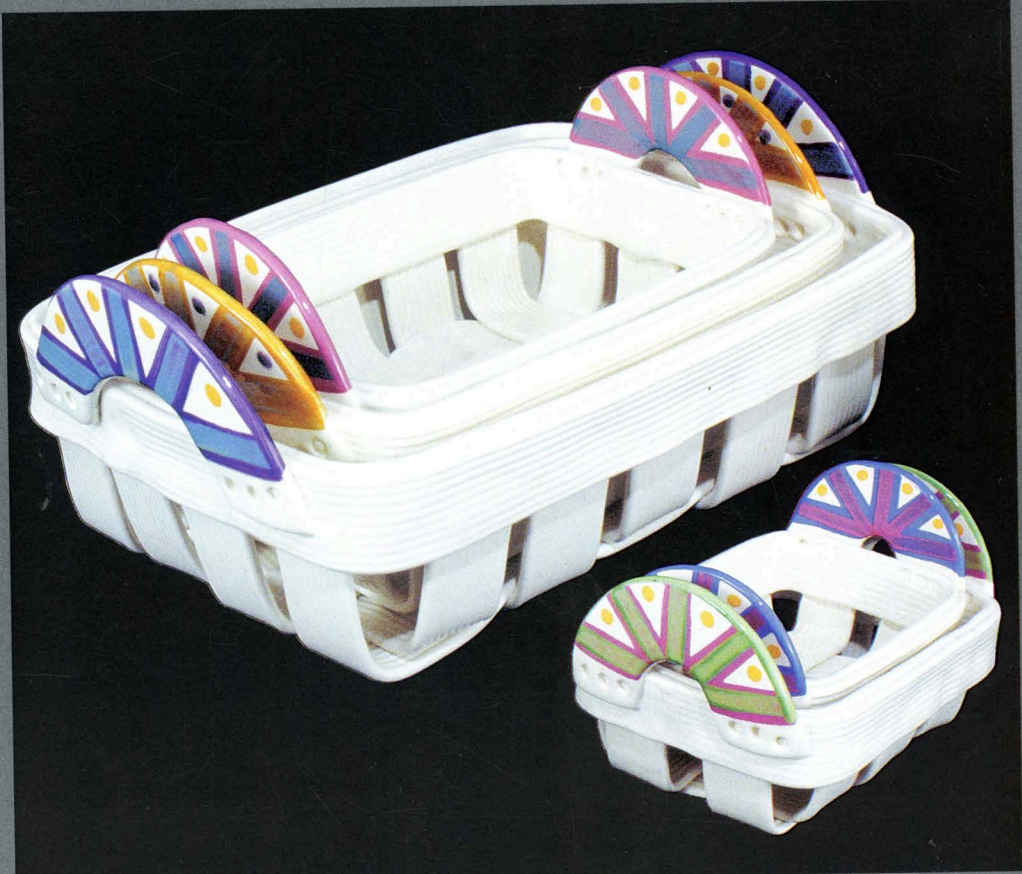


N_143WG



NA133 - 136WG

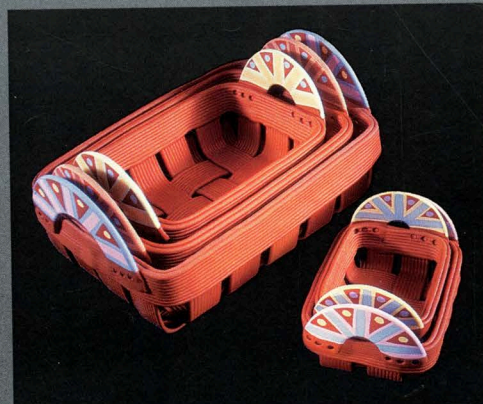
new work. I am therefore compelled to seek and study the crafts and traditions of old and new cultures that had a strong connection to nature, and particularly to the earth. My work with clay has indeed given me a surprisingly strong connection with mother earth. Through this work I have been able to discover the source of my own power, my energies and my



N_128 - 132WG



N_137 - 139TC



N_128 - 132TC



NA133 - 136TC



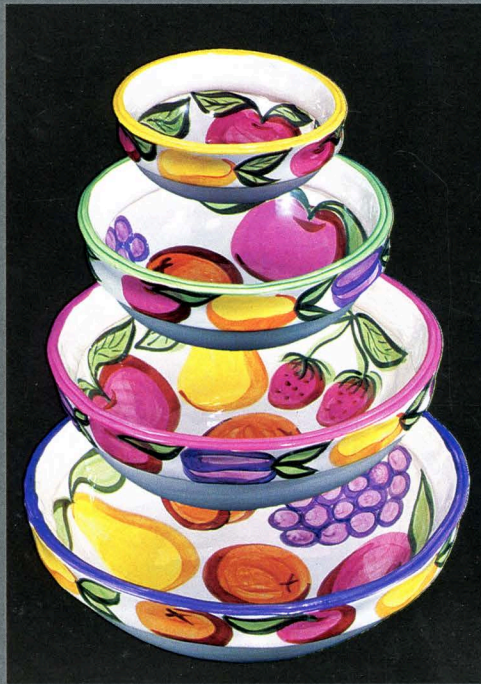
KA127RO



KA125PU



KA124PE



BO210 - 213FR



N_155WG

N_156WG

NA143WG



FL133 - 136WG



NA143TC

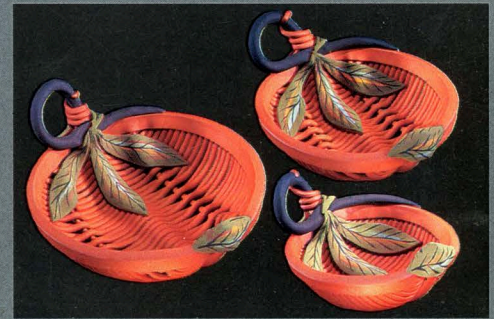
N_156TC

N_155TC



available colors

ROse WHite PURple PEach



K_127TC

K_125TC

K_124TC



KB127TC



KB125TC



KB124TC

harvest



HT204CA



HT205CA



HT204CM



HT205CM



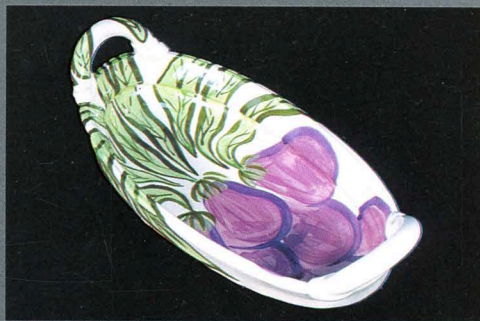
VG137CA



HT204EP



HT205EP



VG137EP



HT204GR



HT205GR



VG137GR



HT204PP



HT205PP



VG137PP



HT204RD



HT205RD



HT204YF



HT205YF



VG137RD

nurturing abilities.

My current lines of hand woven ceramic baskets, platters and bowls, featured throughout this catalog, mates the functional aspects of pottery with the sculptural motifs of my artwork. The work incorporates imagery and colors reflecting strong multi-cultural influence from around the world. It personifies my belief in peace, harmony and cultural diversity. At the studio we are all committed to using only safe, natural and earth friendly work practice and materials. We hope, through our work, to contribute a



CA210 - 213PS



CA210 - 213BW



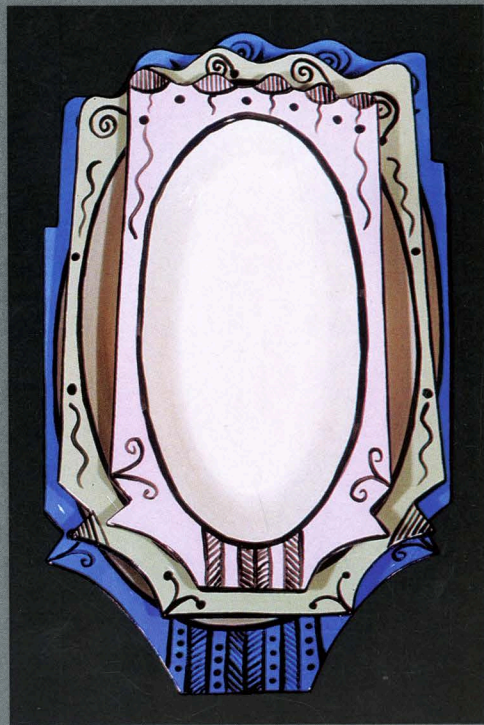
CA210 - 213ET



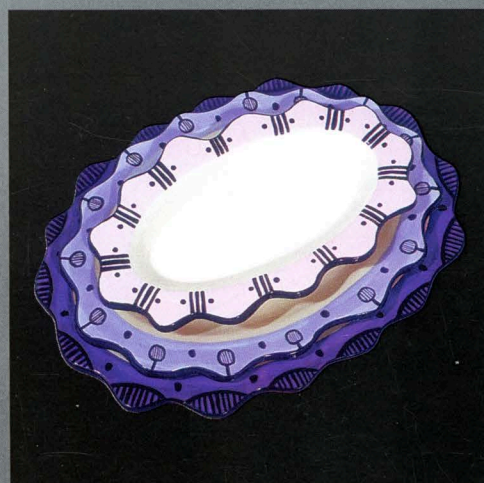
C_176 - 178ET

small share in making this planet a better place for all its inhabitants.

My creations are used in the home both as center and mantle pieces and as everyday serving dishes. Each piece is individually hand crafted and woven in terra-cotta or white clay, then painted and cooked to a high temperature. All the pieces are lead free and food safe. The platters,



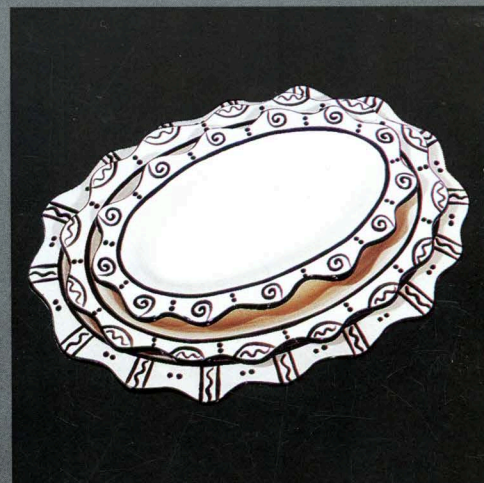
C_176 - 178PS



CA176 - 178PS



Soap Dishes sun temple rectangle fish



CA176 - 178BW

charms



SQ128 - 130WH



SQ303WH

SQ306WH

SQ305WH



SQ176 - 178WH



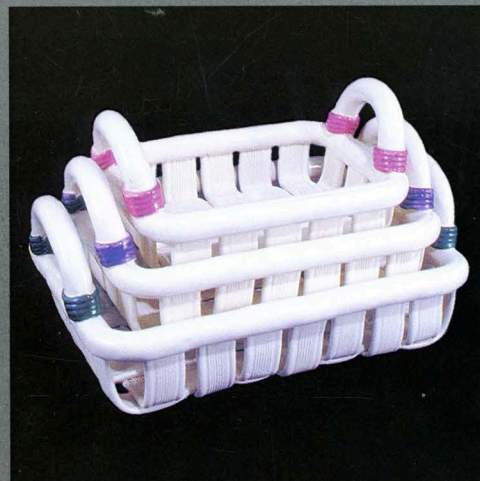
SQ133 - 135WH

bowls and baskets can also be used to warm food in the microwave or oven.

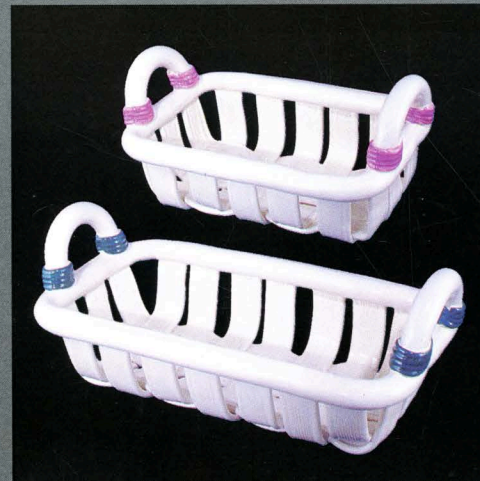
Rina Peleg has been working in clay for the past thirty seven years. Her work has been shown here in the United States and abroad in numerous exhibitions, both in museums and art galleries. Many national publications, such as American Craft Magazine, Ceramic



SQ210 - 213WH



SA128 - 130WH



SA300WH

SA302WH



SA133 - 135WH

arctic



AZ133 - 136WH



AZ210 - 213WH



AZ144 chip AZ145 dip

PURple, ROse BLue



AZ176 - 178WH

aztec



BA115WG



BB115WG



FS173 - 175WH



W_117WG

W_116WG

Monthly, American Ceramic Magazine and Fiber Arts Magazine, have written articles about her work. Her work can also be found in an assortment of books ranging in scope from art, craft and fiber to specialty cook books.

Rina's current collection of hand woven ceramic baskets and platters continues the long tradition of mating the sculptural and functional elements of ceramics.



BA113WG

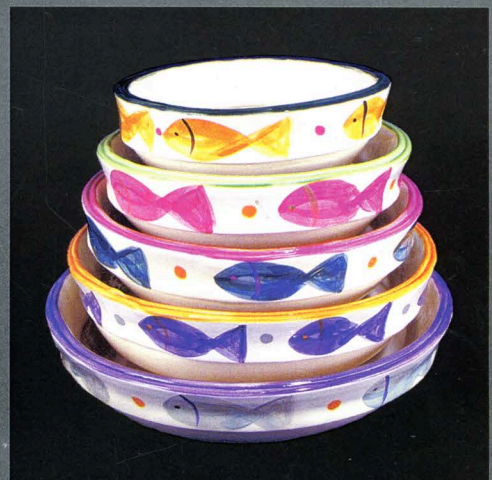
BA113TC



BA115TC



BB115TC

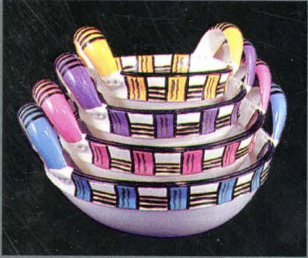


NC146 - 150WG

barnyard



africa



aztec



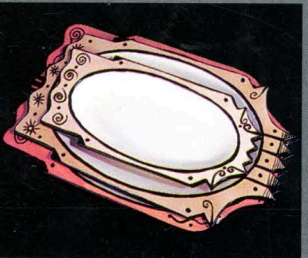
arctic



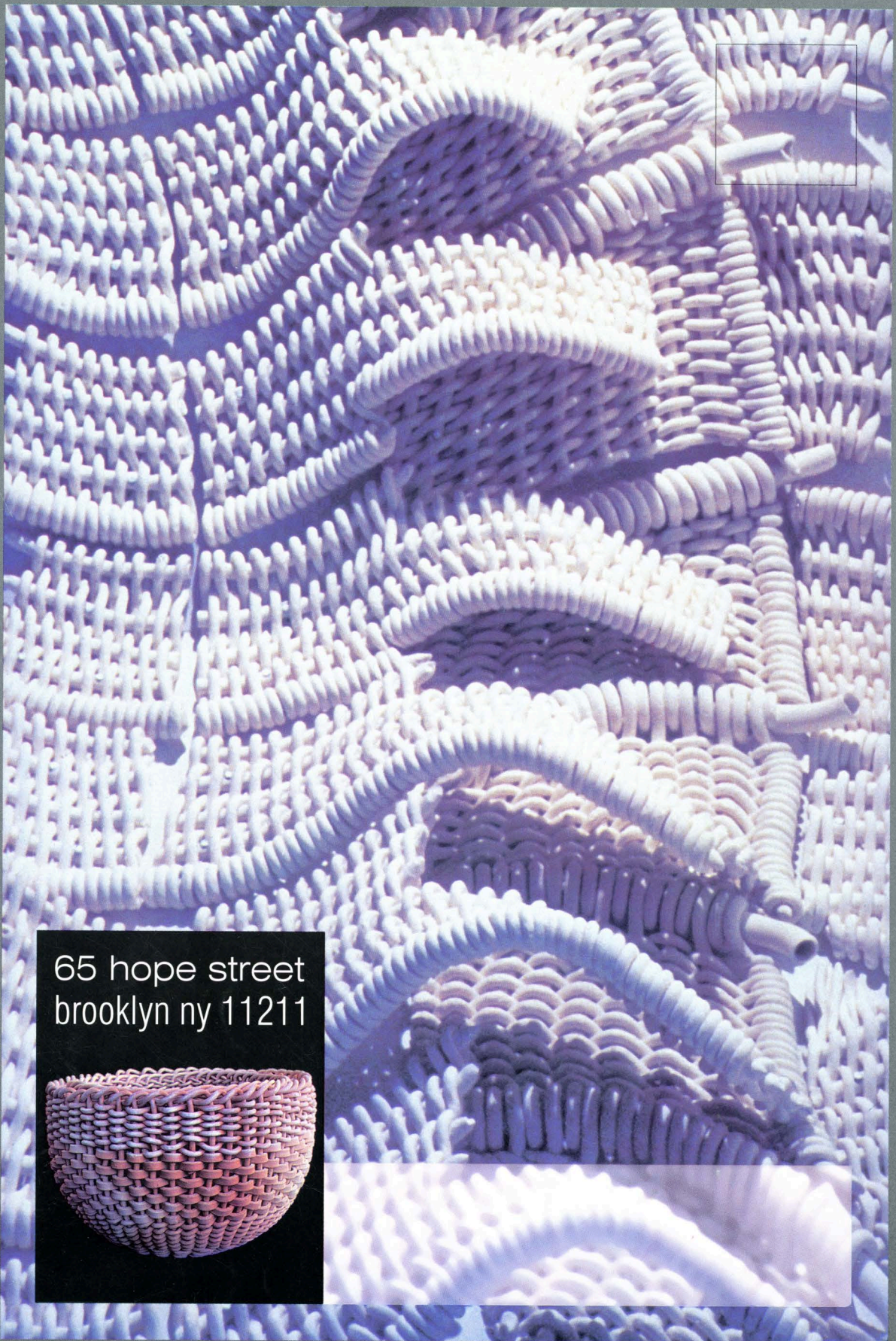
native american



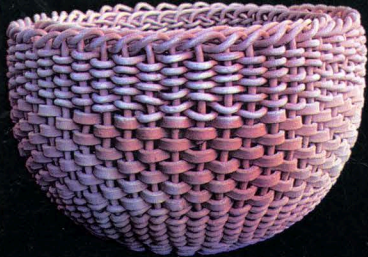
harvest



charms



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rina peleg

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